

Simple Histoire

Idylle

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Andante con moto

The first system of the musical score is in 2/4 time with a key signature of two sharps (F# and C#). It features a vocal line and a piano accompaniment. The piano part begins with the instruction *p semplice*. The vocal line is mostly rests, with some notes appearing in the second and third measures.

dolce

mf

dim.

tenuto

tenuto

a tempo

p

mf

a tempo

poco

cresc.

mf dolce

p suivez

p cresc. e rit. poco a poco riten. molto f

cresc. suavez p rit. f

suivez

Call.

a tempo dolce a tempo cresc.

p

f tenuto e cantando dolce

f poco rall. a tempo mf e dolce a tempo f

poco rall.

mf f p f

mf *cresc.* *f*
p *f* *cresc.*
tremolo

This system contains the first two staves of music. The upper staff begins with a melody marked *mf*, followed by a *cresc.* section and a *f* section. The lower staff provides accompaniment, starting with *p*, then *f*, and *cresc.*, ending with a *tremolo* effect.

poco rall. *a tempo* *dolce* *f*
f poco rall. *p* *f*

This system contains the next two staves. The upper staff features a *poco rall.* section, followed by *a tempo*, *dolce*, and *f*. The lower staff includes *f poco rall.*, *p*, and *f*.

mf dolce
p

This system contains the third and fourth staves. The upper staff is marked *mf dolce*. The lower staff is marked *p*.

rall. *poco* *a* *poco*
suivez
rall. *poco* *a* *poco*

This system contains the fifth and sixth staves. The upper staff has *rall.*, *poco*, *a*, and *poco*. The lower staff has *rall.*, *poco*, *a*, and *poco*. A dotted line with an '8' above it connects the end of the upper staff to the start of the next system.

a tempo *dolce* *mf* *dim.*
a tempo

This system contains the seventh and eighth staves. The upper staff has *a tempo*, *dolce*, *mf*, and *dim.*. The lower staff has *a tempo*.

a tempo

p a tempo

mf dolce

restez p cresc. rit. poco a poco

p suivez

cresc! suivez.

rit. molto

dolce e sostenuto

p rit.

p dolce e sostenuto

ppp

tremolo

rall. molto

poco a poco

rall. molto

poco a poco

dolcissimo