

Joh. Seb. Bach.

(Geb. 1685, gest. 1750.)

Sonate

für Violine mit beziffertem Baß.

Nach einem Manuskript in der Privatbibliothek

S. M. des Königs von Sachsen

bearbeitet von Ferd. David.

Neue revidierte Ausgabe von Henri Petri.

Violine.**Erklärung der Zeichen.**

— Finger liegen lassen.

— Quinte aufsetzen.

|| absetzen.

I. E Saite.

II. A Saite.

III. D Saite.

IV. G Saite.

Explanation of the signs.

— keep the finger on the string.

— Place the fifth.

|| Stop the bow.

I. E string.

II. A string.

III. D string.

IV. G string.

Explication des Signes.

— Laisser les doigts sur la corde.

— Mettre la quinte.

|| Arrêter l'archet.

I. Corde de Mi.

II. Corde de La.

III. Corde de Ré.

IV. Corde de Sol.

Allegro.(meno)

VIOLINE.

BASS.

The musical score consists of three systems of music. Each system has a Violin part (VIOLINE.) and a Bass part (BASS.). The key signature is G major (one sharp, F#) and the time signature is common time (C). The first system is marked 'Allegro.(meno)' and begins with a forte (f) dynamic. The Violin part features a series of eighth and sixteenth notes, while the Bass part provides a steady accompaniment. The second and third systems continue the piece, with various fingerings and bowings indicated by numbers and slurs.

di - mi - nu - en -

do - pp

cre - scen - do -

f cre -

scen - do - ff

Adagio ma non tanto.

The score is written for Violin in G major, 3/4 time. It consists of six systems of music, each with a treble and bass staff. The dynamics range from *pp* (pianissimo) to *f* (forte). The piece includes various musical ornaments such as trills (*tr*), triplets (*3*), and slurs. Fingerings are indicated by numbers 1-4. The score is marked with 'V' for Violin and includes section markers 'A', 'B', and 'II'. The piece concludes with a *cre-* (crescendo) marking.

System 1: *f* to *p*, trills, triplets, slurs. Bass line: 6, 5, 7, 6, 9, 8, 7, 6, 7, 6, 6.

System 2: *p* to *f*, triplets, slurs. Bass line: 6, 5, 7, 6, 9, 8, 7, 6, 7, 6, 6.

System 3: *f* to *pp*, trills, triplets, slurs. Bass line: 6, 5, 7, 6, 9, 8, 7, 6, 7, 6, 6.

System 4: *f* to *pp*, trills, triplets, slurs. Bass line: 6, 5, 7, 6, 9, 8, 7, 6, 7, 6, 6.

System 5: *pp* to *f*, trills, triplets, slurs. Bass line: 6, 5, 7, 6, 9, 8, 7, 6, 7, 6, 6.

System 6: *f* to *pp*, trills, triplets, slurs. Bass line: 6, 5, 7, 6, 9, 8, 7, 6, 7, 6, 6.

This page of musical notation is for a piano piece, likely a sonata or concerto movement, written in G major (one sharp) and 2/4 time. It consists of six systems of staves, each with a treble and bass clef. The notation is highly detailed, featuring complex fingerings (e.g., 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 8

ALLEMANDA.

Violine.

(Allegro moderato.)

mf sf

f mf

f sf

p

cresc.

f

p

cresc.

p cresc.

f

mf sf

f

* d, a, abdämpfen.

V. A. 1992.

The score consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The music is characterized by rapid sixteenth-note passages, often with slurs and accents. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *fp* (fortissimo), and *sf* (sforzando). Articulations such as trills (*tr*) and accents are used throughout. Fingerings are indicated by numbers 1-4 and 0 (natural). The piece concludes with a double bar line and a repeat sign.

* der Triller (von David hinzugefügt) wäre so auszuführen:

GIGUE.
(Vivace assai.)

Violine.

Violin score for Gigue in D major, Op. 10, No. 1 by J.S. Bach. The score is written for a single violin and consists of 12 measures. The key signature is D major (two sharps) and the time signature is 12/8. The tempo is marked "Vivace assai." The score is divided into two systems of six measures each. The first system begins with a forte (f) dynamic and a crescendo. The second system begins with a piano (p) dynamic and a crescendo. The third system begins with a piano (p) dynamic and a crescendo. The fourth system begins with a piano (p) dynamic and a crescendo. The fifth system begins with a piano (p) dynamic and a crescendo. The sixth system begins with a piano (p) dynamic and a crescendo. The seventh system begins with a piano (p) dynamic and a crescendo. The eighth system begins with a piano (p) dynamic and a crescendo. The ninth system begins with a piano (p) dynamic and a crescendo. The tenth system begins with a piano (p) dynamic and a crescendo. The eleventh system begins with a piano (p) dynamic and a crescendo. The twelfth system begins with a piano (p) dynamic and a crescendo. The score includes various musical notations such as slurs, ties, and fingerings. The piece concludes with a double bar line.

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VIOLINO.

0 4 2 3 3 4

sf *f* *p* *G*

6^b 5 6^b 5^b 4^b 5 7 9 6 5 4 6 6 7 9 3 3

7 9 5 3 7 7 7 7 7 6 5^b 7 6

4 0 4 4 1

pp *f* *p* *cresc.*

7 6 7 5 6 5 7 5 7 5 7 5 6 7 5

1 4 1 3 4 2 2 4 0

f *sf*

7 3 7^b 9 7 4 7^b 5 7^b 9 8 7 5 6 5^b

2 3 2 3 4 2 0 2 0 4 2 1 4

sf *p cresc. molto* *f*

6 7 6 6 6 7 3 6 5 4 5

2 1 1 2 0 2

p *cresc.*

6 9 8 6 6 7

4 2 0 1

f *sf* *1ma* *2da ad lib.* *ritard.* *ff*

8 6 4 3 5 7 7 5 9 4 5 4 2 4 5 4