

Suite IV.

Prélude.

Allegro ma non troppo $\text{♩} = 100 - 108$

sempre f

segue

mf

f

Musical score for a piece in B-flat major, featuring a vocal line and piano accompaniment. The score includes various musical notations such as dynamics (*mp*, *f*, *mf*, *p*), articulations (accents, slurs), and performance instructions (*poco dim.*, *non troppo cresc.*). The lyrics "cre - scen - do" are interspersed throughout the vocal line.

The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music. The vocal line is on the top staff, and the piano accompaniment is on the bottom staff. The lyrics "cre - scen - do" are written below the vocal line.

Key musical features include:

- Dynamics:** *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano).
- Articulations:** Slurs, accents, and fingerings (e.g., 1, 2, 3, 4) are used throughout the score.
- Performance Instructions:** *poco dim.* (poco diminuendo), *non troppo cresc.* (non troppo crescendo), *mf espress.* (mezzo-forte espressivo), and *cresc.* (crescendo).
- Lyrics:** "cre - scen - do" is repeated throughout the vocal line.

Allemande.
Allegro moderato ♩ = 96-100

f

p

poco a poco cre - - - - - scen -

do

cresc.

f

p

Spitze

p

f

cresc.

cresc.

f *rit.*

Courante.

Allegro non troppo ♩ = 120-126

f

p

cre - - - scen - - - do

f

f

Musical score for a piece in B-flat major, featuring ten staves of piano and vocal notation. The score includes various musical notations such as dynamics (*f*, *mf*, *dim.*, *p*), articulation (accents, slurs), and fingerings (1-4). The lyrics "cre - - - scen - - - do" are written under the vocal line in the sixth and tenth staves.

Sarabande.

Lento, ma non troppo $\text{♩} = 100$

p

cre- - scen - do

f

p

mf cresc.

f

mf

cresc.

cresc.

cresc.

cresc.

f

(poco rit.)

diminuendo

Bourrée I.

Poco Allegro $\text{♩} = 84$

f

f

f

p

f

p

f

Gigue.
Vivace $\text{♩} = 138$

p

(non cresc.)

p *cresc.* *- - - scen - - - do*

p

poco a poco *cresc.* *- - - scen - - -*

- do

p

cresc. *- - - scen - - - do*

p

cresc. *- - - scen - - - do*

poco rit.

p *cresc.* *- - - scen - - - do* *cresc.* *- - - scen - do* *f*