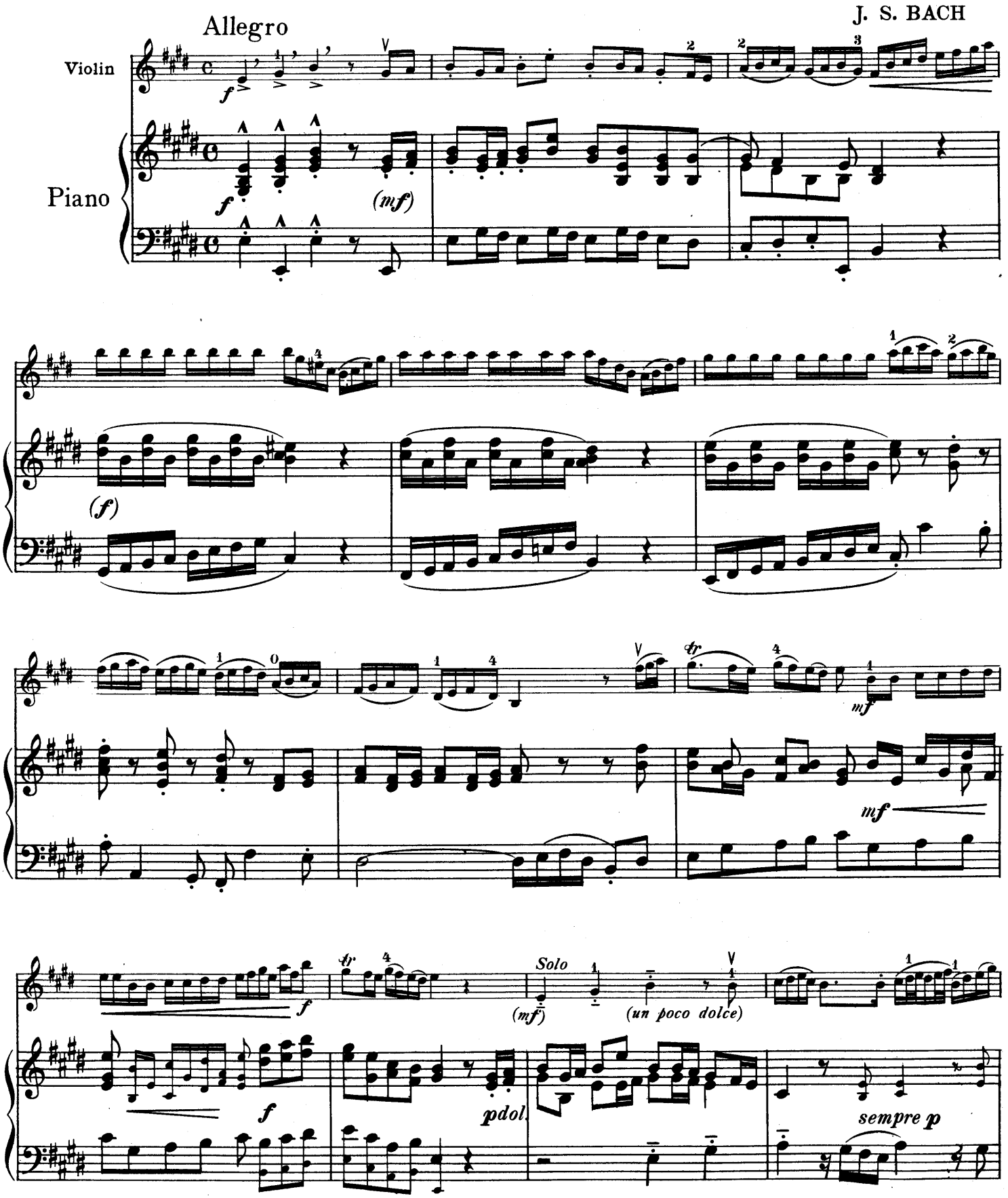
CONCERTO II.

Edited by
Theodore Spiering

J. S. BACH



NOTE:

19925-25

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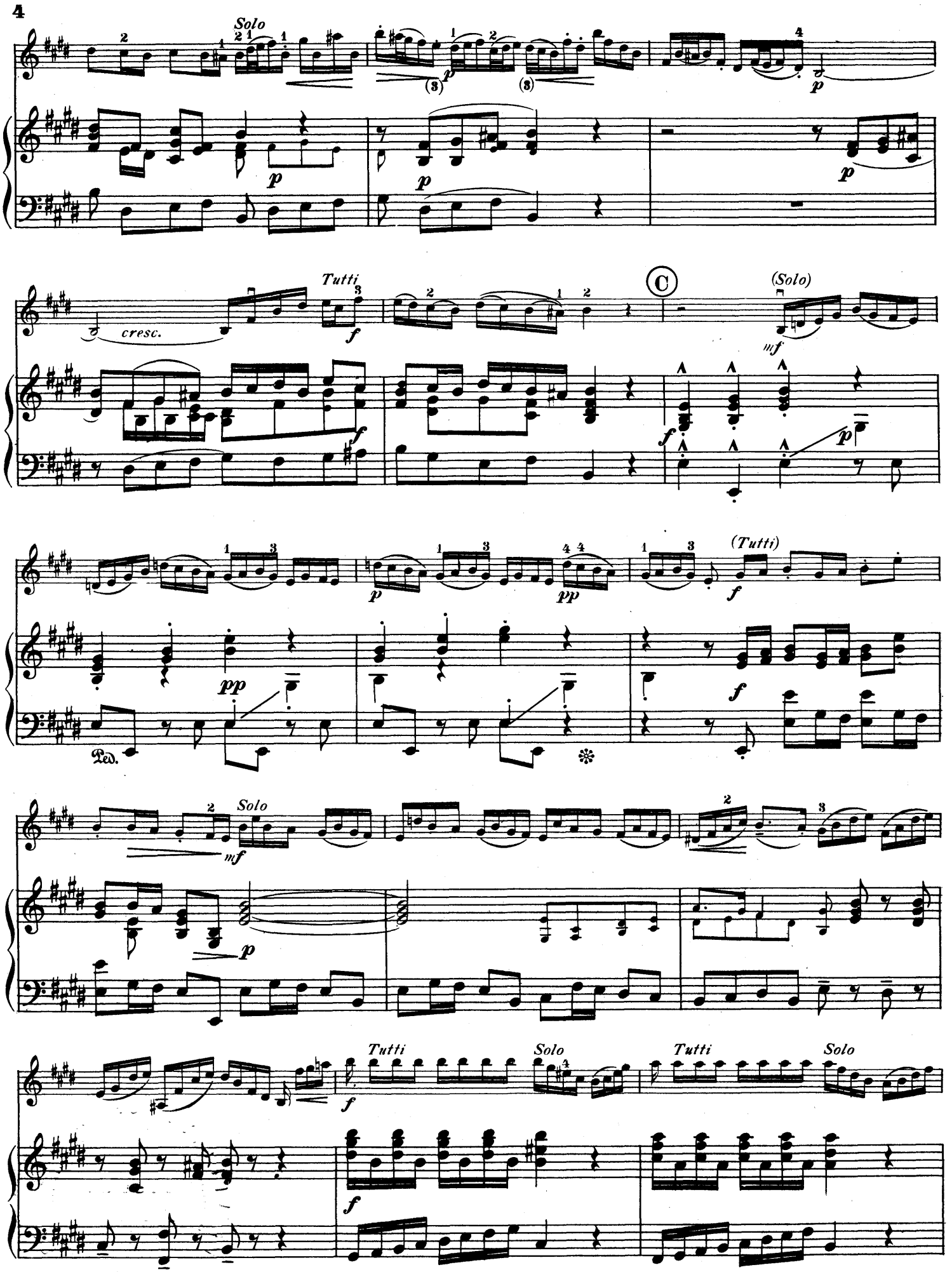
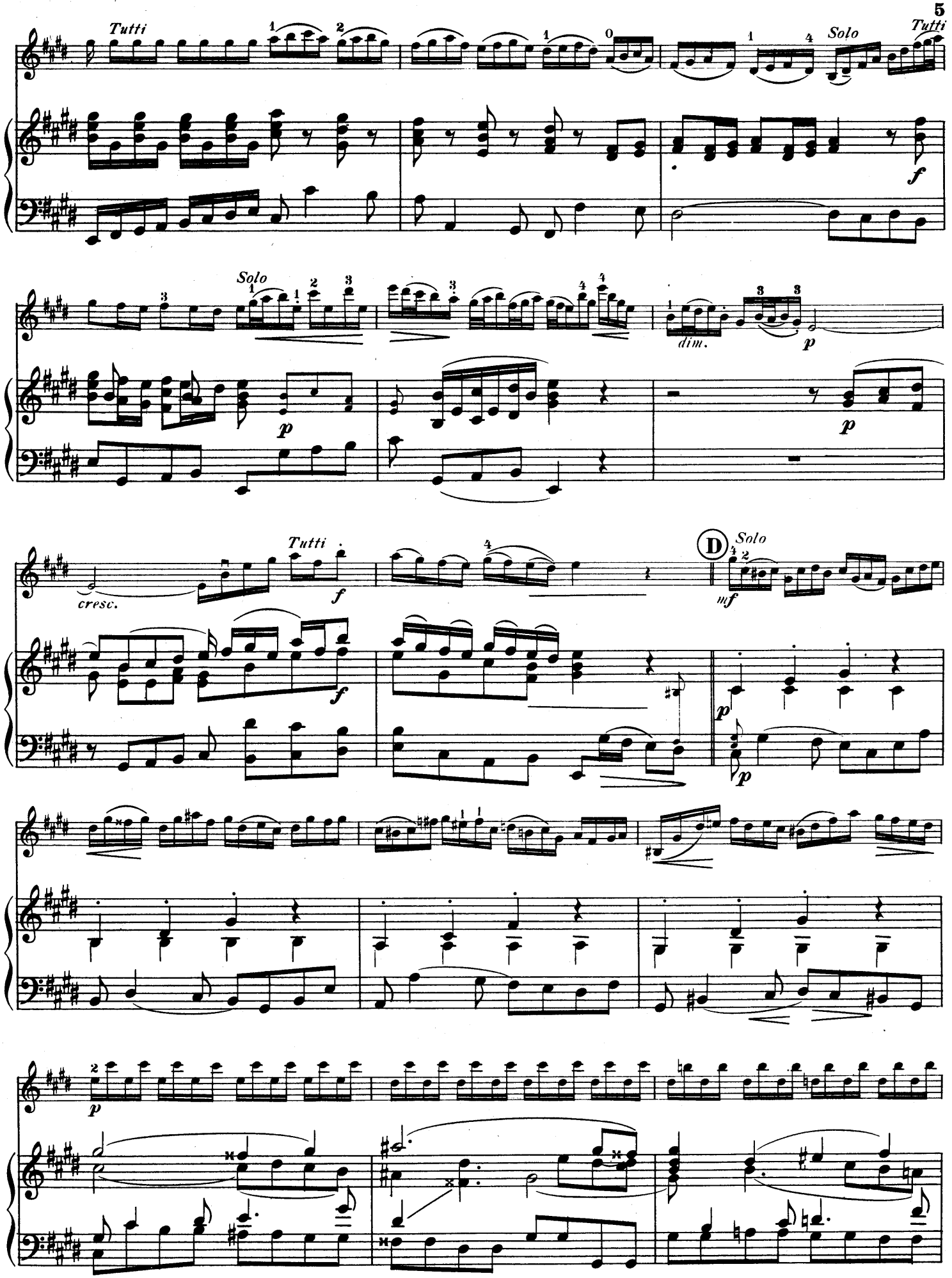
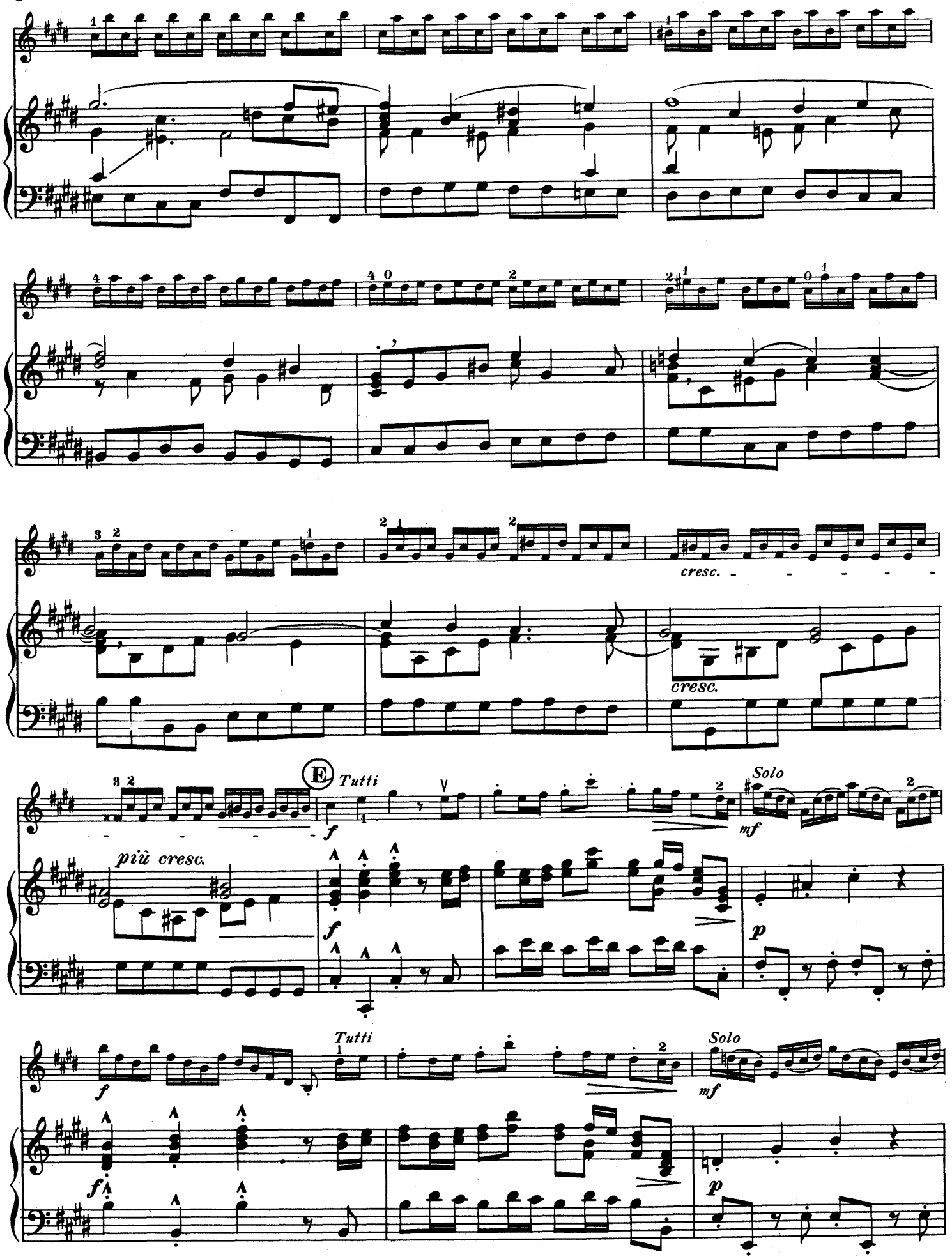
1113
.B11
S.10
1918

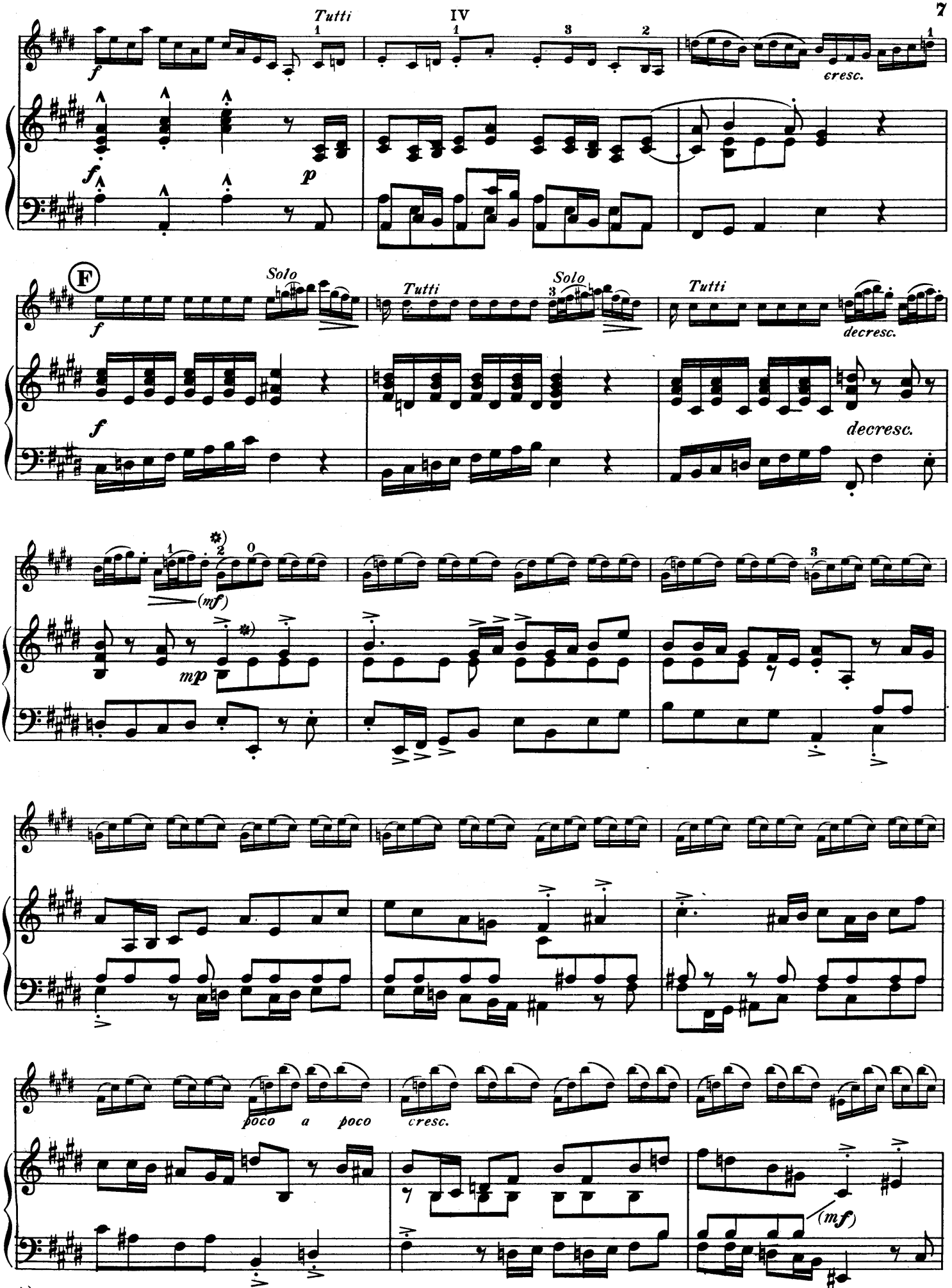
A Tutti f Solo mf p pp Tutti f Solo mf p

B Tutti f Solo Tutti Solo Tutti f

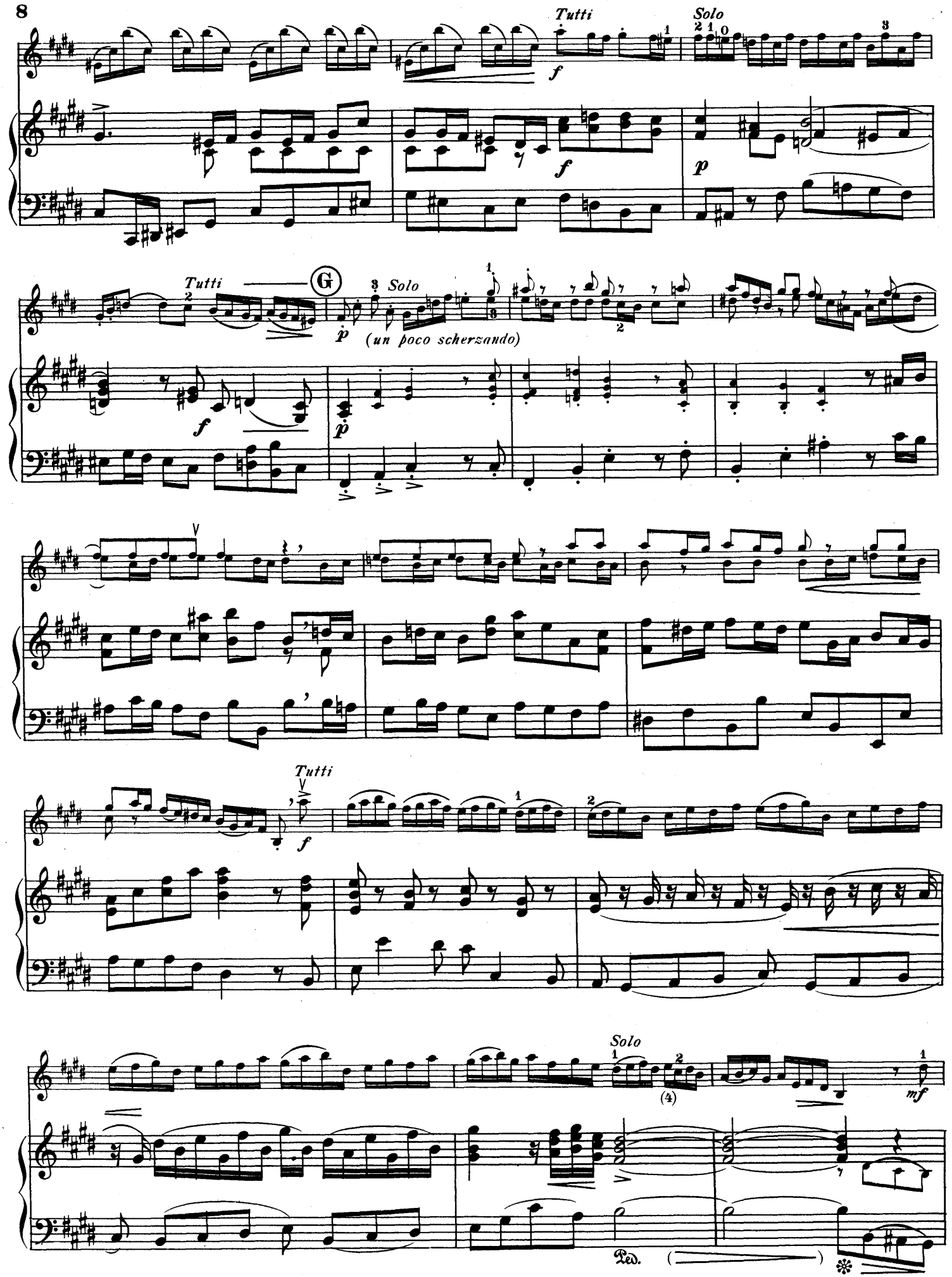

Solo
p
cresc.
Tutti
f
C
(Solo)
mf
pp
Ped.
(Tutti)
Solo
mf
Tutti
Solo
Tutti
Solo

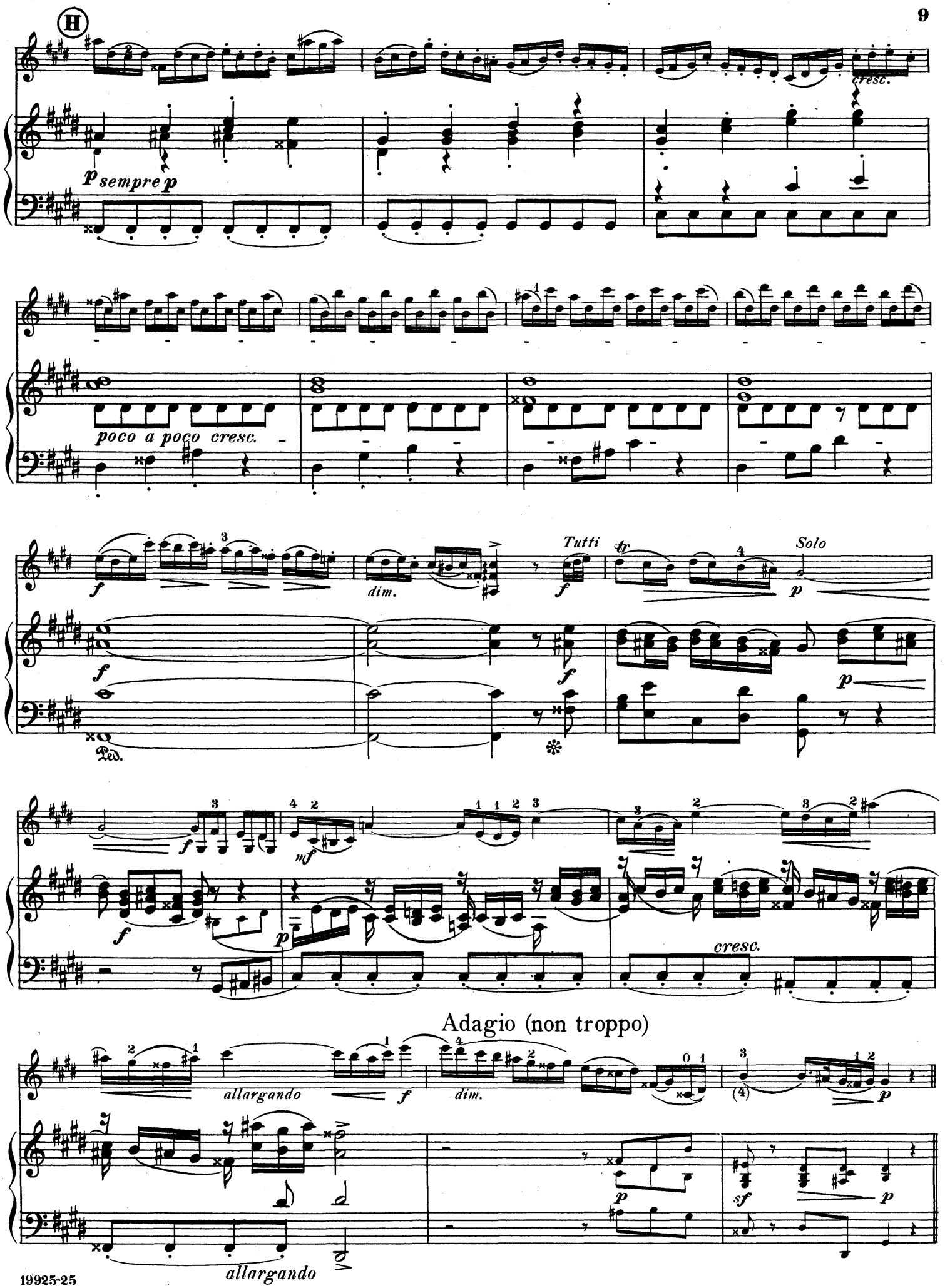

Tutti
Solo
Tutti
f
Solo
dim.
p
p
cresc.
Tutti
f
f
D
Solo
mf
p
p
p

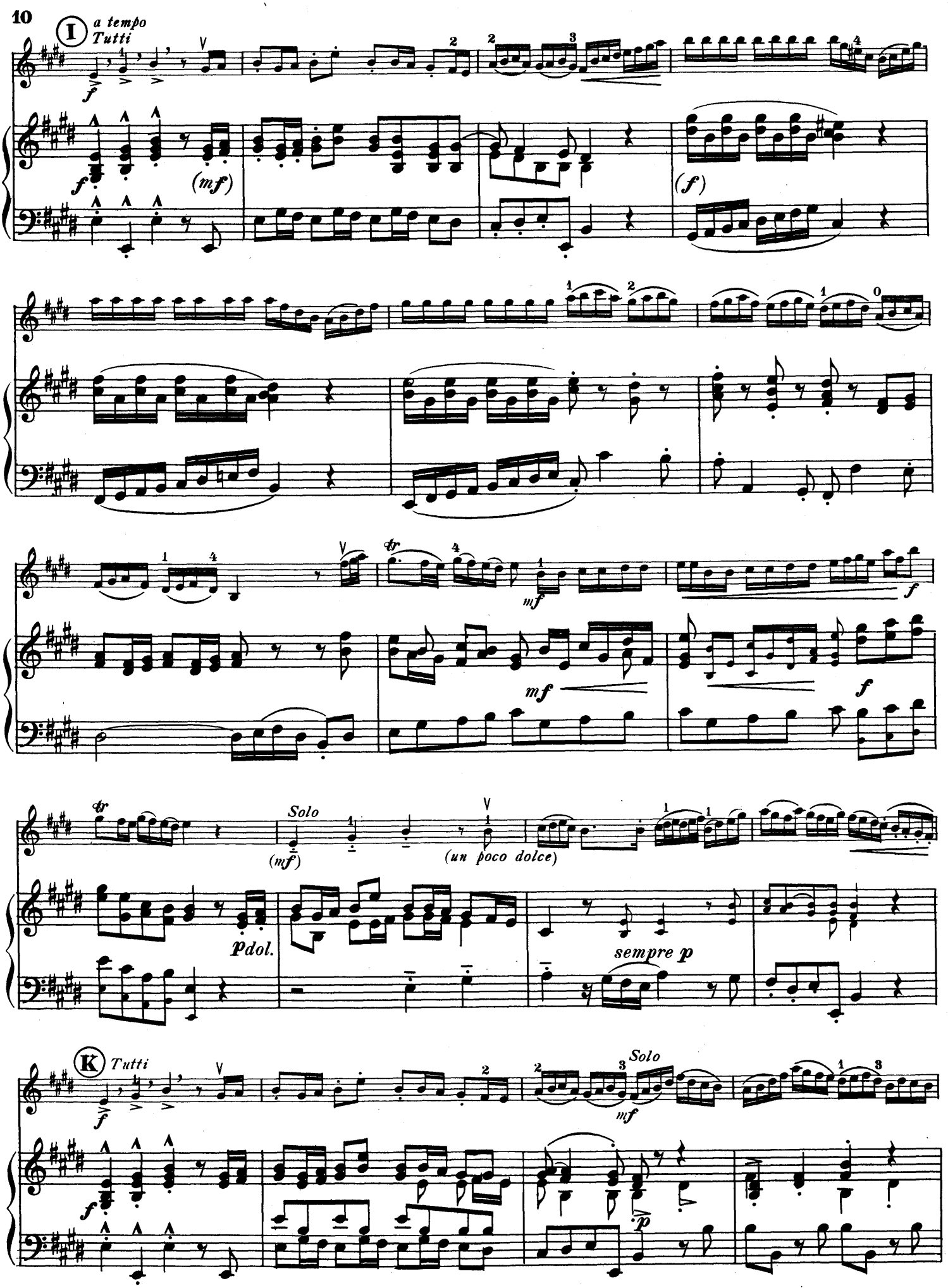

cresc.
cresc.
E
Tutti
Solo
più cresc.
Tutti
Solo

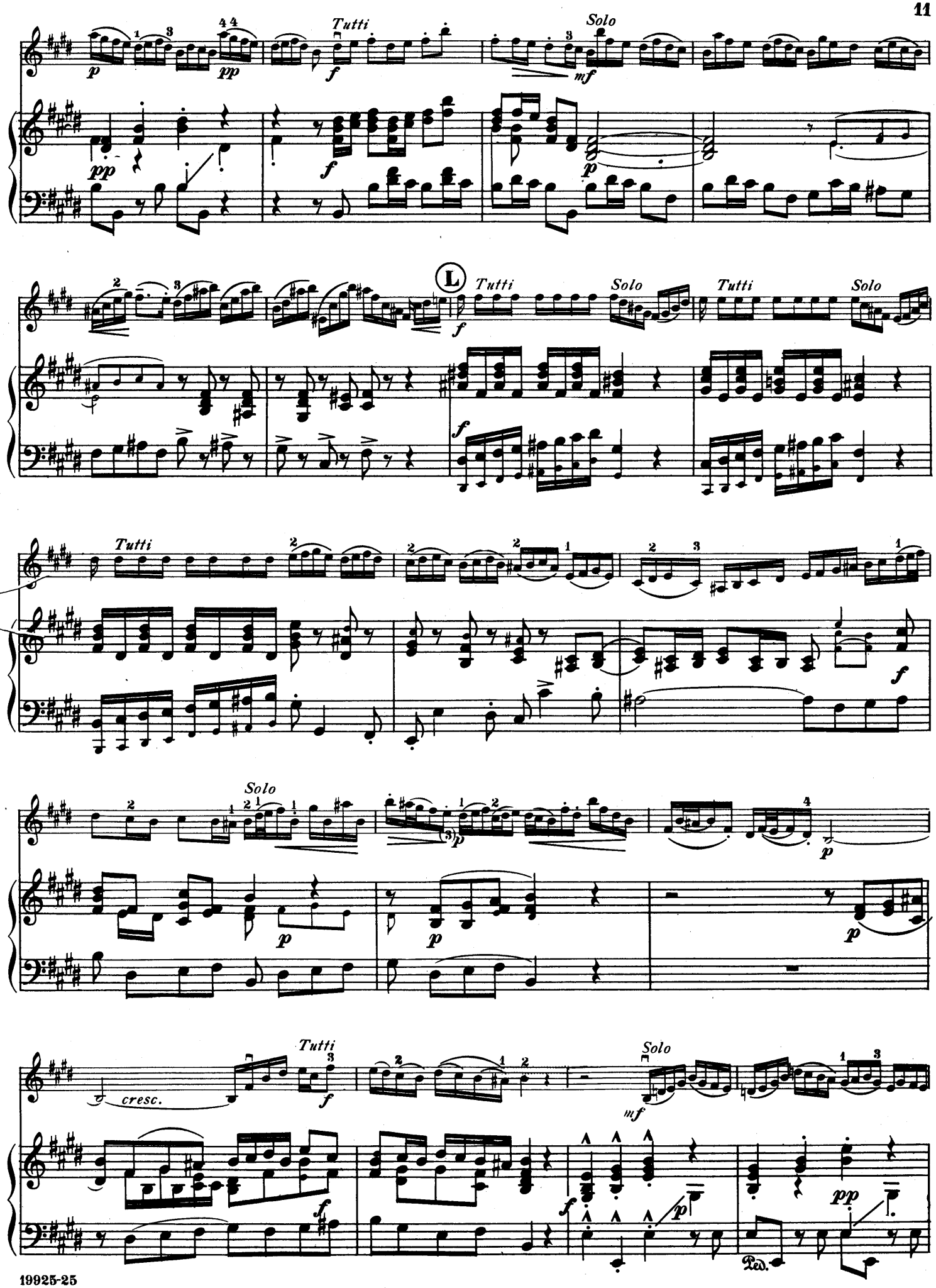


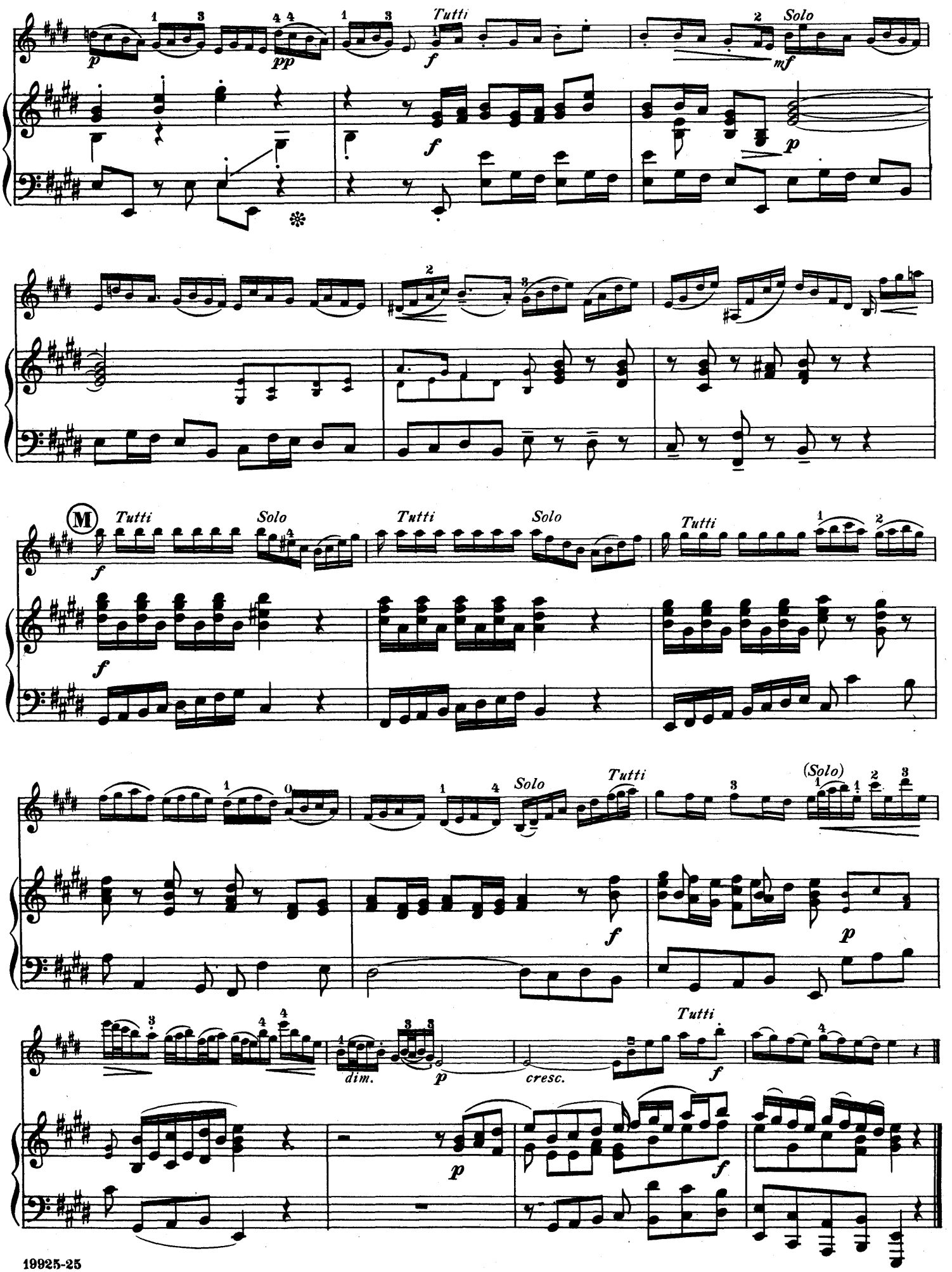
*) The solo instrument from here to the third measure before G assumes the accompaniment

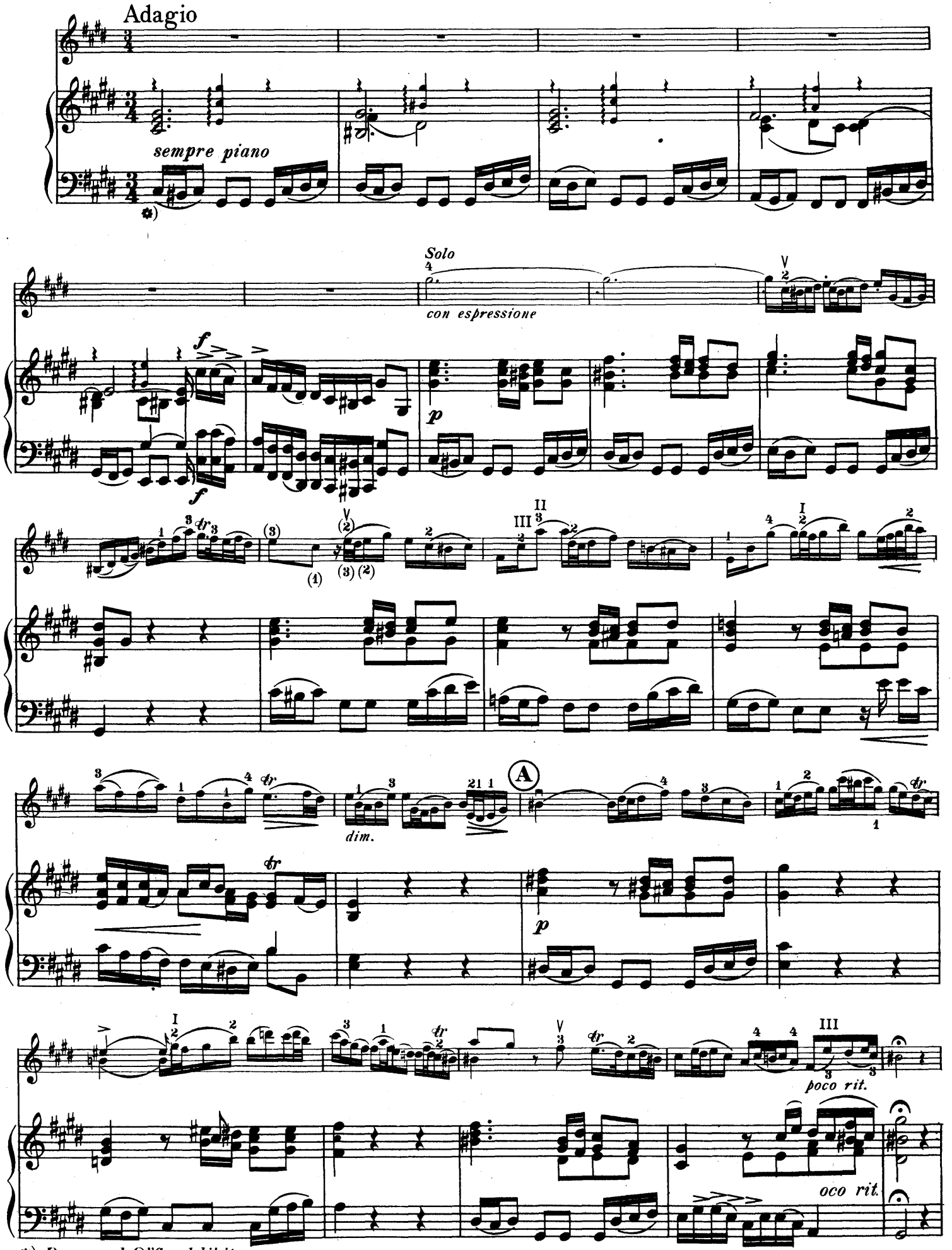

Tutti
Solo
f
p
Tutti
G
Solo
(un poco scherzando)
Tutti
Solo
mf
Ped.


H
cresc.
p sempre p
poco a poco cresc.
f
dim.
Tutti
f
Solo
p
Ped.
f
mf
p
cresc.
Adagio (non troppo)
allargando
f
dim.
p
sf
p
allargando


I
a tempo
Tutti
f
(mf)
(f)
mf
f
Solo
(mf)
(un poco dolce)
pdol.
sempre p
K
Tutti
Solo
mf
p


Tutti
Solo
L
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
cresc.
Tutti
Solo
Ped.


Tutti
Solo
M
Tutti
Solo
Tutti
Tutti
Solo
Tutti
(Solo)
dim.
cresc.
Tutti



✱) *Basso col 8va ad libitum*

B

p (con molto espressione e non troppo piano)

p

p

dolcissimo

C

p subito

p subito

D

p

*) *This thematic figure (basso ostinato theme) must be played with significance wherever it occurs*

II

con molto espressione

ff

tr *ten.*

f

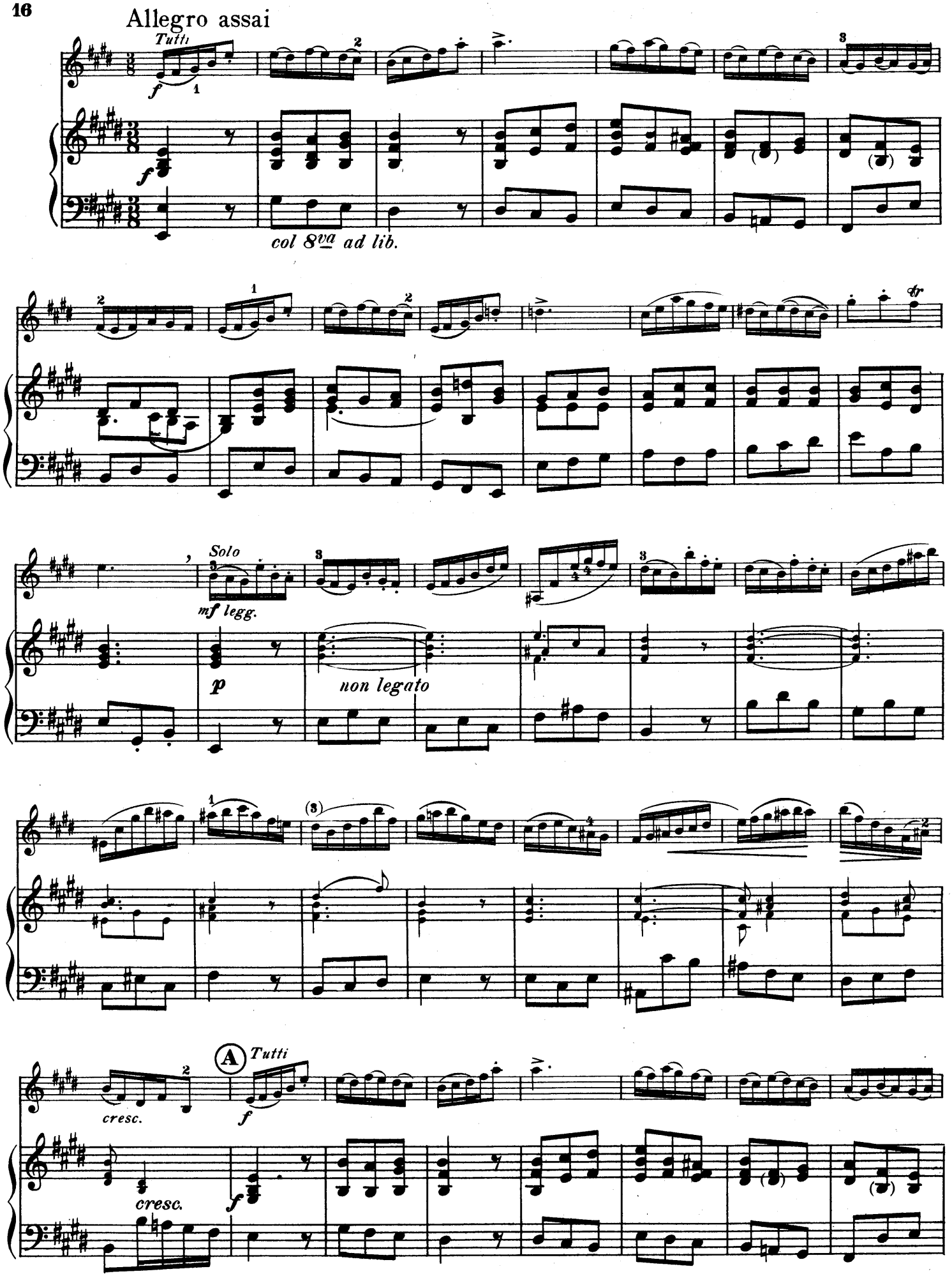
espr.

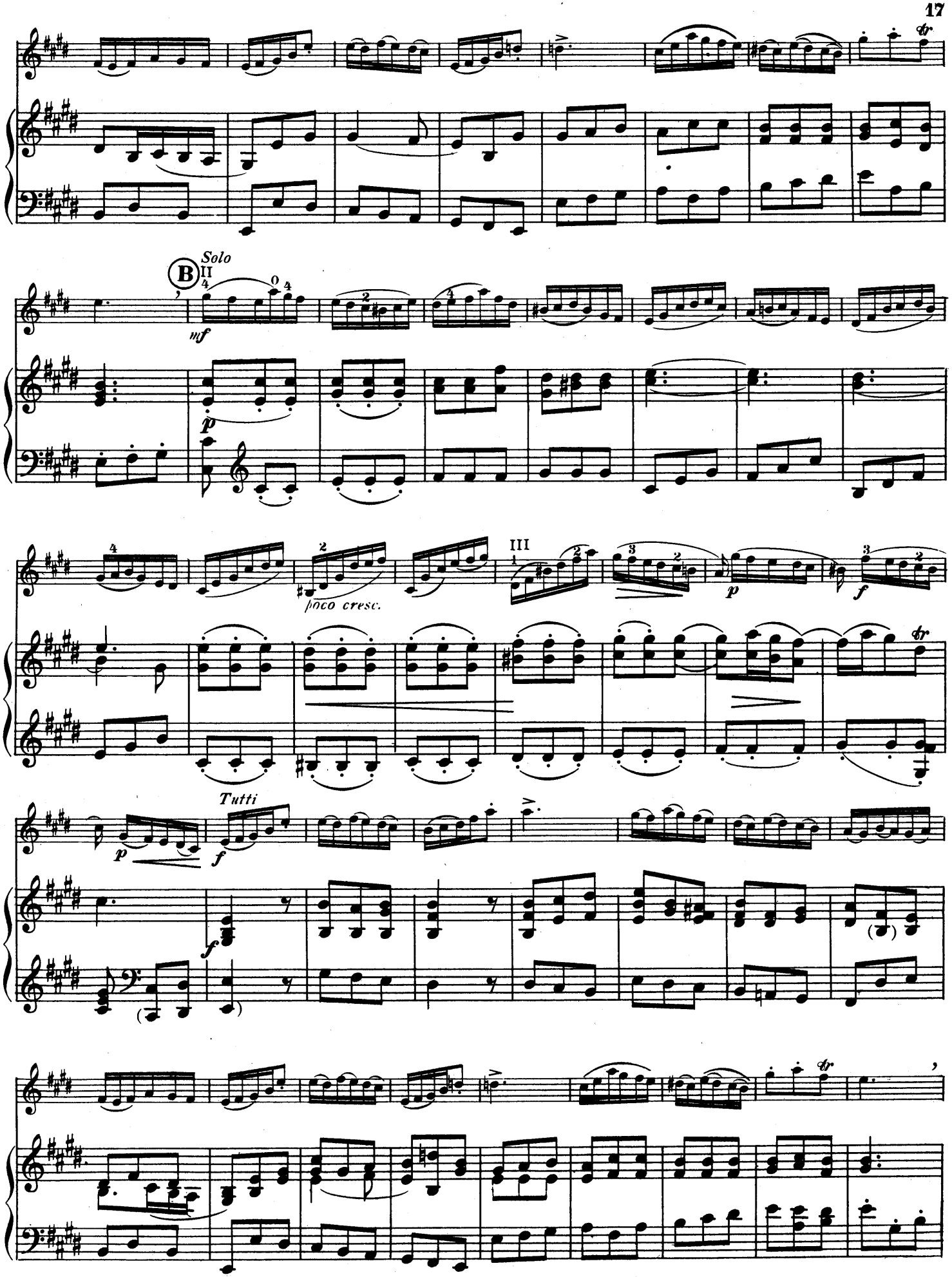
p

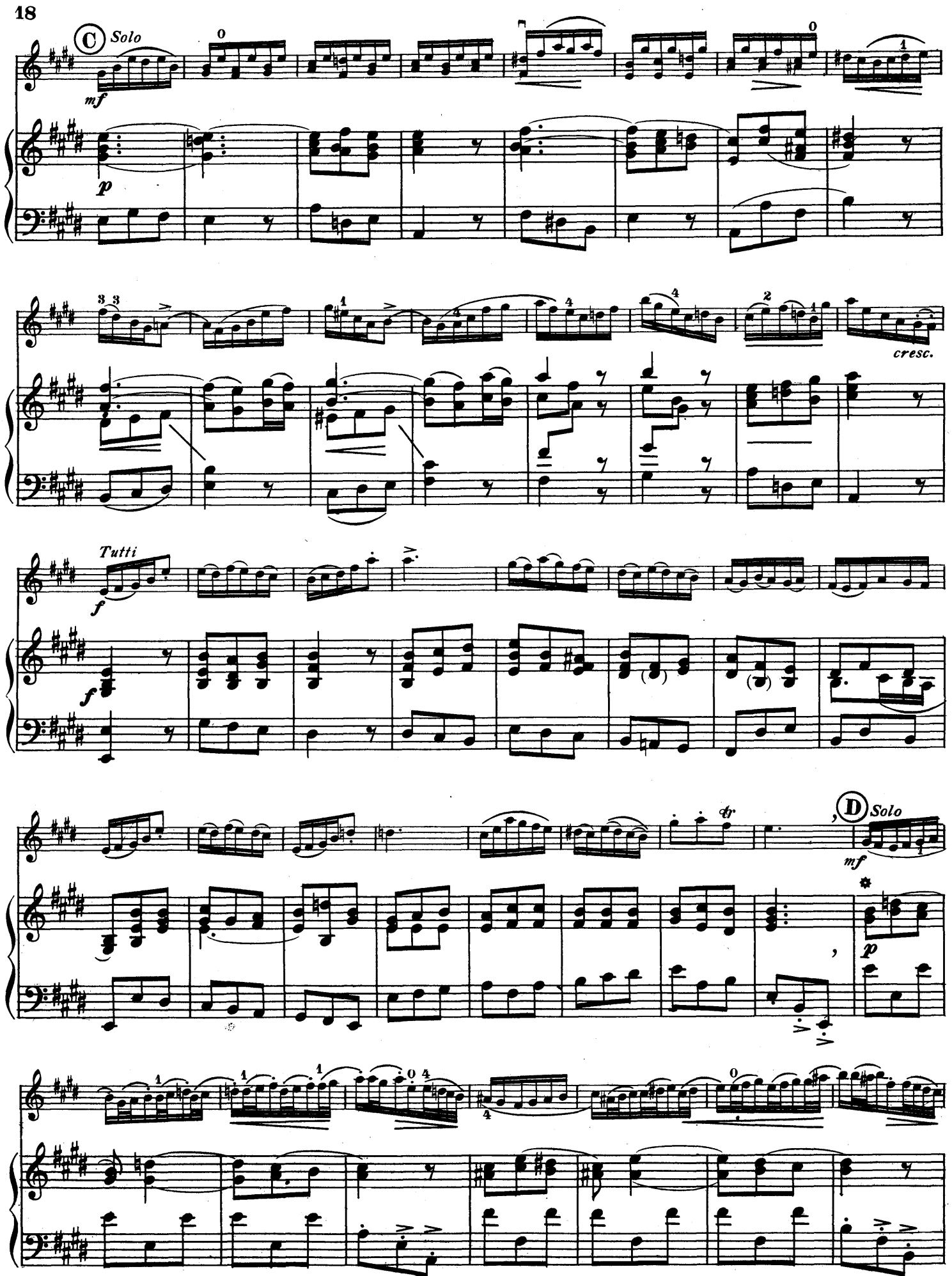
col 8va ad lib.

ten. *ten.*

pp


Allegro assai
Tutti
f
col 8va ad lib.
Solo
mf legg.
p
non legato
cresc.
A
Tutti
f
cresc.
f


B
Solo
II
mf
p
poco cresc.
III
p
f
Tutti
f



✽ From letter D to close is sometimes repeated. The editor approves of this repetition

V

f *p* *f* *p* *f* *f* *p* *f* *p* *f*

fz *p* *fz* *p* *fz* *fz* *p* *fz* *p* *fz*

E

p *dim.* *tr*

IV

p *cresc.*

III

cresc. *Tutti* *f* *f*

col 8va ad lib.

ff *tr* *ff*