

I Dreamt That I Dwelt In Marble Halls

BOHEMIAN GIRL

M. W. BALFE

Andantino

espressivo

p

mf

cresc.

rit. *a tempo*

cresc. *f*

Detailed description: This is a musical score for a piece titled "I Dreamt That I Dwelt In Marble Halls" by M. W. Balfe. The score is written for a single melodic line on a treble clef staff in a key signature of one sharp (F#) and a 3/8 time signature. The tempo is marked "Andantino". The piece begins with a dynamic of *p* (piano) and a fingering of 2. The first line of music features a series of eighth notes with accents. The second line continues with similar eighth notes, marked *mf* (mezzo-forte). The third line shows a crescendo (*cresc.*) and a ritardando (*rit.*) leading to a return to the original tempo (*a tempo*). The fourth line features another crescendo (*cresc.*) and reaches a fortissimo (*f*) dynamic. The piece concludes with a final cadence.

CARMEN

Toreador Song

G. BIZET

Allegro moderato

f

sempre f

sempre f *ff*

Detailed description: This is a musical score for the "Toreador Song" from Bizet's opera "Carmen". The score is written for a single melodic line on a treble clef staff in a key signature of one sharp (F#) and a common time (C) signature. The tempo is marked "Allegro moderato". The piece begins with a fortissimo (*f*) dynamic. The first line features a series of eighth notes with a slur. The second line continues with similar eighth notes, marked *sempre f* (always forte). The third line features a series of eighth notes with a slur, marked *sempre f*. The fourth line features a series of eighth notes with a slur, marked *sempre f*. The fifth line features a series of eighth notes with a slur, marked *ff* (fortissimo). The piece concludes with a final cadence.

p

f → *p*

cre - - - - - scen - - - - - do - -

f *dim. molto* Moderato marcato *p*

dim.

cresc. molto *ff*

p

cresc. *dim.*