

Suite III.

Prélude.

Allegro maestoso. (♩ = 116 - 120)

f (meno forte, ma sonoro.)

mf *f*

fp *p*

cresc.

dim. *p*

p

(p) *(p)*

poco a poco cresc.

(cresc.)
 1 2
 3 2
 4 1
 min.
 p
 cresc.
 p
 cresc.
 mf
 p
 poco a poco cresc.
 sempre f
 tr.

Allemande.

Allegretto. (♩ = 132)

mf con grazia

tr *p*

marc. *mf* *tr*

dim. *p* *cresc.* *f*

dim. *p* *cresc.* *ben marcato*

mf *poco cresc.*

dim. *f* *tr*

mf sempre *cresc.*

Courante.
Allegro. (♩ = 168)

f *dim.* *p* *poco a poco cresc.* *cresc.* *sempre f*

1 0 2

f

3- 3- 3- 4

1 0 4 2

2 2 4

poco a poco cresc.

f

1 2 0 3 0

f

Sarabande.
Lento. (♩ = 80)

f *f* *p* *f*

mf *f*

p *cresc.*

f

p *f*

Bourrée I.
Poco Allegro. (♩ = 88)

poco f

cresc.

mf

dimin.

p

cresc.

f

poco f

di - mi - nu - en - do

cresc.

Bourrée II.
Meno vivo. (♩ = 80)

p dolce espressivo

dim.

pp

p

Gigue.
Vivace. (♩. = 80-84)

mf

f

f

p

cresc.

f

p

mf

f

This page of musical notation is for guitar, written in G major (one sharp). It consists of ten staves of music. The notation includes various techniques such as triplets, trills, vibrato, and dynamic markings like *mf*, *f*, *p*, and *cresc.* Fingerings are indicated by numbers 0-4 above notes.

Staff 1: *f* (forte), trill, vibrato (V), *f*.

Staff 2: *f* (forte).

Staff 3: *mf* (mezzo-forte), *f* (forte), triplet (3).

Staff 4: *mf* (mezzo-forte).

Staff 5: *p* (piano), triplet (3), 4, 0, 1, 0, 3.

Staff 6: *cresc.* (crescendo), triplet (3), 2, 4, 6.

Staff 7: *f* (forte), vibrato (V), 0, 0.

Staff 8: *p* (piano), 4, 0.

Staff 9: *cresc.* (crescendo), *f* (forte).