

Violin

(C) (Solo) *mf* *p* *pp* *f* (Tutti)
mf Solo *mf* Tutti Solo Tutti Solo
 Tutti Solo Tutti Solo
 Tutti Solo Tutti
 Solo *dim.* *p*
 Tutti *cresc.* *f* Solo *mf* (D)
 Tutti *p*
 Tutti *cresc.*
 Tutti Solo Tutti Tutti
 Tutti Solo Tutti Tutti
 IV 1 3 2 Solo (E) Tutti
 Solo Tutti
 IV 1 3 2 Solo (F) *cresc.* *f* Solo Tutti

Violin

Tutti **Solo** **Tutti** *decresc.* *mf*

poco a poco

cresc. **Tutti** **Solo** **Tutti**

G **Solo** *p* *(un poco scherzando)*

Tutti *f*

Solo *f* (4)

H *mf*

cresc. *f*

dim. **Tutti** *fr* **Solo** *p* **Adagio non troppo**

allargando *dim.* *sf* *p*

Violin

a tempo
I Tutti *f* *V* 1 2 2 3 4
 1 2 1 2 1 0
 1 4 *V* *tr* 4 1 *tr*
mf *f* **K** Tutti *V*
mf 1 (*un poco dolce*) 1 *f*
 2 2 3 Solo
mf 1 3
 1 3 4 4 Tutti Solo
p *pp* *f* *mf*
 2 3 3 3 **L** Tutti Solo
f
 Tutti Solo Tutti 2 2 2 1
 Solo 2 3 1 2 1 2 1 1 2 1 2
 (3) (3)
 3 Tutti Solo 1 3
f *p* *cresc.* 4 4 *f* *mf*
 1 3 3 Tutti *mf* Solo
p *pp* *f* *mf*
 2 3
M Tutti Solo Tutti Solo Tutti 1 2
f 4

Violin

Solo Tutti

Tutti

dim. *p* *cresc.* *f*

Adagio Solo

6 *con espress.*

(3) (2) III II I 2 3 4 tr 3

(1) (3) (2)

dim. 3 2 1 1 (A) 4 3 1 2 tr

3 1 tr V 3 tr 2 III 3

poco rit.

(B) II 2 2 3 2 2 3 3 tr 2

P (con molto espressione e non troppo piano)

IV 3 2 4 p tr 1 1 III

2 1 4 2 (C) 3 2 4 4 3 1 tr 2 1

3 1 0 3 1 3 II (D) 3 0 1

p subito *p subito*

3 4 1 1 0 2 4 2 1 2 4

II 3 2 1 4 2 2 0 3 4 1 2

4 1 2 4 4 tr 2 1 2 1 1 tr ten. 6

con molto espressione *ff*

Violin

Allegro assai

Tutti

The score consists of ten staves of music in G major and 3/8 time. It begins with a **Tutti** marking and a dynamic of **f**. The first staff contains measures 1-4 with first, second, and third fingerings. The second staff continues with measures 5-8, including a trill (*tr*) and a fermata. The third staff is marked **Solo** and **mf legg.**, with measures 9-12 featuring fourth and first fingerings. The fourth staff continues with measures 13-16, including a trill and a fermata. The fifth staff is marked **Tutti** and **f**, with a **cresc.** leading into measures 17-20. The sixth staff continues with measures 21-24, including a trill and a fermata. The seventh staff is marked **II Solo** and **mf**, with a circled **B** marking and measures 25-28. The eighth staff continues with measures 29-32, including a trill and a fermata, and is marked **poco cresc.**. The ninth staff is marked **Tutti** and **f**, with dynamics **p** and **f** alternating, and measures 33-36. The tenth staff continues with measures 37-40, including a trill and a fermata, and is marked **C Solo** and **mf**.

The musical score consists of ten staves of music in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various musical symbols such as slurs, accents, and dynamic markings. Fingerings are indicated by numbers 0, 1, 2, 3, and 4. Performance instructions include *espress.*, *Tutti*, *cresc. f*, *mf*, *f*, *p*, *dim.*, and *ff*. Specific sections are marked with circled letters: (D) Solo and (E). The score concludes with a trill (*tr*) and a fortissimo (*ff*) dynamic.