

**Edited by
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Max Bruch. Op. 46

Tutti

Grave ($\text{♩} = 54$)
Tutti

Solo II^a
pp p espress.

JV^a
rit.
morendo pp cresc.

(E) Tutti Solo
cresc.

f appassionato f sfz

a tempo

f ed espress.

p

cresc.

f appassionato f IV^a

sforzando f ed appass.

I

Adagio cantabile ($\text{♩} = 88$)
Tutti

8- **D** *pp* *f* *cresc.*

E Solo IV^a *espress.* 1 3 2 1 2 2 2

1 4 1 2 1 4 2 1 3 1 2 2 4 4 *cresc.* *f*

F Tutti *pp*

Solo Tutti *f* *f* 1 4 4 *f espress.*

G Tutti *pp* Solo IV^a *espress.* *f*

p *cresc.* - *molto* - *f* *espress.* 2 2

H *f* *p* *cresc.* *f*

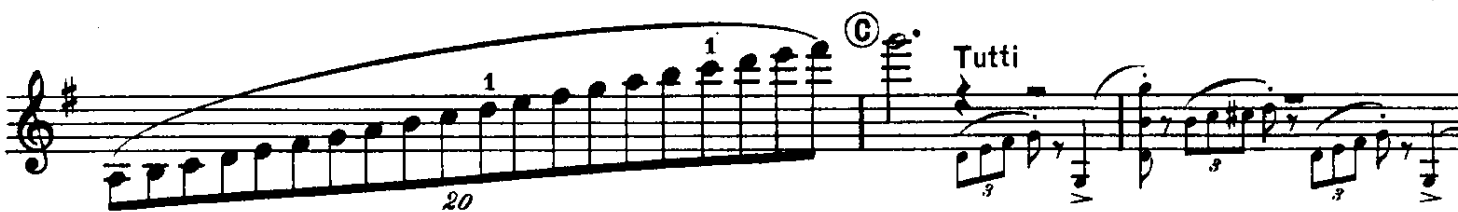
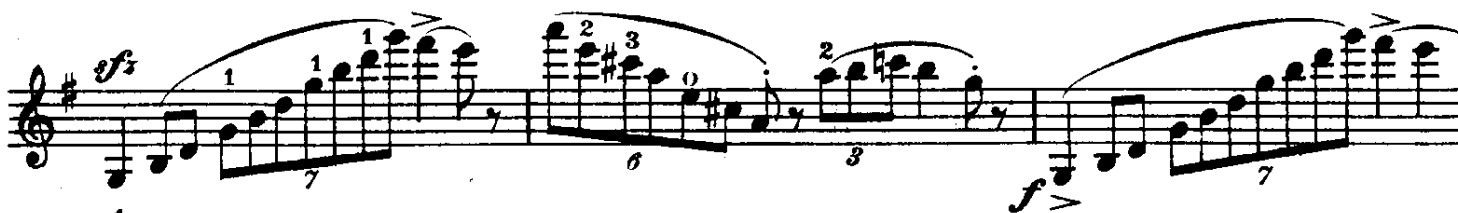
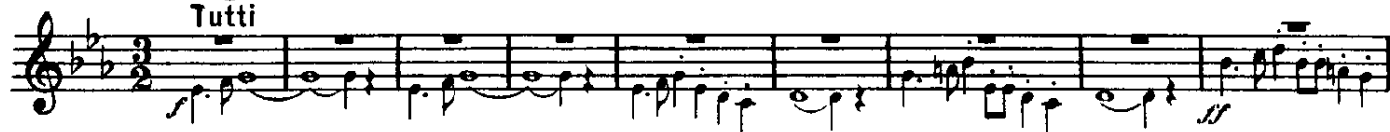
p *cresc.* *f* (1)

IV^a **I** *f espress.* *p* *cresc.* *p* *morendo*

II

Allegro (♩ = 116)

Tutti



① Solo *f con brio* Tutti

Solo *f*

f

cresc.

sfz

⑤ Tutti *decresc.* Solo *p* *grazioso*

Tutti

Solo *poco rit.*

⑥ Solo *a tempo* *pp* *poco rit.*

a tempo *cresc.* *espress.*

This page of musical notation is for a piano concerto, likely in D minor, given the key signature of two flats. The notation is arranged in ten staves, with various musical markings and performance instructions.

- Staff 1:** Features a complex melodic line with many beamed sixteenth and thirty-second notes. A fermata is placed over a triplet of eighth notes. Fingering numbers 2, 1, 3, 2, 1, 1 are indicated below the final notes.
- Staff 2:** Starts with the tempo marking *grazioso* and a triplet of eighth notes. It includes a *rit.* (ritardando) marking and a *a tempo* marking. Fingering numbers 2, 3, 1, and a breath mark (V) are present.
- Staff 3:** Marked with a circled 'G' and *Tutti*. It features a fast, rhythmic pattern of beamed eighth notes. Dynamic markings include *f con brio* and *sfz*.
- Staff 4:** Continues the fast rhythmic pattern. It includes a *Solo* marking and a *ff* (fortissimo) dynamic marking.
- Staff 5:** Marked with *Tutti*. It features a fast, rhythmic pattern of beamed eighth notes. A *f* (forte) dynamic marking is present.
- Staff 6:** Marked with *Solo*. It features a fast, rhythmic pattern of beamed eighth notes. A *ff* (fortissimo) dynamic marking is present.
- Staff 7:** Continues the fast, rhythmic pattern of beamed eighth notes.
- Staff 8:** Continues the fast, rhythmic pattern of beamed eighth notes.
- Staff 9:** Marked with a circled 'H' and *Tutti*. It features a fast, rhythmic pattern of beamed eighth notes. A *sfz* (sforzando) dynamic marking is present.
- Staff 10:** Continues the fast, rhythmic pattern of beamed eighth notes.

Solo
tranquillo
p un poco rit.
a tempo



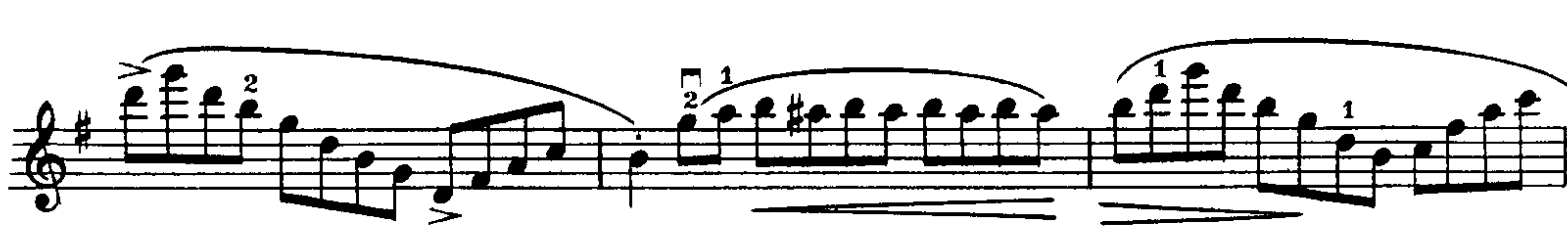
①
lusingando
Fl.
Solo



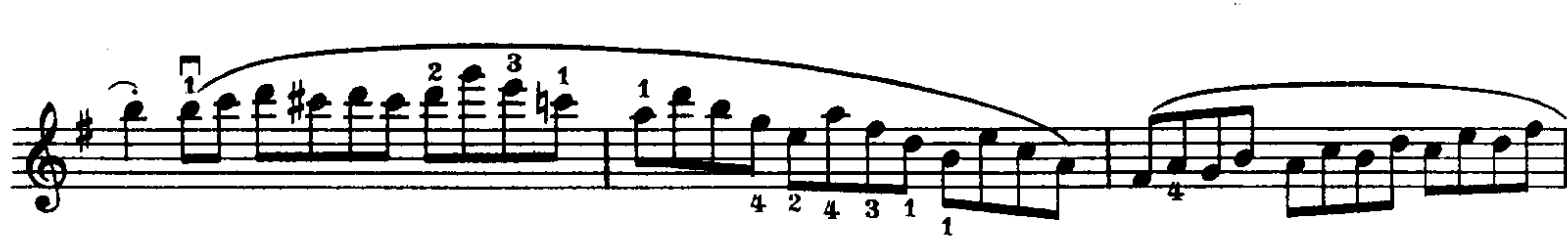
Solo
p



Solo



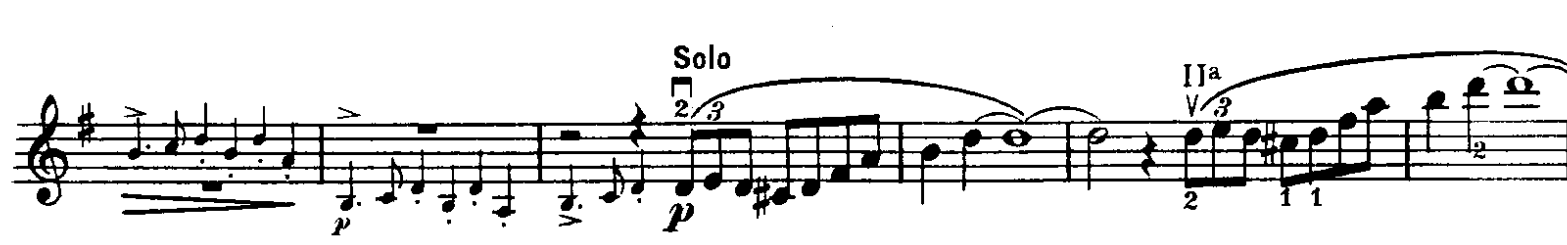
Solo



cresc.
f
Tutti



Solo
p
IIa



sempre p



f



1 3 1 2 1 1 1 2 3 I Ia 1 2 1 1 *cresc.* *cresc. molto*

Ⓛ **Animato**

f Tutti

8

Adagio **Tempo I^o (Allegro)**

p *rit.* *ff*

Adagio IIIa 4 3 2 3 *espressivo* *p cresc.* IIa Ia *f sostenuto*

4 2 3 4 2 1 *cresc.* *rit.* *mf* *attacca*

III

Andante sostenuto (♩ = 66)

4 2 1 IIa 1 2 4 2

pp *cresc.* *f* *p*

pp *p Tutti* *pp* ⓐ

Solo 2 1
3
espress. *f*

IVa 3 1 1 3 1
f

4 1 1 1 2 1 2

3 2 2

drum 3 1 4 4 4

drum 1 3 2
sostenuto

③ *stringendo* *drum* 1 2 2
cresc. *mf* *f* Tutti

Solo 1 3 4 1 2 2 3 3
f *appassionato*

③ 1 3 3 2 2 *cresc.* *f* molto rit. IIa 1 1 1 1 1 1 1 1

2 2 4 4 3 1 1 1 1 1 1 1 1 1 1 1
a tempo *f* *espress.*

Tempo 1^o *3* *frum* *p* *0* *p*

Solo *pp* *cresc.* *poco a poco*

un poco rit. *p cresc. a tempo*

rit. *pp*

FINALE

Allegro guerriero (♩=100)

IV

ff *Tutti* *ff* *p* *poco rit.*

ff *rit.*

Solo
con brio

f

ten.

sf

ff

ff

poco rit.

a tempo

ff

© Un poco tranquillo
Tutti

rit.

sf

f

p

espress.

2 2 2

allargando
molto espress.
p

The first staff of music features a melodic line with various fingering numbers (3, 2, 1, 2, 4, 2, 3, 0, 2, 4) and dynamic markings. It begins with a fermata and a crescendo leading to a piano (*p*) section.

① **Tempo I^o**

Tutti

The second staff continues the melodic line with a piano (*p*) dynamic marking.

Solo
cresc.
f

The third staff is marked **Solo** and features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic.

f $\Rightarrow$ *p e dolce*

The fourth staff shows a transition from fortissimo (*f*) to piano and dolce (*p e dolce*) with a fermata.

The fifth staff continues the melodic line with various fingering numbers.

poco rit. **6** *a tempo*

The sixth staff includes the markings *poco rit.* and **6**, followed by *a tempo*.

The seventh staff continues the melodic line with various fingering numbers.

The eighth staff continues the melodic line with various fingering numbers.

The ninth staff continues the melodic line with various fingering numbers.

tranquillo *un poco rit. a tempo* *cresc.*

The tenth staff begins with *tranquillo*, followed by *un poco rit. a tempo* and a crescendo (*cresc.*) marking.

III^a / II^a Solo

E *ff*

dolce espress.

espress. molto

F *p*

Solo

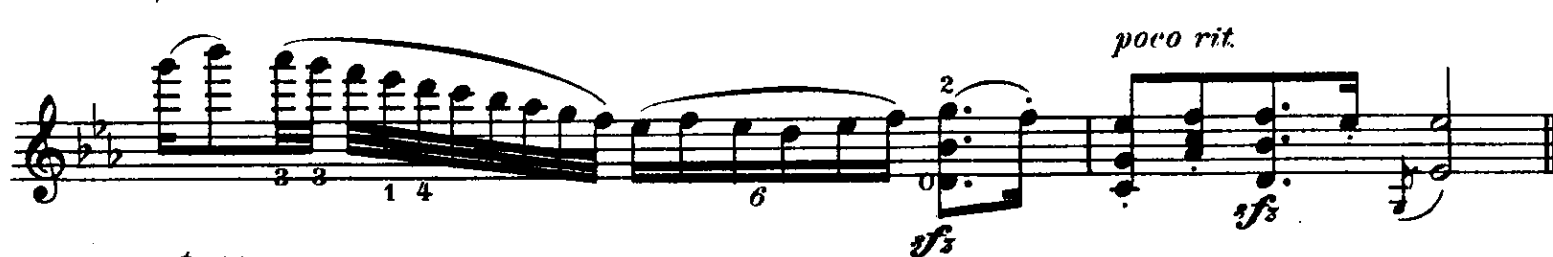
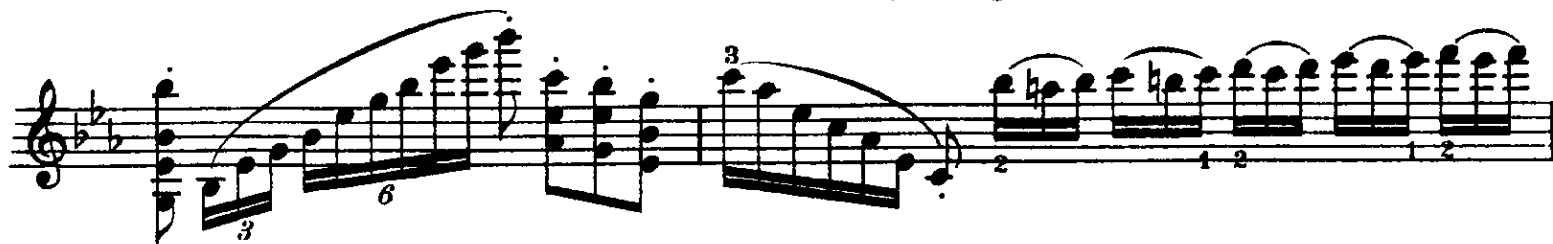
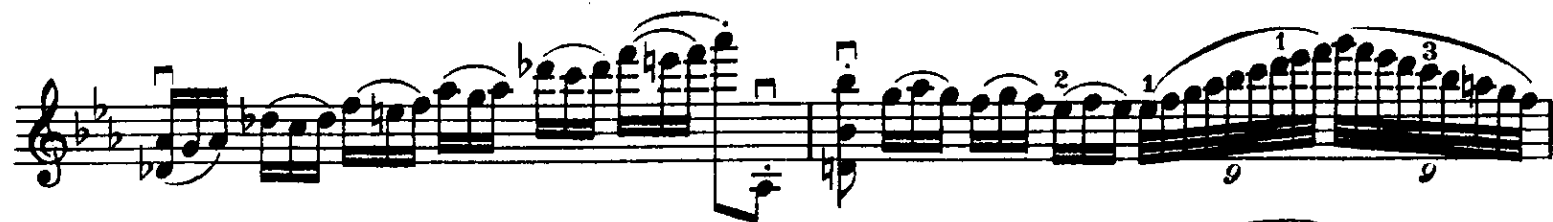
cresc.

G Tutti Solo *ff*

ten. Solo *ff*

ten. Tutti

H Solo *f con brio*



Solo *p* *cresc.* *f* *mf* *V* 1

The first staff of music begins with a treble clef and a key signature of two flats. It starts with a *p* (piano) dynamic and a *Solo* marking. The music features a series of eighth and sixteenth notes, with a *cresc.* (crescendo) marking. It then moves to a *f* (forte) dynamic and includes a triplet of eighth notes. The staff concludes with a *mf* (mezzo-forte) dynamic and a first ending bracket labeled *V* 1.

p *dolce e grazioso*

The second staff continues the melodic line with a *p* (piano) dynamic and a *dolce e grazioso* (sweet and graceful) instruction. It features a triplet of eighth notes and a first ending bracket labeled *V* 1.

cresc. *poco rit.*

The third staff shows a *cresc.* (crescendo) marking followed by a *poco rit.* (slightly ritardando) instruction. The music includes a triplet of eighth notes and a first ending bracket labeled *V* 1.

a tempo

The fourth staff begins with an *a tempo* marking, indicating a return to the original tempo. The music features a triplet of eighth notes and a first ending bracket labeled *V* 1.The fifth staff continues the melodic line with a triplet of eighth notes and a first ending bracket labeled *V* 1.The sixth staff continues the melodic line with a triplet of eighth notes and a first ending bracket labeled *V* 1.

tr *tr* *p* *3*

The seventh staff features a triplet of eighth notes, a *tr* (trill) marking, and a *p* (piano) dynamic. It concludes with a first ending bracket labeled *V* 1.

espressivo *f espr.*

The eighth staff begins with an *espressivo* (expressive) marking, followed by a *f espr.* (forte, expressive) dynamic. The music features a triplet of eighth notes and a first ending bracket labeled *V* 1.

p *7* *6*

The ninth staff continues the melodic line with a *p* (piano) dynamic. It features a triplet of eighth notes and a first ending bracket labeled *V* 1.The tenth staff concludes the melodic line with a triplet of eighth notes and a first ending bracket labeled *V* 1.

grazioso

al - lar - - - gan - -

do

decrese.

sempre p

Adagio

ritard.

pp sempre

a piacere

in tempo espress.

Allegro

morendo

ff

rit. molto

sfz