

Hungarian Dance

(Nº 7)

Johannes Brahms

Arranged by Gustav Saenger

Allegretto
molto sostenuto
poco f

poco a poco

Violin

Sul G

Piano

Allegretto

p molto sostenuto

in tempo

in tempo f. col violino

molto sostenuto

molto sostenuto

p col violino

poco a poco

poco a poco

First system of a musical score. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has two sharps (F# and C#). The music features a melodic line in the treble staff and a more rhythmic accompaniment in the grand staff. Dynamics include *f* and *p*. There are some markings above the treble staff, possibly fingerings or ornaments.

Second system of the musical score. It features a single treble clef staff and a grand staff. The tempo marking *Vivo* is present. Dynamics include *f* and *p*. There are some markings above the treble staff, possibly fingerings or ornaments.

Third system of the musical score. It features a single treble clef staff and a grand staff. The tempo marking *Vivo* is present. Dynamics include *f* and *p*. There are some markings above the treble staff, possibly fingerings or ornaments.

Fourth system of the musical score. It features a single treble clef staff and a grand staff. The tempo marking *rit.* (ritardando) is present. Dynamics include *f* and *p*. There are some markings above the treble staff, possibly fingerings or ornaments.

molto sostenuto *poco a poco*

col violino

p molto sostenuto *poco a poco*

in tempo

f *p*

in tempo *p*

f

f

restez

p *rit.*

f ten. *p* *rit.*

Tempo I

molto sostenuto *poco a poco in tempo*

Tempo I *col violino*

p *molto sostenuto*

f *poco rit.*

f *poco rit.*

Vivo

f *Vivo*