

Symphony No. 3. Op.90.

This Third Symphony was first performed at one of the concerts of the Vienna Philharmonic Society, Dec. 2, 1883. It is unquestionably the most popular of Brahms' symphonies, owing to the fact that it is clearer in general construction than the others. The first movement, *Allegro con Brio*, with its majestic themes, the second movement, *Andante con Moto*, rhapsodical in character, the third movement, *Poco Allegretto*, serious in style, and the *Finale*, passionate, agitated and sombre, yet heroic, elevated and strong in style, all betoken the mind of a genius and the handicraft of a master.

From the First Movement.

Allegro con brio.

1st Violin.

The musical score for the first violin part of the first movement of Brahms' Symphony No. 3, Op. 90, is presented in ten staves. The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked *Allegro con brio*. The score begins with a dynamic of *f* and includes various articulations such as staccato and accents. It features several dynamic markings including *f*, *sf*, *p*, and *cresc.*. The piece concludes with a repeat sign and a final cadence. The score is labeled "1st Violin." and includes performance instructions such as "Fl." and "f passionato".

divisi
f
ben marc.
agitato
f
cresc.
mf

From the Second Movement.
Andante.

1st Violin. *cresc.* *pf*
dim. *p* *cresc.*
mf cresc.
f *f* *ff*

From the Fourth Movement.
Allegro.

1st Violin. *ben marc.* **1**

First staff of music, treble clef, key signature of three flats (B-flat, E-flat, A-flat). The melody consists of eighth and sixteenth notes. The dynamic marking *p* is present at the beginning.

p *più f sempre*

Second staff of music, treble clef, continuing the melody with eighth and sixteenth notes. The dynamic marking *sempre più f* is present.

sempre più f

Third staff of music, treble clef, continuing the melody with eighth and sixteenth notes. The dynamic marking *ff* is present.

ff

Fourth staff of music, treble clef, continuing the melody with eighth and sixteenth notes.

Fifth staff of music, treble clef, featuring a *div.* (divisi) section with triplets of eighth notes. The dynamic marking *ff* is present.

div.

ff

Sixth staff of music, treble clef, featuring a *div.* (divisi) section with triplets of eighth notes.

Seventh staff of music, treble clef, featuring a *div.* (divisi) section with triplets of eighth notes. The dynamic marking *sf sf più f* is present.

div.

sf sf più f

Eighth staff of music, treble clef, featuring a *div.* (divisi) section with triplets of eighth notes. The dynamic marking *ff* is present.

ff

Ninth staff of music, treble clef, featuring triplets of eighth notes. The dynamic marking *mf leggiero* is present.

mf leggiero

Tenth staff of music, treble clef, featuring triplets of eighth notes. The dynamic marking *f* is present.

f

Eleventh staff of music, treble clef, featuring triplets of eighth notes. The dynamic marking *p* is present.

p

Twelfth staff of music, treble clef, featuring a *div.* (divisi) section with triplets of eighth notes. The dynamic marking *f* is present.

f

p

Musical score for Symphony No. 4, Op. 98, showing six staves of music. The score includes various dynamics such as *f*, *ff*, *sf*, and *pizz.* (pizzicato). The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The notation includes complex rhythmic patterns, slurs, and accents.

Symphony No. 4. Op. 98.

This Fourth Symphony is universally recognized as the most individual of all Brahms' works of this class. Its initial performance took place at Meiningen, under the direction of von Bülow and Brahms himself. It is claimed that this work contains more of Brahms' original individuality than any of his other works. The same organic unity which characterizes the other three symphonies in such marked degree is also found in this, though the various movements illustrate different ideas.

From the First Movement.

Allegro non troppo.

Musical score for the first violin part of the first movement of Symphony No. 4, Op. 98. The score is labeled "1st Violin." and includes dynamics such as *più f* and *ff*. The music is written in a key signature of one sharp (F#) and a 4/4 time signature. The notation includes complex rhythmic patterns, slurs, and accents.