

# 101 PIÈCES FACILES ET PROGRESSIVES

pour deux Violons par  
**B. CAMPAGNOLI**

Op. 20. Cah. 1.

□ Herunterstrich.  
✓ Hinaufstrich.

□ Tirez.  
✓ Poussez.

□ Down bow.  
✓ Up bow.

## VIOLON 2.

Andante sostenuto.

No. 1.

Andante con moto.

No. 2.

MAZURKA.

No. 3.

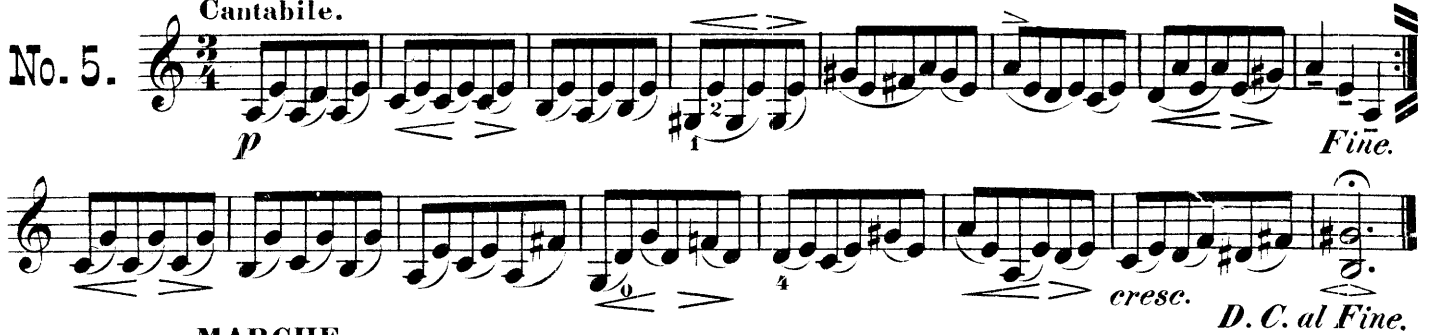
Allegro.

No. 4.

TRIO.

VIOLON 2.

ROMANCE.  
Cantabile.

No. 5. 

MARCHE.  
Maestoso.

No. 6. 

TRIO.



MENUETTO.

No. 7. 

Grave.

No. 8. 

VIOLON 2.

Two staves of musical notation. The first staff contains a continuous eighth-note pattern in the right hand, while the left hand plays a more melodic line with some rests. The second staff continues this pattern, with the left hand playing a more active line.

Scherzando.

No. 9. *p*

Two staves of musical notation for No. 9. The tempo is marked 'Scherzando' and the dynamics are 'p'. The music consists of a light, rhythmic eighth-note pattern in the right hand and a more melodic line in the left hand. The piece ends with a double bar line and the word 'Fine'.

Fine.

TRIO.

Two staves of musical notation for the Trio section. The tempo is 'TRIO.' and the dynamics are 'f'. The music features a more complex rhythmic pattern with triplets and trills. The piece ends with a double bar line and the instruction 'D.C. al Fine'.

D.C. al Fine.

Adagio.

No. 10. *pdol.*

Two staves of musical notation for No. 10. The tempo is 'Adagio' and the dynamics are 'pdol.'. The music is slow and melodic, with a focus on the left hand. The piece ends with a double bar line and the word 'f'.

Allegretto

No. 11. *f*

Two staves of musical notation for No. 11. The tempo is 'Allegretto' and the dynamics are 'f'. The music features a rhythmic pattern with triplets and a focus on the left hand. The piece ends with a double bar line and the word 'f'.

VIOLON 2.

*Allegro moderato.*

No.12.

*Pasticcio tedesco.*

No.13.

Adagio sostenuto.

No. 14.

RONDO.

Allegro.

No. 15.

MINORE.

Fine.

D.C. al Fine.

MENUETTO.

No. 16.

TRIO.

Fine.

D.C. al Fine.

Adagio cantabile.

No. 17.

No.18. *Allegretto.*  
*f*

*p* *cresc.*  
**GAVOTTE.** *f* *p cresc.*

No.19. *Spiritoso.*  
*f*

**TRIO.**  
*f* *sf* *p* *f*

*p* *f* *ff* *D.C.al Fine.*

No.20. **MENUETTO.**  
*f*

**TRIO.**  
*p*

No.21. *Allegro.*  
*f*

Larghetto.

No. 22.

Presto.

No. 23.

Allegro assai.

No. 24.

SCHERZO.

No. 25.



POLONAISE.

VIOLON 2.

No. 26. *f*

TRIO. *f*

No. 27. *f*

TRIO. *p*

No. 28. *f*



VIOLON 2.

No. 29. *Allegro.*  
*f staccato*  
**MINORE.**  
*f*  
*Fine.*  
*D. C. al Fine*

No. 30. *Andante.*  
*p cresc. f decresc.*

No. 31. *Adagio.*  
*p f p*

No. 32. *Adagio.*  
*p cresc. f ff dim. p Fine.*  
**MINORE.**  
*1*  
*cresc.*

No. 33. *Allegretto.*  
*f*  
*Fine.*  
**MINORE.**  
*f*  
*D. C. al Fine.*

*f*  
*D. C. al Fine.*

POTPOURRI

VIOLON 2.

Moderato.

No. 34.

MAGGIORE.

Allegro assai.

No. 35.

Fine. MINORE.

Allegro.

No. 36.

Audante.

No. 37.

VIOLON 2.

*p*

**BOLERO.**  
*Allegretto.*

No. 38. *mf* *f*

*mf* *f* *Fine.*

**TRIO.**

*mf* *f*

*mf*

**ALLEMANDE.**

*f* *D. C. al Fine.*

No. 39. *f*

*f*

*f* *Fine.*

*sf* *sf*

*p* *D. S. sino al Fine e poi la Coda.*

**CODA.**

*f* *ff*

VIOLON 2.

PRÉLUDE.

Adagio.

No. 40.

Musical notation for No. 40, Adagio, C major, 4/4 time. The piece begins with a piano (*p*) dynamic and features a crescendo leading to fortissimo (*ff*). The melody consists of eighth and quarter notes, with some chromaticism.

Musical notation for No. 40, Adagio, C major, 4/4 time. The piece begins with a piano (*p*) dynamic and features a crescendo leading to fortissimo (*ff*). The melody consists of eighth and quarter notes, with some chromaticism.

No. 41.

Allegro.

Musical notation for No. 41, Allegro, 2/4 time. The piece starts with a forte (*f*) dynamic and features a steady eighth-note melody.

Musical notation for No. 41, Allegro, 2/4 time. The piece starts with a forte (*f*) dynamic and features a steady eighth-note melody.

No. 42.

Allegro.

Musical notation for No. 42, Allegro, 2/4 time. The piece starts with a forte (*f*) dynamic, moves to piano (*p*), and returns to forte (*f*). The melody consists of eighth and quarter notes.

Musical notation for No. 42, Allegro, 2/4 time. The piece starts with a forte (*f*) dynamic, moves to piano (*p*), and returns to forte (*f*). The melody consists of eighth and quarter notes.

No. 43.

Larghetto.

Musical notation for No. 43, Larghetto, C major, 4/4 time. The piece starts with a piano (*p*) dynamic and features a melody with some chromaticism.

Musical notation for No. 43, Larghetto, C major, 4/4 time. The piece starts with a piano (*p*) dynamic and features a melody with some chromaticism.

No. 44.

Allegro.

Musical notation for No. 44, Allegro, 2/4 time. The piece starts with a forte (*f*) dynamic and features a melody with some chromaticism.

Musical notation for No. 44, Allegro, 2/4 time. The piece starts with a forte (*f*) dynamic and features a melody with some chromaticism.

No. 45.

Presto.

Musical notation for No. 45, Presto, 2/4 time. The piece starts with a forte (*f*) dynamic and features a melody with triplets.

No. 46. *Moderato.*

No. 47. *Allegro. marcato*

TRIO. *Èistesso movimento.*

*flegato*

No. 48. *Scherzando.*

TRIO. *Èistesso movimento.*

*con forza*

VIOLON 2.

No. 49. *Allegro moderato.*  
*f*  
*Fine.*  
**TRIO.**  
*f*  
*D.C. al Fine.*

No. 50. *Allegro moderato.*  
*p*  
*Fine.*  
**TRIO.**  
*f*  
*D.C. al Fine.*

No. 51. *Allegro moderato.*  
*p*  
*Fine.*

**TRIO.**  
*Listesso movimento.*  
*f*  
*D.C. al Fine.*

No. 52. **FURLANA.**  
*f*  
*p*  
*ff*  
*p*



VIOLON 2.

*cresc.*  
*f*  
 Allegro.  
 No. 53. *f* *Fine.*

MINORE.  
*mf*  
*p* *cresc.* *f* *D. C. al Fine.*

TRIO.  
 No. 54. *f* *Fine.* *f*  
*f* *D. C. al Fine.*

VAR.  
 No. 55. *p* *mezza voce* *cresc.* *f*  
*f* *p* *f*

VAR.  
 No. 56. *f* *f* *f*