

3 Duos concertants.

▢ Herunterstrich—Tirez—Down bow.

V Heraufstrich—Poussez—Up bow.

Violino secondo.

Ch. de Bériot, Op. 57.

Moderato.
fieramente

1.

The musical score for Violino secondo, Ch. de Bériot, Op. 57, is written in G minor (three flats) and 3/4 time. It consists of 10 staves. The tempo is marked 'Moderato. fieramente'. The first staff begins with a forte (f) dynamic. The second staff features a triplet and an up-bow (V) marking. The third staff has a triplet and a down-bow (▢) marking. The fourth staff has a triplet and a down-bow (▢) marking. The fifth staff includes a 'ritard. a tempo' marking and a piano (pp) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff is marked 'dolce' and has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Violino secondo.

C *vivace*
mf

dolce

fz *fz* *fz*

D *fz* *fz* *f*

E *pp*

espressivo

dolce *f* *f* *cresc.* *ff*

sempre f

G *p* *pizz. arco* *pizz. arco* *pizz. arco* *pizz.*

Violino secondo.

3

arco pizz. arco pizz. arco V
cresc.

tenuto 1 sul G H 1 3
f

espress.

I 2 mf

1 sf sf sf

dolce 1 3 1 0 cresc.

4 0 f

K 1 1 1 1 1 1

0 3 0 cresc. ff

ff

dim. 2 4 2 3 mf p f

Violino secondo.

Adagio moderato.

pp

L

dolce

p

M *V* *f* *tr* *p* *f* *0*

dim. *p* *f*

espr. *N0* *p*

cresc.

cresc. *f*

Violino secondo.

5

f *cresc.* *ff*

p *tr* *tr*

cantabile

f *p*

Viol. I.

f

espr.

sul G *P* *p*

f

p

ral - len - tan - do e dim. al pp

Violino secondo.

Rondo.

Allegro con spirito.

Viol. II

p *f* *p dolce* *cresc.* *f* *p* *ff* *tr* *R* *p* *mf* *f* *p* *mf* *mf*

1 3 4 0 3 0 1 3 0 4 5 6 7 8 1 4 0 2 4 3 1 4 2 0 3 4 3 1 4 2 0 3

The musical score is for the second violin part of a Rondo in 2/4 time, marked 'Allegro con spirito'. It consists of 11 staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr'. The piece features a variety of textures, including single notes, chords, and rapid sixteenth-note passages. The dynamics range from piano (p) to fortissimo (ff). The score is published by Edition Peters.

Violino secondo.

7

T

V

p dolce

f

tr

U

mf

f

p

mf

p

mf

cresc. e stringendo

f

Violino secondo.

Moderato con spirito.

2. *p* *espr.* *sul D* *rit. A* *8 leggiero* *a tempo* *f*

Viol. I. *poco rit.* *B tempo tranquillo* *cantabile* *f*

vivace e leggiero *Cv* *f* *p* *II*

Violino secondo.

9

The musical score for Violino secondo consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics include *pp*, *cresc.*, *f*, *fz*, *p dolce*, *espr.*, *leggiere*, and *poco rit.*. Articulation includes accents, staccato, and trills. Tempo markings include *tempo tranquillo*. Fingerings are indicated by numbers 1-4. Bowings are indicated by 'V' and 'D'. A section is marked 'Viol. I. p' and another 'Viol. I. 1'. The score concludes with a double bar line and a key signature change to three sharps.

Violino secondo.

41

Andante.

pp
p
cresc.
f
pp
p
f
p
f
pp
dim.
ff
cresc.

Violino secondo.

0

ff

1

1

f

P

3

f

ff

1

dim. e ral-

Q a tempo

-lent.

pp

p

p

p

più p

1

2

p.

Rondo.
Allegro.

Violino secondo.

13

Viol. II.

p

cresc.

f

f

p

f

p

mf

f

p

f

p

f

dimin.

1.

2.

1.

1.

Violino secondo.

U

mf

cresc.

f

f

tr

ritardando

a tempo

cresc.

ff

X

V

4
I'

Violino secondo.

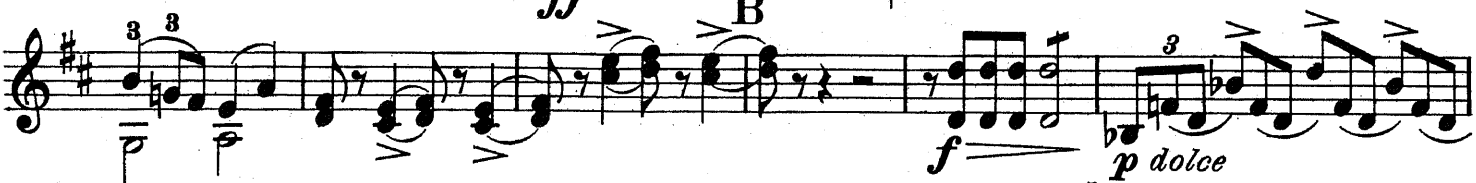
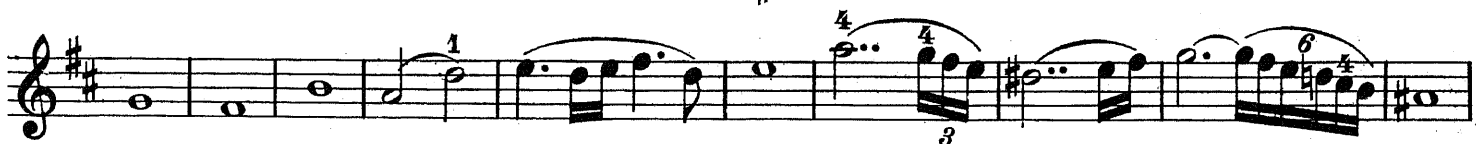
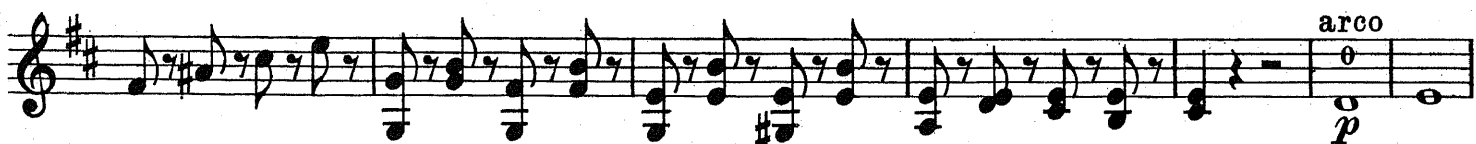
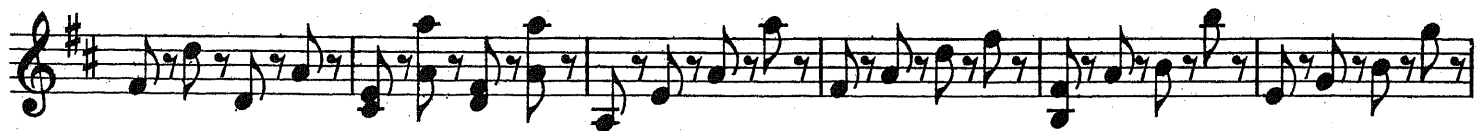
15

This page of musical notation is for a piano piece, likely a study or a short composition, written in G major (one sharp). The music is arranged in ten staves. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, and dynamic markings like *p*, *f*, *mf*, and *cresc.*. The piece concludes with a final cadence.

Violino secondo.

Moderato.

pizz.



Violino secondo.

17

cresc. *f* *tr* *tr* *tr* *tr*

dim. *pp* *C*

cresc.

f *D* *dolce*

p *tr* *tr* *cresc.* *espressivo*

ritenuto *E a tempo* *f* *cresc.*

ff *f* *f* *p*

pizz. *p* *poco ritard.*

Edition Peters.

G *a tempo
sempre pizz.*

The image displays a page of musical notation for Violin I and Violoncello/Double Bass. The Violin I part is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a *pizz.* (pizzicato) instruction and a *p* (piano) dynamic. The Violoncello/Double Bass part is written on a single staff with a bass clef and the same key signature. It starts with an *arco* (arco) instruction and a *f* (forte) dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f*, *p*, *dolce*, *f dim.*, *cresc.*, *f*, *pp*, and *dimin.*. There are also performance instructions like *tr* (trills) and *K* (crescendo). The page is numbered 10 in the bottom right corner.

Violino secondo.

19

cresc.
f
dimin.
p
dolce
cresc.
espressivo
ritenuto
M a tempo
f
cresc.
ff
f
sempre f
N₂
p
pizz.
p
arco
più p
f

Violino secondo.

Adagio.

*cantabile**tranquillo**f e ben marcato***P***p**dim.*

Viol. I.

Q*cresc.**cantabile*

Violino secondo.

21

Staff 1: *f* *tranquillo* *poco rit.*

Staff 2: *R* *a tempo* *p* *cresc.* *f* *espressivo* *cresc.*

Staff 3: *f* *espressivo* *lento*

Staff 4: *Allegretto.* *p* *leggiere* *p*

Staff 5: *fp* *p*

Staff 6: *cresc.*

Staff 7: *S* *V* *ff* *f*

Staff 8: *grazioso*

Staff 9: *f*

Violino secondo.

T *con spirito*

dolce

cresc.

f

f

cresc.

f

Vivace assai.

cresc.

f *p*

p

mf

cresc.

al ff