

3 Duos concertants.

□ Herunterstrich—Tirez—Down bow.

∨ Heraufstrich—Poussez—Up bow.

Violino primo.

Ch. de Bériot, Op. 57.

Moderato.

1. *f risoluto*

tr

A

8

ritardando

a tempo

p dolce

B

p

Violino primo.

3

dolce

espressivo

cresc. - - - - - *f*

C vivace

mf *sf* *sf*

sf *mf*

dolce

fz *fz* *fz* *fz*

D

f

E

pp

The musical score is written for Violino primo in G major (one sharp) and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various articulations such as slurs, accents, and trills. Dynamics include *dolce*, *espressivo*, *cresc.*, *f*, *mf*, *sf*, *fz*, and *pp*. The score is divided into sections marked with letters C, D, and E. Section C is marked *vivace*. Section D features a key change to E major (two sharps). Section E concludes the page with a *pp* (pianissimo) dynamic. The page number 3 is in the top right corner.

Violino primo.

Violino primo musical score, page 4. The score is written for a single violin in G major (one sharp). It consists of ten staves of music. The key signature is G major (one sharp). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with *espressivo* (expressive) and *dolce* (sweet) markings. The score also includes fingerings (1-4) and bowings (V for up-bow, F for down-bow). The piece concludes with a final chord in G major.

Staff 1: *espressivo*

Staff 2: *dolce*

Staff 3: *f*, *cresc.*, *ff*

Staff 4: *f*

Staff 5: *f*

Staff 6: *tr*, *tr*

Staff 7: *sempre f*

Staff 8: *dim.*

Staff 9: *dolce*, *tenuto*, *f*, *cresc.*

Staff 10: *espressivo*

Violino primo.

5

Violino primo. Musical score, page 5. The score is written on ten staves in G major (one sharp). It features various musical notations including slurs, ties, trills, and dynamic markings. The tempo is marked *vivace* at the beginning. The score includes first and second endings, indicated by 'I' and 'K'. The piece concludes with a double bar line.

Key markings and dynamics include:

- cresc.* (crescendo)
- f* (forte)
- tr* (trill)
- mf* (mezzo-forte)
- vivace* (tempo)
- sf* (sforzando)
- dolce* (dolce)
- dim.* (diminuendo)
- ff* (fortissimo)
- p* (piano)
- f* (forte)

The score includes first and second endings, indicated by 'I' and 'K'. The piece concludes with a double bar line.

Violino primo.

Adagio moderato.

pp

L

cantabile, sostenuto ed espressivo

M

f

p

tr

f

dimin.

dolce

f

p

N

espr.

cresc. espressivo

f

1 2

Violino primo.

7

cresc. *ff* *Viol. II.*

p

cantabile

f *espress.*

f *P* *espress.*

f *sul G* *dolce* *rall.* *pp*

Rondo.
Allegro con spirito.

Violino primo.

Violino primo score for Rondo, Allegro con spirito. The score is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The key signature is G major (one sharp). The tempo is Allegro con spirito. The score includes various musical notations such as dynamics (p, f, ff, mf, p dolce), articulation (accents, slurs), and performance instructions (tr, Q, R, S, sul D). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is marked with a 'p' (piano) at the beginning and ends with a 'p' (piano) and a 'mf' (mezzo-forte) marking.

Violino primo.

0 1 T
cresc.

3 1
f dimin. p

fz p ff

tr

U
p

3 0 4

2

3

4 3 1 tr mf

tr V 2 3 1 4 0

1 sul D 4 1 2 1 tr p

mf p tr

tr mf tr

cresc. e stringendo f

Violino primo.

Moderato con spirito.

2. *espressivo*

p

f

tr

ritard.

A a tempo

leggero

poco rit.

B tempo tranquillo

cantabile

sul G

f

The musical score is for the first violin part, starting with a key signature of one sharp (F#) and a common time signature (C). The tempo is 'Moderato con spirito'. The score consists of 11 staves of music. It begins with a '2.' marking, indicating a second ending or a specific measure. The first staff has a '2' above the first measure and a '4' above the fourth measure. The second staff has a 'p' (piano) dynamic marking. The third staff has a '3' above the first measure and a '2' above the second measure. The fourth staff has a 'V' (vibrato) marking above the eighth measure and an 'espr.' (espressivo) marking below the ninth measure. The fifth staff has a '3' above the first measure, a 'tr' (trill) marking above the second measure, a 'ritard.' (ritardando) marking above the third measure, and 'A a tempo' and 'leggero' markings above the fourth measure. The sixth staff has a '1' below the first measure, a '4' below the fourth measure, and a '1' below the seventh measure. The seventh staff has a '2' above the first measure, a '3' above the second measure, and a '1' above the eighth measure. The eighth staff has a '0' above the first measure, a '1' above the second measure, a '2' above the third measure, and a '1' above the fourth measure. The ninth staff has a '4' above the first measure, a '2' above the second measure, and a '1' above the third measure. The tenth staff has a 'poco rit.' (poco ritardando) marking above the first measure and a 'B tempo tranquillo' marking above the second measure. The eleventh staff has a 'cantabile' marking below the first measure and a 'sul G' marking above the second measure. The score ends with a 'f' (forte) dynamic marking.

dolce

tranquillo

vivace e leggiero

largamente

p

pp

cresc.

fz

tr

tempo tranquillo

espr.

p dolce

E

espr.

Violino primo.

This page of musical notation is for a piece in G major, indicated by the key signature of one sharp (F#). The notation is written on a single staff in treble clef with a 4/4 time signature. The piece begins with a series of complex rhythmic patterns, including slurs and fingerings (e.g., 2, 4, 6, 1, 3, 2). The dynamics range from *p* (piano) to *f* (forte). The tempo is marked *p leggiero* (piano, light) and *poco rit.* (slightly ritardando). The piece concludes with a *cantabile* section, marked *G* and *sul D*, featuring a slower, more melodic line. The notation includes various musical symbols such as slurs, ties, and fingerings, and the piece ends with a trill (*tr*).

2.

poco rit. *H* *vivace e leggiero*

f *p*

pp

cresc. *ff*

I

fz

K *tempo tranquillo*

espr.

p dolce

dim. *pp* *f*

Violino primo.

Andante.

Violino primo musical score, Andante tempo. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The music features various dynamics, including *pp*, *p*, *cresc.*, *f*, *pp*, *p espr.*, *f*, *p dolce*, *f*, *ff*, and *dim.*. The score includes fingerings (1, 2, 3, 4), bowings (L, R), and trills (tr). The music is written in a single system with ten staves.

2
cresc.
3
f
ff
0

1 2

0 4

P

0

f tr

4 0 2 0

dim. e rallent.

1

Q a tempo

pp

sul D

espressivo

dolce

espressivo

più p

p dolce

Violino primo.

Rondo.
Allegro.

The musical score is written for Violino primo in G major (one sharp) and 6/8 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Rondo. Allegro.' and the mood is 'risoluto'. The music features a series of eighth-note patterns, often beamed in groups of six. Fingerings are indicated by numbers 1, 2, 3, and 4. A 'V' (vibrato) marking appears above a note in the second staff. A 'f' (forte) dynamic marking is present in the third staff. A 'cresc.' (crescendo) marking is in the sixth staff, followed by a 'f' (forte) marking. A 'sempre f' (sempre forte) marking is in the eighth staff. The score includes various musical notations such as slurs, ties, and accidentals. The final staff ends with a double bar line.

dolce

f

dolce

mf

f *p*

f *p*

T

f

di - mi - nu - en - do *p*

Violino primo.

U

mf

cresc. - - - - - *f*

V

ritard. - - - - -

W *a tempo*

p

X

cresc. - - - - - *ff*

V

This musical score for Violino primo consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a 7/8 time signature. It features a series of eighth-note patterns, some beamed together, and includes fingerings (1, 2, 4) and a dynamic marking of *mf*. A large 'U' is written above the staff. The second staff continues the eighth-note patterns with fingerings (1, 2, 4) and a dynamic marking of *f*. The third staff includes a *cresc.* marking and a dynamic marking of *f*. The fourth staff features a 'V' marking and a series of eighth-note patterns. The fifth staff includes a 'V' marking and a series of eighth-note patterns. The sixth staff includes a 'V' marking and a series of eighth-note patterns. The seventh staff includes a 'V' marking and a series of eighth-note patterns. The eighth staff includes a 'V' marking and a series of eighth-note patterns. The ninth staff includes a 'V' marking and a series of eighth-note patterns. The tenth staff includes a 'V' marking and a series of eighth-note patterns. The score concludes with a *ff* dynamic marking.

1

f

Y

dolce

f

dolce

3 3 3 1 1 1
2 2 2 3 3 3

Z

mf

f *p*

mf

p

vivace

cresc. *f*

0

4 0

Violino primo.

Moderato.

3. *p* *pizz.* *arco* *f* *cresc.* *dolce* *ff* *dimin.* *cantabile* *espressivo* *cresc.* *f* *dim.* *pp*

Violino primo.

21

Violino primo. Musical score page 21, featuring various musical notations, dynamics, and performance instructions.

Key Performance Instructions and Dynamics:

- sull' A**: Indicated at the top of the first staff.
- dolce**: Indicated on the first staff.
- cresc.**: Indicated on the first staff.
- f**: Indicated on the second staff.
- p dolce**: Indicated on the second staff.
- cresc.**: Indicated on the sixth staff.
- espressivo**: Indicated on the sixth staff.
- ritenuto**: Indicated on the sixth staff.
- E a tempo**: Indicated on the seventh staff.
- cresc.**: Indicated on the seventh staff.
- ff**: Indicated on the eighth staff.
- f**: Indicated on the ninth staff.
- p**: Indicated on the tenth staff.
- pizz.**: Indicated on the eleventh staff.
- p**: Indicated on the eleventh staff.
- poco ritard.**: Indicated on the twelfth staff.

Other Notations:

- V**: Violino (Violin) marking.
- D**: Double bar line marking.
- E**: End of section marking.
- F**: Fine marking.
- tr**: Trill marking.
- 3**, **4**, **0**: Fingering numbers.
- 1**, **2**, **3**, **4**: Fingerings for specific notes.
- 8**: Octave marking.
- 0**: Natural (zero) marking.
- 1**: First finger marking.
- 2**: Second finger marking.
- 3**: Third finger marking.
- 4**: Fourth finger marking.

Violino primo.

G *a tempo*
arco

p

cresc. *f*

dolce *f* *p*

f *dim.* *p*

espr.

cresc. *f*

dim. *pp*

dolce

cresc. *f*

Violino primo.

23

p dolce

cresc.

espressivo

ritenuto

M a tempo

f

cresc.

ff

pizz.

p

arco

più p

f

Violino primo.

Adagio.

cantabile

espr. sul D

p

p tranquillo

f e ben marcato

fz

fz

dolce e grazioso

f

f

p *cresc.*

p cantabile

Violino primo. Musical score page 25, featuring various tempo and dynamic markings.

Tempo markings: *f tranquillo*, *poco rit.*, *Ra tempo*, *espressivo*, *Allegretto.*, *lento*, *grazioso*.

Dynamic markings: *f*, *p*, *cresc.*, *f espressivo*, *p leggiero*, *fp*, *fz*, *cresc.*, *ff*, *f*, *p*.

Other markings: *II*, *S*, *V*, *tr*, *grazioso*.

The score consists of ten staves of music, primarily in treble clef. It includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4). The key signature changes from one flat to two flats, and the time signature changes from 4/4 to 6/8.

Violino primo.

T con spirito

This page of a violin score contains ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a tempo marking 'T con spirito'. The music is written in a continuous, flowing style with many slurs and fingerings indicated by numbers 0, 1, 2, 3, 4. The first staff has a 'pp' (pianissimo) marking. The second staff has a 'cresc.' (crescendo) marking. The third staff has a 'f' (forte) marking. The fourth staff has a 'dim.' (diminuendo) marking. The fifth staff has a 'f' marking and a 'cresc.' marking. The sixth staff has a 'cresc.' marking and a 'f' marking. The seventh staff has a 'f' marking. The eighth staff has a 'p' (piano) marking. The ninth staff has a 'fp' (fortissimo) marking. The tenth staff has a 'fz' (forzando) marking. The score includes various musical notations such as slurs, ties, and dynamic markings. The page is numbered '26' in the top left corner and 'Edition Peters.' in the bottom left corner.

pp 1 3 4 1 0 1 3 2 1 1

cresc.

f *dim.* 0 3 3 3 *cresc.*

cresc. *f* *f*

p

fp *fz* *fz* *f*

X

p

f

Y

espr.

cre - - - scen - - - do f

f

tr. tr. tr. tr.

cresc. - - -

Vivace assai.

f *p*

f *p*

f

Z

mf

cre - - -

- scen - - - do al ff