

## DIVERTIMENTO I.

Prima Posizione.

B. Campagnoli, Op. 18.

Allegro moderato.

di - - mi - - nu - - en - - do

dolce

dimin. p fe marcato

Die mit ( ) versehenen Fingersätze sind für Spieler mit kleinen Händen bestimmt und können dementsprechend auch unberücksichtigt bleiben.

Edition Peters.

The fingering in ( ) is meant for small hands and can be left out for larger ones.

Les doigts désignés par ( ) sont destinés aux joueurs à petites mains; il est permis par conséquent de n'en pas tenir compte.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/4 time signature. It contains a melodic line starting with a piano (*p*) dynamic. The second staff features a piano accompaniment with a *cresc.* marking and a forte (*f*) dynamic, including triplet markings. The third and fourth staves continue the piano accompaniment with various articulations and dynamics. The fifth and sixth staves show a more complex piano texture. The seventh staff is a vocal line with lyrics: "di - - mi - - nu - - en - - - do". The eighth and ninth staves provide further piano accompaniment, and the tenth staff concludes the piece with a piano (*p*) dynamic.

*dolce*

*f*

*p* *f*

*dimin.* *p* *fe marcato*

*f*

*p* *cresc.* *f*

*f*

*f*

*f*

The musical score consists of ten staves of music in G major. It begins with a *dolce* marking and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamics range from *p* (piano) to *f* (forte), with a *dimin.* (diminuendo) section and a *fe marcato* (forzando marcato) section. The piece concludes with a *cresc.* (crescendo) leading to a final *f* (forte) ending.

*fin. da. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.*

**Siiliano.  
Andante.**

*mezza voce*  
*NVI*  
*f*  
*p*  
*f*  
*mezza voce*  
*dolce*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*mezza voce*  
*NVI*  
*p*  
*cresc.*  
*f*  
*dim.*  
*p*

Menuetto.

*f* *fosili* *gusto* *tr* *f*

Trio. Spinto

*dolce* *gusto* *f* *tr*

Capriccio. Largo.

*espressivo* *smorz.* *Allegro.* *mf* *f* *p* *f*

*Menuetto D. c. senza repl.*

Musical score for a piece, likely a piano or violin solo, consisting of 11 staves. The score is in a key with one flat (B-flat) and a 3/4 time signature. It features various musical notations including treble clefs, notes, rests, slurs, and ornaments. Fingerings are indicated by numbers 1-4. Dynamics include 'dolce e tranquillo', 'cresc.', 'f', 'p', and 'animato'. Performance instructions include 'Maggiore', 'poco ritard.', and 'animato'. The piece concludes with a double bar line and repeat signs.

# DIVERTIMENTO II.

## Seconda Posizione.

Allegro spiritoso.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a first ending bracket. The second staff includes a handwritten note "Alto!" and a dynamic marking of *p*. The third staff has a dynamic marking of *mf*. The fourth staff starts with a dynamic marking of *f*. The fifth staff features a handwritten note "ritardando in 4/4" and a dynamic marking of *p*. The sixth staff includes a handwritten note "4. bat" and a dynamic marking of *p*. The seventh staff has a dynamic marking of *cresc.* and a handwritten note "sempre cresc.". The eighth staff starts with a dynamic marking of *f* and a handwritten note "2". The ninth staff begins with a dynamic marking of *f* and a handwritten note "3 4". The tenth staff includes a dynamic marking of *f* and a handwritten note "4".

The musical score consists of 12 staves of music. The notation is complex, featuring numerous triplets, sixteenth-note runs, and slurs. Key markings include:
 

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It contains several triplet markings (3) and a trill (tr) in the second measure.
- Staff 2:** Features a *dolce* marking and a *cresc.* (crescendo) marking.
- Staff 3:** Includes a triplet of eighth notes and a 4.3.3. triplet.
- Staff 4:** Contains a forte (*f*) dynamic marking.
- Staff 5:** Shows a piano (*p*) dynamic marking.
- Staff 6:** Features a forte (*f*) dynamic marking.
- Staff 7:** Includes a piano (*p*) dynamic marking.
- Staff 8:** Shows a forte (*f*) dynamic marking.
- Staff 9:** Includes a piano (*p*) dynamic marking.
- Staff 10:** Features a *cresc.* marking.
- Staff 11:** Includes a piano (*p*) dynamic marking.
- Staff 12:** Starts with a piano (*p*) dynamic marking, moves to a forte (*f*) dynamic, and ends with a *dolce* marking.

 There are also handwritten annotations in the lower staves, including a circled section with numbers 1, 2, 3, 4 and the text "Dimitri Alexeev".



Minore.

Maggiore.

Poco Adagio

1 1  
3 3

*mf*

*dolce*

*p*

*cresc.*

*f*

Polonaise.

(2)

*f*

*sf*

*sf*

(4 3 3 3)

*Fine.*

Trio.1

*p*

*f*

(1 3 2)

4 4

2 1

3 3

4 4

2 1

4 4

2

Rondo.  
Allegretto.

*mf*

*f*

*dimin.* *mf* *f* *mf*

*dolce*

*f*

*mf*

*poco rit.* *a tempo*  
*mf*

*f*

*dimin.* *mf* *f* *Fine.*

Minore.

*f*

*vivace*

*ritard.*

*dim.*

*D. c. al Fine.*

# DIVERTIMENTO III.

## Terza Posizione.

Larghetto.

The first system of the musical score is marked "Larghetto" and "f e largamente". It consists of two staves. The upper staff features a melodic line with various ornaments and slurs, including a triplet. The lower staff provides harmonic accompaniment with chords and some triplets. Dynamics include *f* and *p*.

Allegro.

The second system of the musical score is marked "Allegro". It consists of ten staves. The music is more rhythmic and includes many triplets and slurs. Dynamics range from *f* to *p*. The piece concludes with a trill and a *p* dynamic marking.

*f*

*sempre marcato*

*dolce*

*cresc.*

*f*

*dim.*

*dolce*

*f*

*p*

*f*

Romanza.  
Largo.

The musical score consists of ten staves of music in a single system. The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Largo'. The notation includes various rhythmic values, slurs, and articulation marks. Performance instructions include 'dolce' (twice), 'f' (forte), 'p' (piano), 'cresc.' (crescendo), 'ritardando', and 'ad libitum'. Fingerings are indicated by numbers 1-4 in parentheses. There are also some dynamic markings like 'dimin.' (diminuendo) and 'dolce' with a circled '4'. The score ends with a double bar line.

Allemande.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a *grazioso* instruction and a *leggiero* tempo marking. The first section consists of several staves of music, including a *f* (forte) dynamic. A *Trio.* section begins with a *p* (piano) dynamic. The Trio section features intricate rhythmic patterns and includes a *mfz* (mezzo-forte) dynamic. The score concludes with a *f* dynamic, followed by the instruction *dimin. e poco ritard.* (diminuendo and a little ritardando), and a final *leggiero* section with a *grazioso* instruction.



Finale.  
Presto..

*f*

*p*

*f*

*dolce*

*cresc.*

*f*

*dolce*

*f*

*dolce*

*f*

*decresc.*

*a tempo*

*poco rit.*

*f*

*p* *f* *dolce* *p*

### DIVERTIMENTO IV. Quarta Posizione.

Allegro.

*f* *3* *2* *3* *3* *2* *3*

The musical score consists of 12 staves of music in a key signature of two sharps (D major or F# minor). The piece begins with a mezzo-forte (*mf*) dynamic and includes a section marked *dolce*. The dynamics fluctuate throughout, with passages of forte (*f*), piano (*p*), and crescendo (*cresc.*). The notation is dense, featuring many slurs, accents, and fingerings (e.g., 1, 2, 3, 4). A trill (*tr*) is present in the seventh staff. The score concludes with a repeat sign and a final flourish.

This page of musical notation consists of 12 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The music is characterized by dense, rhythmic patterns, often using triplets and sixteenth notes. Various performance instructions are included, such as *cresc.* (crescendo), *f* (forte), and *p* (piano). Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'tr'. The notation includes many slurs, ties, and dynamic markings throughout the piece.

Adagio.

*dolce*

*f*

*dolce*

The Adagio section consists of five staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Adagio'. The first staff is marked 'dolce'. The second staff contains a triplet of eighth notes. The third staff features a sixteenth-note triplet and a dynamic marking of 'f'. The fourth staff has a 'V' marking above the first measure and 'dolce' below the last measure. The fifth staff concludes with a sixteenth-note triplet and a '6' marking above it.

Bolero.

(Tempo molto moderato.)

*f*

*f*

The Bolero section consists of four staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked '(Tempo molto moderato.)'. The first staff is marked 'f'. The second staff features a 'V' marking above the first measure. The third staff has a '6' marking above the first measure and a 'V' marking above the last measure. The fourth staff concludes with a 'V' marking above the first measure and a '1' marking below the last measure.

Musical notation for the first system, consisting of three staves. The first staff begins with a 'V' marking above the first measure. The second staff contains a triplet of eighth notes marked with a '3' and a first ending bracket marked with a '1'. The third staff concludes with a double bar line and the word 'Fine.' written below it.

Trio.

Musical notation for the Trio section, consisting of ten staves. The first staff is marked with a forte 'f' dynamic. The second staff features a piano 'p' dynamic. The third staff includes alternating piano 'p' and forte 'f' dynamics. The fourth staff is marked 'peresc.' (poco cres.) and contains a triplet of eighth notes marked with a '3'. The fifth staff begins with a forte 'f' dynamic. The sixth staff contains a triplet of eighth notes marked with a '3' and a second ending bracket marked with a '2'. The seventh staff continues the melodic line. The eighth staff features a fourth ending bracket marked with a '4'. The ninth staff concludes the section with a double bar line and the instruction 'Da capo Bolero.' written below it.

Finale.  
Allegro moderato.

The musical score consists of ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The piece begins with a dynamic marking of *f* (forte). The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. A specific fingering sequence (3 1) is noted in the sixth staff. The music concludes with a final cadence on the tenth staff.

This page contains ten staves of musical notation for a piano piece. The key signature is G major (one sharp). The notation includes various ornaments, such as mordents and grace notes, and is annotated with fingerings (1-4) and slurs. The music is written in a single melodic line on a treble clef. The first staff begins with a series of eighth notes and includes a four-measure ornament. The second staff continues with similar rhythmic patterns and includes a three-measure ornament. The third staff features a four-measure ornament with fingerings (1 3 4) and (1 2). The fourth staff includes a four-measure ornament with fingerings 1 and 2. The fifth staff has a four-measure ornament with fingerings 1 and 2. The sixth staff includes a four-measure ornament with fingerings 1 and 2. The seventh staff features a four-measure ornament with fingerings 1 and 2. The eighth staff includes a four-measure ornament with fingerings 1 and 2. The ninth staff has a four-measure ornament with fingerings 1 and 2. The tenth staff concludes the piece with a final cadence and a double bar line.



# DIVERTIMENTO V.

## Quinta Posizione.

Allegro maestoso.

*f*

*mf*

*f*

*p*

cre - - - scen - - - do

*dolce* *cresc.*

*f* *3* *3*

*f*

*ff*

*p*

*3* *3* *cresc.*

The musical score consists of ten staves of music in a single melodic line, written in treble clef. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The piece begins with a forte (*f*) dynamic and a first finger fingering (*1*). The first staff includes a fermata over the first measure and a first finger fingering (*1*) over the second measure. The second staff features a piano (*p*) dynamic. The third staff includes a *cresc.* marking. The fourth staff begins with a forte (*f*) dynamic. The fifth staff includes a triplet marking (*3*) and a first finger fingering (*1*). The sixth staff includes a *V* marking. The seventh staff includes a *tr* marking. The eighth staff includes a *tr* marking. The ninth staff includes a *tr* marking. The tenth staff concludes with a double bar line.

Larghetto.

The first section, 'Larghetto', consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with triplets and slurs, marked with *dolce* and *f*. The second and third staves continue the melodic development with various articulations and slurs. The fourth staff concludes the section with a fermata and the instruction *attacca*.

Marcia.

The second section, 'Marcia', consists of five staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a rhythmic, march-like quality with frequent eighth and sixteenth notes. It starts with a *f* dynamic. The fifth staff concludes the section with a double bar line and repeat dots.

Trio.

The Trio section consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). It features a series of chords with accents and a melodic line starting with a first fingering (1). The second staff starts with a piano dynamic (*p*) and contains a triplet of eighth notes. The third staff includes a piano dynamic (*p*) and a first fingering (1). The fourth staff has a forte dynamic (*f*) and a fourth fingering (4). The fifth staff features a forte dynamic (*f*) and a second fingering (2). The sixth staff begins with a forte dynamic (*f*) and contains a triplet of eighth notes. The seventh staff has a forte dynamic (*f*) and a fourth fingering (4). The eighth staff has a forte dynamic (*f*) and a second fingering (2). The ninth staff has a forte dynamic (*f*) and a fourth fingering (4). The tenth staff has a forte dynamic (*f*) and a second fingering (2).

Allegro.

The Allegro section consists of one staff of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 6/8 time signature. The music starts with a forte dynamic marking (*f*) and features a series of eighth notes with accents.

The musical score consists of ten staves of music in G major (one sharp). The notation includes a variety of rhythmic values such as eighth and sixteenth notes, often grouped with slurs. There are several trills and grace notes throughout. Dynamic markings include *p* (piano) and *f* (forte). A crescendo is indicated by the word "cresc." with a hairpin symbol. Fingerings are indicated by numbers 1, 2, 3, and 4. A fermata is present over a note in the eighth staff. The piece concludes with a double bar line and a final chord marked with a 'V'.

# DIVERTIMENTO VI.

## Sesta Posizione.

Allegro moderato.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked "Allegro moderato." and the first measure is marked with a forte dynamic (*f*). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff includes a dynamic marking of *f* and a fermata over a measure. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *dolce*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and articulation marks.

The musical score consists of ten staves of music. The first staff begins with a *cresc.* marking. The second staff starts with a forte (*f*) dynamic. The third staff starts with a piano (*p*) dynamic. The fourth staff starts with a forte (*f*) dynamic. The fifth staff features a *V* (accents) marking. The sixth staff features a *V* (accents) marking. The seventh staff includes first and fourth fingerings (1 and 4) and a trill (*tr*) marking. The eighth staff includes a fourth fingering (4). The ninth and tenth staves continue the melodic line with various articulations and dynamics.



The musical score on page 34 consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It starts with a forte (*f*) dynamic and includes a first ending bracket. The second staff continues the melodic line with a fourth ending bracket. The third staff features a complex rhythmic pattern with many sixteenth notes. The fourth staff has a key signature change to two flats (B-flat and E-flat) and includes first and second ending brackets. The fifth and sixth staves show a melodic line with many slurs and accents. The seventh staff has a key signature change to one flat (B-flat) and includes a first ending bracket. The eighth staff continues with a melodic line and a second ending bracket. The ninth staff features a key signature change to two flats (B-flat and E-flat) and includes a first ending bracket. The tenth staff has a key signature change to one flat (B-flat) and includes a first ending bracket. The eleventh staff has a key signature change to two flats (B-flat and E-flat) and includes a first ending bracket. The twelfth staff has a key signature change to one flat (B-flat) and includes a first ending bracket. Dynamics include *f*, *p*, and *dolce*. Articulations include accents and slurs.

Musical notation for the first system, consisting of four staves of music. The first staff has a treble clef and a key signature of one flat. The second staff includes a trill (tr) at the end. The third and fourth staves continue the melodic line with various ornaments and fingerings.

Andante sostenuto.

Musical notation for the second system, consisting of ten staves of music. It begins with a 3/8 time signature and includes dynamic markings such as *dolce*, *cresc.*, *mf*, *f espressivo*, and *dolce*. The notation features various ornaments, slurs, and fingerings.

Scherzo.  
Presto.

Trio.

*f* *p*

*cresc.*  
*Scherzo D. c. senza repl.*

**Finale.**  
**Allegro.**

*f* *p* *f* *p* *f* *p* *f*

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) and slurs. The second staff continues with similar notation. The third staff features a triplet of eighth notes marked with a '3' and a slur. The fourth staff has accents and slurs. The fifth staff includes a slur and a dynamic marking of *dimin.* followed by *p*. The sixth staff has a slur and a dynamic marking of *cresc.* followed by *f*. The seventh staff continues with slurs. The eighth staff has a slur and a dynamic marking of *p*. The ninth staff has a slur and a dynamic marking of *cresc.*. The tenth staff concludes with a slur, a dynamic marking of *f*, and a final chord.

# DIVERTIMENTO VII.

## Settima Posizione.

39

Allegro.

*f* *dolce*

*f*

*dolce*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*f* *p* *f*

*dolce*

*f* *p* *f*

*p*

8

This section consists of seven staves of music. The first staff begins with the tempo marking *dolce*. The second staff features dynamic markings *f*, *p*, and *f*. The third staff has a *p* marking. The fourth staff includes a trill ornament. The fifth staff has a *p* marking. The sixth staff is marked with an 8-measure rest. The seventh staff concludes the section with a final note.

**Andante con moto.**  
(Air du petit Matelot.)

*grazioso*

*rit.* *a tempo*

This section consists of three staves of music. The first staff begins with the tempo marking *grazioso*. The second staff continues the melody. The third staff concludes with the tempo markings *rit.* and *a tempo*.

Variation.



Scherzo.  
Allegro.

Musical notation for the first section of the Scherzo, measures 1-12. The music is in 2/4 time and G major. It features a series of eighth-note patterns with various dynamics including *f* and *p*. Fingerings 1, 2, 3, and 4 are indicated. A *cresc.* marking appears at the end of the section.

Trio.

Musical notation for the Trio section, measures 13-24. The music is in 3/4 time and G major. It features a series of eighth-note patterns with various dynamics including *p* and *f*. Fingerings 1, 2, 3, and 4 are indicated. A *cresc.* marking appears at the beginning of the section, and a *dimin.* marking appears at the end.

Finale.  
Allegro.

*p* Scherzo D. c. senza repl.

Musical notation for the Finale section, measures 25-32. The music is in 2/4 time and G major. It features a series of eighth-note patterns with various dynamics including *p* and *f*. Fingerings 1, 2, 3, and 4 are indicated.

This musical score consists of 12 staves of music, all in treble clef. The piece is characterized by a constant eighth-note rhythmic pattern. The dynamics range from piano (*p*) to fortissimo (*f*), with several instances of crescendo (*cresc.*). The key signature is one sharp (F#), and the time signature is 4/4. The score includes various articulations such as accents (>) and slurs. The first staff begins with a piano dynamic and features a sharp sign above the first few notes. The second staff has a piano dynamic. The third staff starts with a crescendo. The fourth staff is marked fortissimo. The fifth staff begins with piano and ends with a crescendo. The sixth staff is fortissimo. The seventh staff has a fortissimo dynamic. The eighth staff starts with piano. The ninth staff has a crescendo. The tenth staff is fortissimo. The eleventh staff starts with piano and has a fortissimo dynamic. The twelfth staff concludes the piece with a piano dynamic and a final cadence.