

## ECOLE DU MÉCANISME.

## 50 EXERCICES JOURNALIERS.

Ch. Dancla, Op. 74.

Ces Exercices ont été composés expressément pour le travail de la main gauche et pour donner aux doigts de l'indépendance, de l'égalité et de l'agilité.

**Moderato.**

Faites tomber les doigts de haut avec force, souplesse et égalité.

1. 

2. 

3. 

4. 

5. 

6. 

7. 

8. 

5. 



6. 



7. 



8. 



9. 



10.

11.

12.

2<sup>e</sup> Position.....

13.

14.

No dérangez pas le 2<sup>e</sup> doigt.

15.

2<sup>e</sup> Position.....

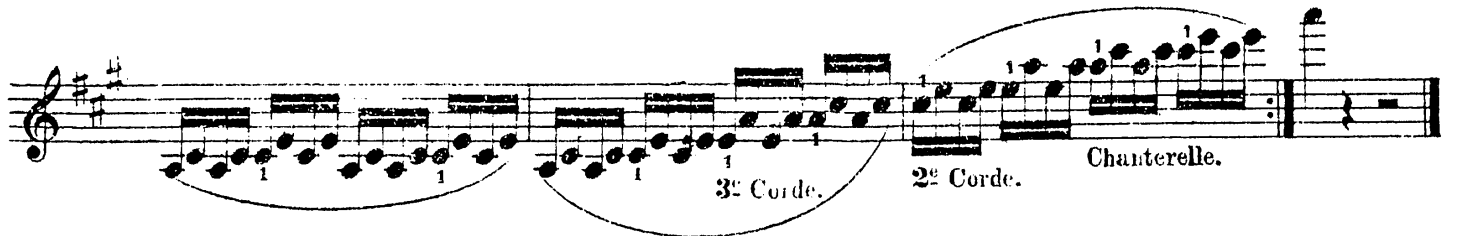
16.

17. 

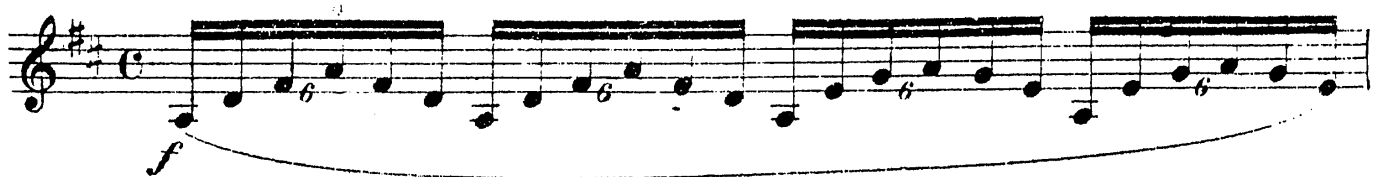


ne dérangez pas le 1<sup>er</sup> doigt.

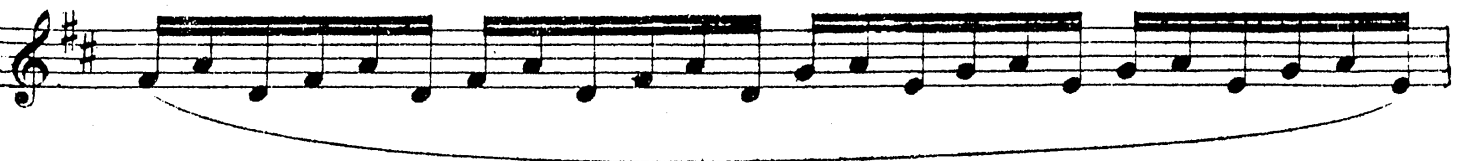
18. 



3<sup>e</sup> Corde. 2<sup>e</sup> Corde. Chanterelle.

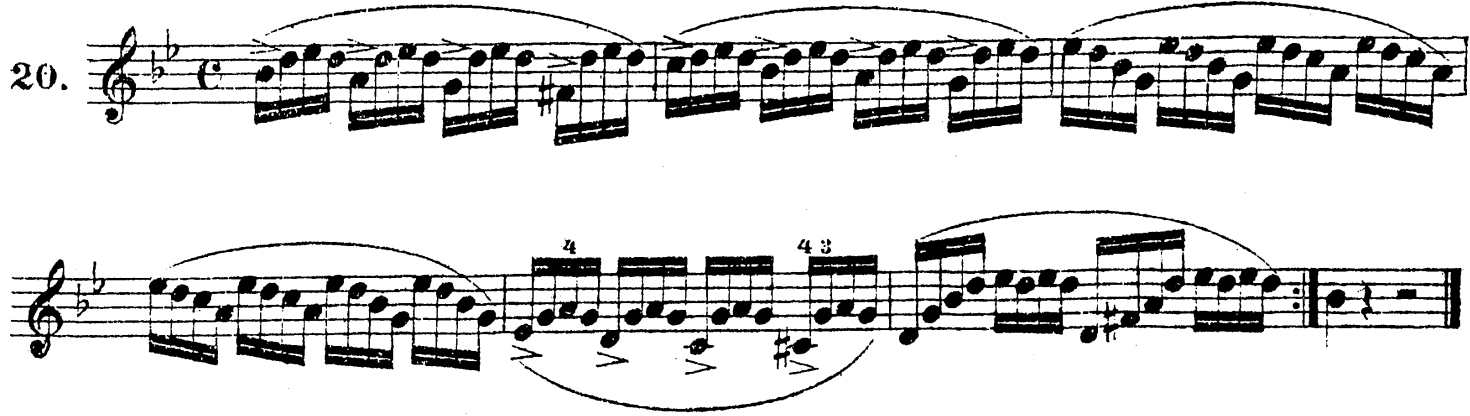
19. 



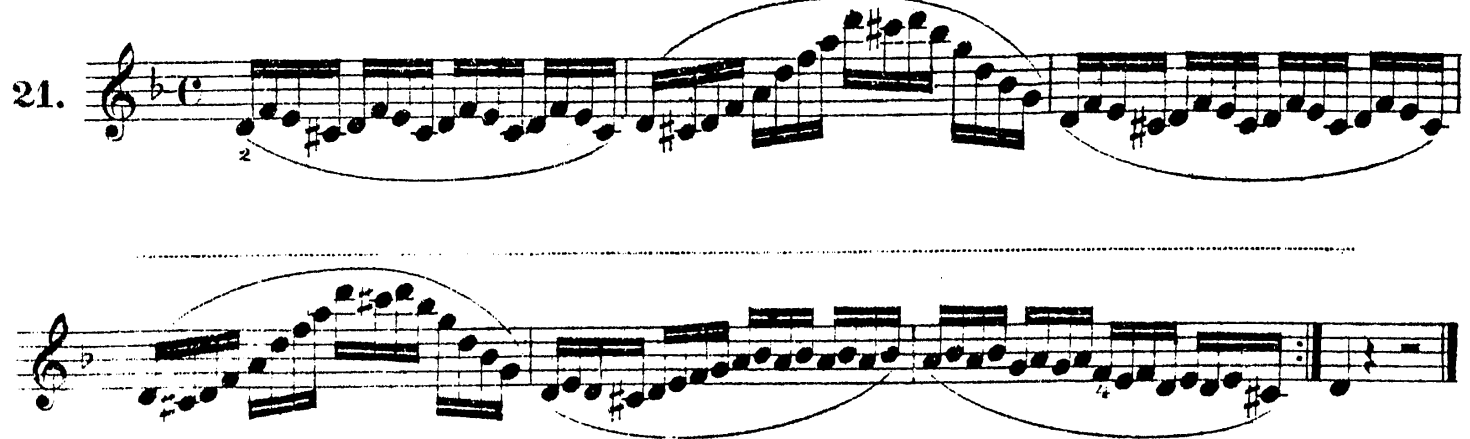


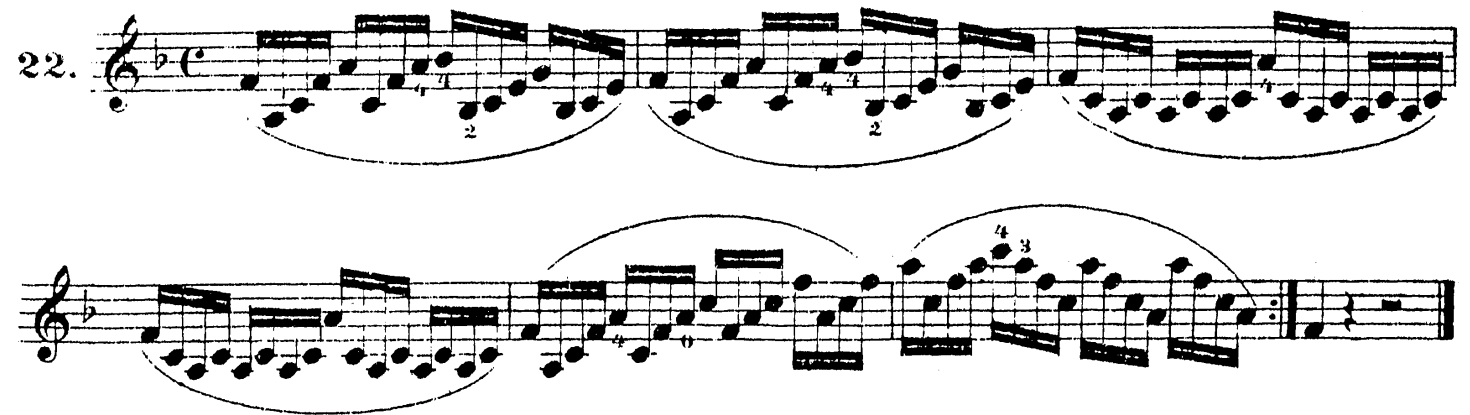


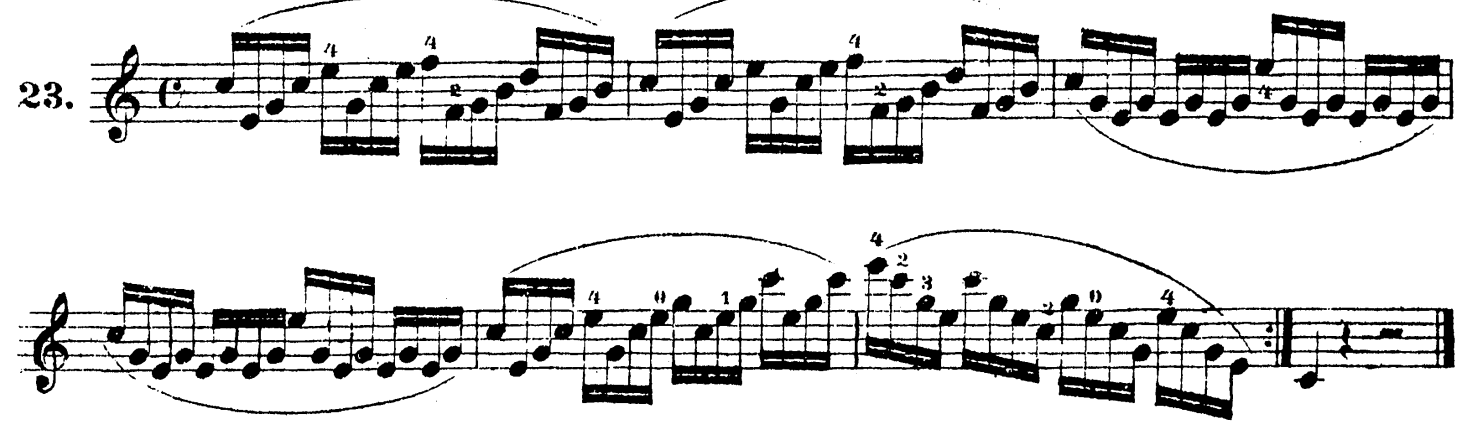


20. 

3<sup>e</sup> Position.....

21. 

22. 

23. 

24. 

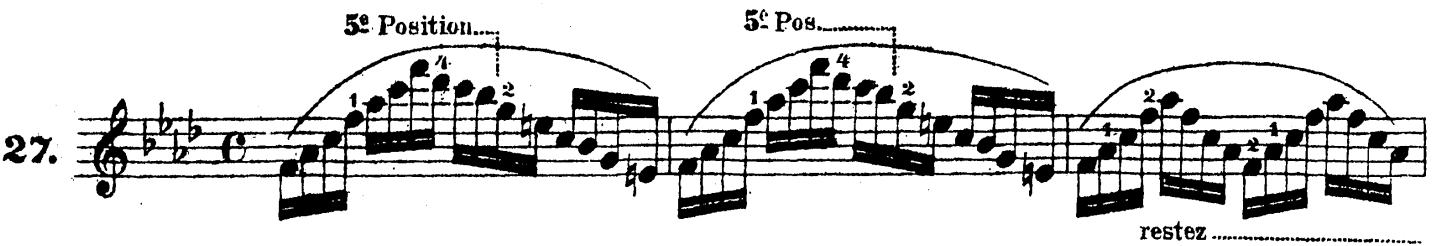
6<sup>e</sup> Position. 

3<sup>e</sup> Corde... 

2<sup>e</sup> Corde... 3<sup>e</sup> Corde... 

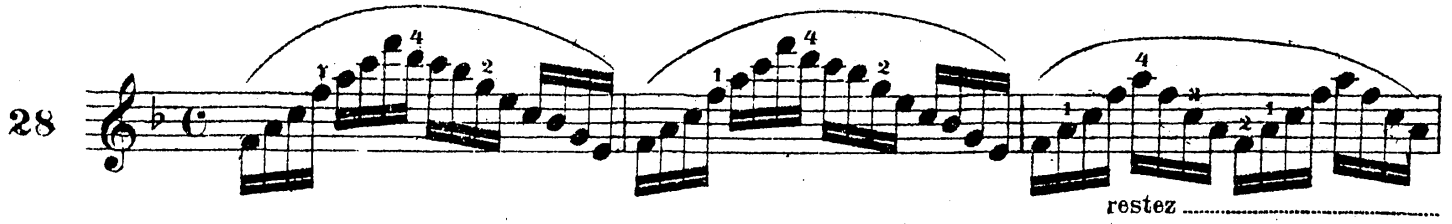
26. 



5<sup>e</sup> Position... 5<sup>e</sup> Pos. 

restez...



28 



29. 



30. 



31. 





32. 



33. 



34. 



35. 



2<sup>e</sup> Position.

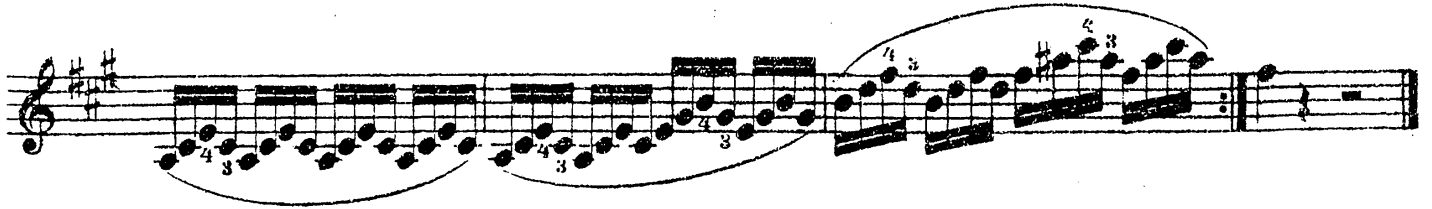
36.

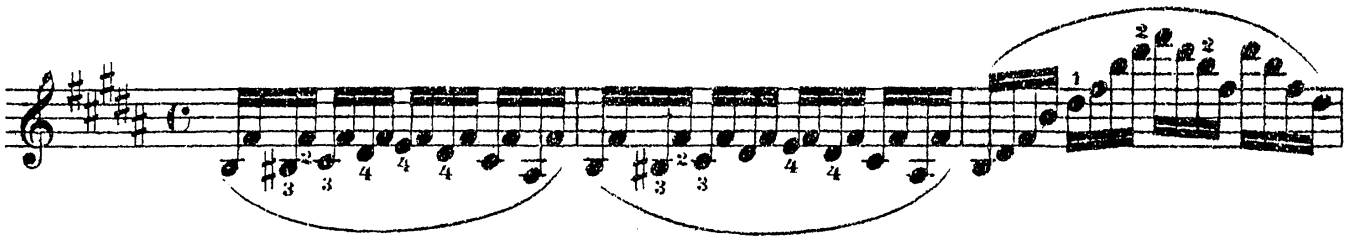
37.

38.

ne dérangez pas le 2<sup>e</sup> doigt.

39. 



40. 



Ne dérangez pas le 1<sup>er</sup> doigt.

41. 



2<sup>e</sup> Position.

42. 



3<sup>e</sup> Position.

43.

Exercise 43, 3rd position, consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains three measures of music, each with a slur over a group of notes and a fingering number (1 or 2) above the first note. The second staff contains four measures, also with slurs and fingerings (1, 2, 3, 4) above the first notes of each measure.

4<sup>e</sup> Position.

44.

Exercise 44, 4th position, consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains three measures with slurs and fingerings (1, 4, 3, 1, 4) above the first notes. The second staff contains four measures with slurs and fingerings (1, 2, 4, 2, 4, 3, 1, 3, 1) above the first notes.

5<sup>e</sup> Position.

45.

Exercise 45, 5th position, consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains three measures with slurs and fingerings (1, 4, 2, 1) above the first notes. The second staff contains four measures with slurs and fingerings (1, 4, 2, 1, 4, 1, 3, 2) above the first notes.

46.

Exercise 46, 5th position, consists of two staves of music in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff contains three measures with slurs and fingerings (3, 3, 3, 4, 4, 1, 2, 4, 1) above the first notes. The second staff contains four measures with slurs and fingerings (2, 2, 2, 2, 2, 2, 2, 2, 2) above the first notes.

47. Musical staff 47.1: Treble clef, key signature of three sharps (F#, C#, G#), common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 1, 2, 3, 4. The second measure has a slur over a sequence of notes with fingerings 1, 4, 3, 2, 1.

Musical staff 47.2: Treble clef, key signature of three sharps, common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 1, 4, 1. The second measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2. The word "restez" is written below the second measure.

Musical staff 47.3: Treble clef, key signature of three sharps, common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2. The second measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2.

Musical staff 47.4: Treble clef, key signature of three sharps, common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 6, 1, 6. The second measure has a slur over a sequence of notes with fingerings 6, 1, 6. The staff ends with a double bar line and repeat dots.

48. Musical staff 48.1: Treble clef, key signature of three sharps, common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2. The second measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2.

Musical staff 48.2: Treble clef, key signature of three sharps, common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2. The second measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2.

Musical staff 48.3: Treble clef, key signature of three sharps, common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 1, 2, 1, 2. The second measure has a slur over a sequence of notes with fingerings 4, 4, 1, 3. The word "restez" is written below the first measure. The staff ends with a double bar line and repeat dots.

49. Musical staff 49.1: Treble clef, key signature of one sharp (F#), common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1. The second measure has a slur over a sequence of notes with fingerings 1, 2, 1, 1, 1, 1.

Musical staff 49.2: Treble clef, key signature of one sharp, common time. The staff contains two measures of music. The first measure has a slur over a sequence of notes with fingerings 2, 1, 1, 1, 1, 1. The second measure has a slur over a sequence of notes with fingerings 1, 1, 1, 1, 1, 1.

Musical staff 1: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 1, 3, 1, 1, 3, 1, 1, 3, 1, 1. A slur covers the first two measures.

Musical staff 2: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. A slur covers the first two measures.

Musical staff 3: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 0, 1, 1. A double bar line with repeat dots is at the end.

50.

Musical staff 4: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 2, 1, 1, 1, 2. A slur covers the first two measures.

Musical staff 5: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 4, 4. A slur covers the first two measures.

restez .....

Musical staff 6: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 4, 2. A slur covers the first two measures.

Musical staff 7: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 4, 4, 2. A slur covers the first two measures.

restez

Musical staff 8: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 4, 2, 4. A slur covers the first two measures.

Musical staff 9: Treble clef, C major. Features a sequence of eighth-note chords with fingerings 4, 1, 4. A double bar line with repeat dots is at the end.