

Busoni
Concerto in D Major
Violin

Allegro moderato

Viol. *Orch.* 1 2 3 4 5 6 7 8 9

Ob. Clar.

sostenuto
Viol. Solo

f

a tempo

crese.

Violine Solo

f

dim. *lang. p dim.*

Ossia. *cresc.* *molto cresc.*

A *f* *largamente*

animando legg. *mf*

Fl. Viol. *f*

10

Violine Solo

Hörn. Pos.

ff energico

p subito

G

C

Fl.

I. Pos.

V

Fl.

Fl.

Violine Solo

legg.

Scherzoso

legg.

D

animando

cresc.

f

E.

Viol.

Fl.

Violine Solo

This is a page of a musical score, likely for a symphony or concert overture, featuring a solo voice part. The score is written in German and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed include Tromp. (Trumpet), Viol. (Violin), Clar. (Clarinet), Viol. (Viola), Fag. (Bassoon), Trp. (Trumpet), Vell.-Bass (Violoncello-Bass), Ob. (Oboe), Cor. (Cornet), and Solo (Solo voice). The tempo markings include 'ritard.' (ritardando), 'quasi andante', 'espress.' (espressivo), 'dolce' (dolce), 'cresc.' (crescendo), 'dim. tranquillo' (diminuendo tranquillo), 'Poco agitato' (Poco agitato), and 'molto espress.' (molto espressivo). The score is divided into measures numbered 9 through 21. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The instruments listed include Tromp., Viol., Clar., Viol., Fag., Trp., Vell.-Bass, Ob., Cor., and Solo. The tempo markings include 'ritard.', 'quasi andante', 'espress.', 'dolce', 'cresc.', 'dim. tranquillo', 'Poco agitato', and 'molto espress.'. The score is divided into measures numbered 9 through 21.

Violine Solo

Musical score for Violine Solo, Concerto in D Major, Op. 35a by Busoni. The score consists of 12 staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff has a forte (*f*) dynamic. The second staff has a mezzo-forte (*mf*) dynamic. The third staff has a mezzo-forte (*mf*) dynamic and a *raddol.* (raddolendo) marking. The fourth staff has a *Tempo I* (♩ = ♩.) marking. The fifth staff has a *a piacere* marking. The sixth staff has an *Oboe.* marking and a *largo* tempo marking. The seventh staff has a *dim.* (diminuendo) marking. The eighth staff has a *sehr zart* (very soft) marking. The ninth staff has a *tranquillo mezza voce* (calm, half-voice) marking. The tenth staff has a *Più lento* (even slower) marking. The eleventh staff has a *tutti (nicht schnell)* (tutti, not fast) marking. The twelfth staff has a *restes* (remains) marking and an *attacca* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Allegro impetuoso

Violine Solo

The musical score is written for a Violine Solo in D major, 6/8 time, marked 'Allegro impetuoso'. The tempo is indicated as 'Allegro impetuoso' and the mood as 'lustig' (playful). The score consists of 11 staves of music. The first staff begins with a forte (f) dynamic and a first ending bracket. The second staff includes trills (tr) and a crescendo (cresc.) marking. The third staff features a 'G' marking and a crescendo. The fourth staff has a piano (p) dynamic. The fifth staff includes a first ending bracket and a crescendo. The sixth staff has a forte (f) dynamic and a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic and a first ending bracket. The score includes various musical notations such as dynamics (f, cresc., p), articulation (trills, accents), and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 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597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 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997, 998, 999, 1000).

Violine Solo

Oboe

pp

tranquillo

dolcissimo

The musical score is written for a Violine Solo in D major, Op. 35a by Busoni. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. The first measure contains a triplet of eighth notes, followed by another triplet of eighth notes. The second measure contains a triplet of eighth notes, followed by a quarter note. The third measure contains a quarter note, followed by a quarter note. The fourth measure contains a quarter note, followed by a quarter note. The fifth measure contains a quarter note, followed by a quarter note. The sixth measure contains a quarter note, followed by a quarter note. The seventh measure contains a quarter note, followed by a quarter note. The eighth measure contains a quarter note, followed by a quarter note. The ninth measure contains a quarter note, followed by a quarter note. The tenth measure contains a quarter note, followed by a quarter note. The first staff ends with a *pp* marking. The second staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The third staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The fourth staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The fifth staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The sixth staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The seventh staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The eighth staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The ninth staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The tenth staff begins with a treble clef, a key signature of two sharps (D major), and a 4/4 time signature. It contains a series of sixteenth-note runs. The score is marked with *pp*, *tranquillo*, and *dolcissimo*.

Violine Solo

The musical score for the Violine Solo section consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It features a series of eighth notes and rests, with a 4-measure rest indicated at the beginning. The second staff is marked 'I legg.' and continues the melodic line with eighth notes and rests. The third staff shows a change in rhythm with quarter notes and eighth notes, and includes a 4-measure rest. The fourth staff continues the melodic line with eighth notes and rests. The fifth staff features a series of eighth notes and rests, with a 2-measure rest indicated at the end. The sixth staff shows a change in rhythm with quarter notes and eighth notes, and includes a 2-measure rest. The seventh staff features a series of eighth notes and rests, with a 2-measure rest indicated at the end. The eighth staff continues the melodic line with eighth notes and rests, and includes a 'cresc.' marking. The ninth staff features a series of eighth notes and rests, with a 2-measure rest indicated at the end. The tenth staff is marked 'Viol. I' and features a series of eighth notes and rests, with a 6-measure rest indicated at the end.

Violine Solo

Tempo

p

cresc.

K

Viol. I

1 2 3 4

ff molto appassionato

Violine Solo

13

(schnell)

(heftig)
Viol. I

dim. e allarg.
Viol. I

Moderato (♩ = ♩)
Tromp. 1

Alla Marcia, pomposo umoristico
Vcll.

dol.

cresc.

Measures 13 through 23 are indicated by numbers below the staves.

Violine Solo

L'improvisato

L *p*

M *f*

M *ff*

restex

Violine Solo

string. sempre stacc.

Più stretto

pp

f *ff* *p*

cresc.

Hn. 1

Violine Solo

Quasi presto

sul IV

f *sempre stacc.* *cresc.* *più cresc.* *ff* *accel.* *Più presto* *O (ausgelassen)*