

SAETERJENTENS SONDAG

(SEHNSUCHT DER SENNERIN.)

Mélodie by Ole Bull.

Harmonized and arranged by Johan S. Svendsen.

Revised and fingered
by Gustav Saenger.

SOLO

Adagio.

Piano.

Adagio.

The musical score is presented in three systems. The first system shows the beginning of the piece. The solo part starts with a whole rest, followed by a series of notes with fingerings (3, 2, 2) and dynamics (p, pp). The piano accompaniment begins with a whole rest, then provides harmonic support with chords and moving lines in both hands. The second system continues the melody and accompaniment. The third system concludes the piece with a final flourish in the solo part and a sustained chord in the piano accompaniment. Dynamics range from pp to f.

Voc

pp *sempre. pp*

pp *sempre. pp*

p *pp*

pp

rit. pp *morendo. PPP Fine.*

pp *rit.* *morendo. PPP*