

CONCERTO.

Violino.

J. S. Bach.
(Bezeichnete Stimme.)

Moderato.

The musical score is written for a violin in G minor (three flats) and 2/4 time. It begins with a 'Moderato' tempo marking. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several triplet markings (3) and trill ornaments (tr). Dynamic markings include *f* (forte), *p* (piano), and *dolce* (softly). Section markers are used throughout: 'V' appears above a measure on the third staff, 'A' above a measure on the fourth staff, 'B' above a measure on the fifth staff, and 'C' above a measure on the tenth staff. The score concludes with a final *p* marking.

Violino.

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Violino musical score, page 3. The score consists of ten staves of music in G major (one sharp). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). Fingerings are indicated by numbers 1-4. Specific notes are marked with *D* and *E* above them. The music is written in a single system across ten staves.

Violino.

A musical score for Violino, consisting of 11 staves of music. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The first staff begins with a *p* (piano) dynamic and features a triplet of eighth notes. The second staff has an *f* (forte) dynamic and a fermata over a half note. The third staff includes a trill marked *tr* and a *vespr.* (vibrato) marking. The fourth staff starts with a triplet of eighth notes. The fifth staff continues the melodic line. The sixth staff features a *G* (G-sharp) marking and a triplet of eighth notes. The seventh staff has a *cresc.* (crescendo) marking and a triplet of eighth notes. The eighth staff begins with an *f* (forte) dynamic. The ninth staff continues the melodic line. The tenth staff has a *f* (forte) dynamic. The eleventh staff concludes the piece with a final note and a fermata.

Violino.

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Largo.

Violino score for the Largo section. The music is written in G major (one flat) and common time (C). It begins with a *cantabile* marking. The score consists of seven staves of music. The first staff includes a *p* (piano) dynamic marking. The second staff includes a *p* marking. The third staff includes a *p* marking. The fourth staff includes a *p* marking. The fifth staff includes a *p* marking. The sixth staff includes a *p* marking. The seventh staff includes a *p* marking. The music features various musical notations including slurs, ties, and fingerings.

Presto.

Violino score for the Presto section. The music is written in G major (one flat) and 3/8 time. It begins with a *f* (forte) dynamic marking. The score consists of three staves of music. The first staff includes a *f* marking. The second staff includes a *f* marking. The third staff includes a *f* marking. The music features various musical notations including slurs, ties, and fingerings.

Violino.

This page contains the musical score for the Violino part, starting with measure 6. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves of music, each containing a measure or two. The measures are labeled with letters I, K, L, M, and N, indicating different sections or themes. The dynamics range from *mf* (mezzo-forte) to *p* (piano). The notation includes various musical symbols such as notes, rests, accidentals, and articulation marks. The key signature is G major, and the time signature is 4/4. The score is published by Edition Peters.

I
mf

K
f

L
p

M
f

N
mf

II 0 1

Violino.

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This page contains a single-staff musical score for Violino. The key signature is B-flat major (two flats). The score is written in a single system with ten staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf*, *p*, *cresc.*, *rit.*, *f*, *espr.*, and *ff*. Performance instructions such as *tr* (trill), *restez* (rest), and *a tempo* are present. Fingerings are indicated by numbers 1, 2, 3, and 4. A section marked *P* (Pizzicato) is indicated by a 'P' with a star. A section marked *Q* (Quasi) is indicated by a 'Q' with a star. The score concludes with a double bar line.