

□ Herunterstrich.  
 √ Hinaufstrich.  
 - breit stossen.  
 · kurz stossen.  
**GB.** Ganzer Bogen.  
**Fr.** Am Frosch.  
**M.** Mitte des Bogens.  
**Sp.** Spitze des Bogens.  
**1<sup>re</sup> Corde.** E - Saite.  
**2<sup>me</sup> Corde.** A - Saite.  
**3<sup>me</sup> Corde.** D - Saite.  
**4<sup>me</sup> Corde.** G - Saite.

□ Tirez l'archet.  
 √ Poussez l'archet.  
 - Détaché large.  
 · Staccato ou santillé.  
**GB.** Tout l'archet.  
**Fr.** Talon de l'archet.  
**M.** Milieu de l'archet.  
**Sp.** Pointe de l'archet.  
**1<sup>re</sup> Corde.** Corde de Mi.  
**2<sup>me</sup> Corde.** Corde de La.  
**3<sup>me</sup> Corde.** Corde de Ré.  
**4<sup>me</sup> Corde.** Corde de Sol.

□ Down bow.  
 √ Up bow.  
 - Detached, boltly.  
 · Staccato.  
**GB.** Whole bow.  
**Fr.** Nut of the bow.  
**M.** Middle of the bow.  
**Sp.** Point of the bow.  
**1<sup>re</sup> Corde.** E - String.  
**2<sup>me</sup> Corde.** A - String.  
**3<sup>me</sup> Corde.** D - String.  
**4<sup>me</sup> Corde.** G - String.

**Andante sostenuto.**  
**4<sup>me</sup> Corde.**  
**GB.**

**VIOLON 1.**

**No. 1.** Musical score for No. 1, featuring two staves. The top staff is marked with **4<sup>me</sup> Corde.** and **GB.**. The bottom staff is marked with **3<sup>me</sup> Corde.**. The tempo is **Andante sostenuto**. The piece begins with a forte (**f**) dynamic and concludes with a repeat sign.

**No. 2.** Musical score for No. 2, featuring two staves. The top staff is marked with **2<sup>me</sup> Corde.** and **Sp. V.**. The bottom staff is marked with **GB.**. The tempo is **Andante con moto**. Dynamics include **p con simplicità**, **p**, **cresc.**, **f**, and **Fine**. The piece ends with **D. C. al Fine.**

**No. 3.** Musical score for No. 3, featuring two staves. The top staff is marked with **1<sup>re</sup> Corde**. The tempo is **MAZURKA.**. Dynamics include **mezza voce**, **p**, **sf**, **p**, **sf**, and **f**. The piece concludes with **D. C. al Fine.**

**No. 4.** Musical score for No. 4, featuring two staves. The top staff is marked with **1<sup>re</sup> Corde.** and **Sp.**. The bottom staff is marked with **M.**. The tempo is **Allegro.**. Dynamics include **f** and **sf**. The piece concludes with **Fine.**

**TRIO.** Musical score for the Trio section, featuring two staves. The top staff is marked with **4<sup>me</sup> Corde.** and the bottom with **3<sup>me</sup> Corde.**. Dynamics include **f**. The piece concludes with **D. C. al Fine.**

## VIOLON 1.

## ROMANCE.

Cantabile.

2<sup>me</sup> Corde.

No. 5. *GB.* *p con espress.* *Fine.*

*cresc.* *D.C. al Fine.*

## MARCHE.

Maestoso

3<sup>me</sup> Corde.

No. 6. *GB.* *f*

*Fine.*

## TRIO.

2<sup>me</sup> Corde.

*D.C. al Fine.*

## MENUETTO.

4<sup>me</sup> Corde.

No. 7. *f*

*D.C. al Fine.*

VIOLON 1.

Grave.  
3<sup>me</sup> Corde.

No. 8. GB.  $\square$   
*p*

Scherzando.

No. 9. Sp.  $\square$   
*p*

TRIO.

GB.  $\square$   
*f*

Adagio.  
3<sup>me</sup> Corde.

No. 10. GB.  $\square$   
*p dol.* *cresc.* *f*

Allegretto.  
2<sup>me</sup> Corde.

No. 11. *f* GB.  $\frac{2}{4}$

Allegro moderato.  
3<sup>me</sup> Corde.

No. 12. *f* GB.  $\frac{2}{4}$

Pasticcio tedesco.  
GB. 4<sup>me</sup> Corde.

No. 13. *f*  $\frac{3}{8}$

3<sup>me</sup> Corde.

Violin 1 score for the 3rd string, consisting of six staves. The music is characterized by rapid sixteenth-note passages, often grouped in fours. Dynamics include *f* (forte) and *mf* (mezzo-forte). There are numerous accents and slurs throughout the piece.

Adagio sostenuto.

1<sup>re</sup> Corde.

No. 14. *GB.*

Violin 1 score for No. 14, consisting of two staves. The music is in G major and marked *Adagio sostenuto*. It features a melodic line with many slurs and accents. Dynamics include *p* (piano) and *f* (forte).

RONDO.

Allegro.

No. 15. *M.*

Violin 1 score for No. 15, consisting of two staves. The music is in 2/4 time and marked *Allegro*. It features a rhythmic melody with many slurs and accents. Dynamics include *p* (piano) and *f* (forte). The piece concludes with the word *Fine.*

MINORE.

Violin 1 score for the Minore section, consisting of two staves. The music is in a minor key and marked *Allegro*. It features a rhythmic melody with many slurs and accents. Dynamics include *p* (piano) and *f* (forte).

*DC.al Fine.*

MENUETTO.

3<sup>me</sup> Corde.

No. 16. *f* *p* *f* *f* *p* *f* *Fine.*

TRIO.

*p* *f* *f* *D.C.al Fine.*

*p* Adagio cantabile.

2<sup>me</sup> Corde.

No. 17. *p* *mf* *f* *p*

Allegretto.

No. 18. *f* *p cresc.* *f* *p cresc.* *f*

GAVOTTE.

Spiritoso.

No. 19. *f* *f* *Fine.*

TRIO.

1<sup>re</sup> Corde.

*f* *sf* *p* *f* *ff* *D.C.al Fine.*





Allegro assai.

VIOLON 1.

No. 24. *f* *Sp.*

First system of musical notation for No. 24, starting with a treble clef, 2/4 time signature, and a forte (*f*) dynamic. The tempo is marked *Allegro assai*. The music features a series of eighth-note patterns with accents and slurs.

GB. *f* *Sp.* **MINORE.**

Second system of musical notation for No. 24, starting with a G-clef (GB) and a forte (*f*) dynamic. The tempo is *Sp.*. The key signature changes to minor (**MINORE.**). The music continues with eighth-note patterns.

*D. C. al Fine.*

Third system of musical notation for No. 24, concluding with the instruction *D. C. al Fine.*

SCHERZO.

No. 25. *Sp.* *P staccato* *f* *Fine.*

First system of musical notation for No. 25, starting with a treble clef, 3/8 time signature, and a piano (*p*) dynamic. The tempo is *Sp.* and the articulation is *P staccato*. The music features eighth-note patterns.

*f* *D. C. al Fine.*

Second system of musical notation for No. 25, concluding with a forte (*f*) dynamic and the instruction *D. C. al Fine.*

POLONAISE.  
4<sup>me</sup> Corde.

No. 26. *f*

First system of musical notation for No. 26, starting with a treble clef, 3/4 time signature, and a forte (*f*) dynamic. The music features a steady eighth-note accompaniment.

3<sup>me</sup> Corde. *mf*

Second system of musical notation for No. 26, starting with the instruction **3<sup>me</sup> Corde.** and a mezzo-forte (*mf*) dynamic.

*f* *Fine.*

Third system of musical notation for No. 26, concluding with a forte (*f*) dynamic and the instruction *Fine.*

TRIO.  
2<sup>me</sup> Corde.

*f* *sf*

Fourth system of musical notation for No. 26, starting with a forte (*f*) dynamic and a sforzando (*sf*) dynamic.

*f*

Fifth system of musical notation for No. 26, starting with a forte (*f*) dynamic.

*Sp.*

Sixth system of musical notation for No. 26, starting with a *Sp.* dynamic.

*D. C. al Fine.*



**POLONAISE.**  
3<sup>me</sup> Corde

**VIOLON 1.**

No. 27. *M.*  $\frac{3}{4}$  *f*

*Sp.* *p* *Fine.*

**TRIO.** *Sp. p* *f* *p* *f*

*GB.*

*Sp.* *D. C. al Fine.*

No. 28. *M.*  $\frac{6}{8}$  *f*

No. 29. *Allegro.* *Sp.*  $\frac{2}{4}$  *f staccato*

**MINORE.** *Fine.* *f*

PRÉLUDE.  
Andante.  
GB.

VIOLON 1.

No. 30. 

No. 31. 





No. 32. 

MINORE. 



No. 33. 



MINORE. 



No. 34. 

POTPOURRI.  
Moderato.

D. C. al Fine.

VIOLON 1.

GB. *f* *p* *Sp.* *f*

MAGGIORE.

*Allegro assai.*

No. 35. *f* *Sp.* *f*

MINORE.

*Fine.*

*Allegro.*

*D. C. al Fine.*

No. 36. *Sp.* *V* *mf*

*Andante.*

No. 37. GB. *V* *p* *mf*

**BOLERO.**  
Allegretto.

**VIOLON 1.**

No. 38. *GB.* *Sp.* *mf* *f* *mf* *f* *Fine.*

No. 39. *M. V.* *f* *f* *f* *f* *f* *Fine.* *D. C. al Fine.*

*D. S. sino al Fine e poi la Coda.*

VIOLON 1.

CODA.  
Fr.

Sp. *ff*

PRÉLUDE.  
Adagio.

No. 40. *p* *cresc.* *f* *ff*

*p* *cresc.* *f* *ff*

No. 41. *f*

*f*

No. 42. *f* *p* *f*

*f* *p* *f*

No. 43. *p*

*p*

No. 44. *f*

*f*

*f*

VIOLON 1.

No. 45. **Presto.**  
M.  $\frac{2}{4}$   
*f*

No. 46. **Moderato.**  
GB.  $\frac{3}{4}$   
*f*

No. 47. **Allegro.**  
Fr.  $\frac{2}{4}$   
*f*

**TRIO.**  
**L'istesso movimento.**  
*f* *flegato* *D. C. al Fine.*

No. 48. **Scherzando.**  
M.  $\frac{3}{4}$   
*f*

**TRIO.**  
**L'istesso movimento.**  
Fr. *con forza*

No. 49. *Allegro moderato.* **VIOLON 1.**  
*Sp.*  
*f*  
*Fine.*

**TRIO.**  
**GB.**  
*f*  
*D. C. al Fine.*

No. 50. *Allegro moderato.*  
**GB.**  
*p*  
*Fine.*

**TRIO.**  
**M.**  
*D.S.* *f*  
*D. C. al Fine.*

No. 51. *Allegro moderato.*  
**GB.**  
*p*

**TRIO.**  
*Fine.*

*Stesso movimento.*  
**Sp.**  
*f staccato*  
*f*  
*D. C. al Fine.*



FURLANA.

VIOLON 1.

No.52. *f* *M.* *Sp.*

*p* *M.* *GB.* *f*

*p*

*p*

*Sp.* *ff* *GB.*

*GB.*

*GB.*

*Sp.* *p* *GB.* *f*

*p* *cresc.*

*Sp.* *f*

No.53. *Allegro.* *Fr.* *f* *ten.*

*Fine.* *MINORE.* *GB.* *mf*

Three staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a series of eighth and sixteenth notes, often grouped in pairs or fours. Dynamics include *f* and *cresc.*. The section concludes with the instruction *f D.C. al Fine.*

No. 54. **Moderato.**  
GB.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is in a moderate tempo. Dynamics include *f*. The section ends with *Fine.*

**TRIO.**  
Fr.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The music is in a Trio section. Dynamics include *f*. The section ends with *D.C. al Fine.*

No. 55. **Andantino grazioso.**  
GB.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in an Andantino grazioso tempo. Dynamics include *p*, *mezza voce*, and *cresc.*. The section ends with *f*.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *p* and *cresc.*. The section ends with *f*.

**VAR.** GB.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is in a Variation section. Dynamics include *f*.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *f*.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *f*.

Two staves of musical notation. The first staff begins with a treble clef and a key signature of one sharp (F#). Dynamics include *f*.