

Sonatina

VIOLIN

Allegro giusto

Franz Schubert. Op.137, No.3

The musical score is written for a single violin in G minor, 3/4 time. It consists of 11 staves of music. The tempo is marked "Allegro giusto". The score includes various dynamics, articulations, and performance instructions.

Key features of the score include:

- Staff 1:** Starts with a forte (*f*) dynamic and a violin (*V*) marking. The music is in G minor.
- Staff 2:** Features a mezzo-forte (*mf*) dynamic and a violin (*V*) marking.
- Staff 3:** Marked with a piano (*p*) dynamic and the instruction "sempre staccato". It begins with a section labeled "A".
- Staff 4:** Continues the staccato texture.
- Staff 5:** Features a piano (*p*) dynamic and a section labeled "B".
- Staff 6:** Includes a violin (*V*) marking and a section labeled "C". The instruction "cantabile" is present.
- Staff 7:** Features a piano (*p*) dynamic and a section labeled "D".
- Staff 8:** Includes a mezzo-forte (*mf*) dynamic and a section labeled "D".
- Staff 9:** Features a piano (*p*) dynamic and a section labeled "D".
- Staff 10:** Includes a piano (*p*) dynamic and a section labeled "D".
- Staff 11:** Ends with a piano (*p*) dynamic and a section labeled "D". The instruction "cresc." is present.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line with a first ending bracket labeled '1' and a fermata over the final measure.

Musical staff 2: Treble clef, key signature of two flats. The staff begins with a forte (*f*) dynamic and contains a melodic line with a fermata over the final measure.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a second ending bracket labeled '2', a first ending bracket labeled '1', and a fermata over the final measure.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a fifth ending bracket labeled '5', a first ending bracket labeled '1', and a mezzo-forte (*mf*) dynamic marking.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1' and a piano (*p*) dynamic marking.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic marking and the instruction *sempre staccato*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a piano (*p*) dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1', a piano (*p*) dynamic marking, and a fermata over the final measure.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1', a piano (*p*) dynamic marking, and the instruction *cantabile*.

Musical staff 11: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1', a second ending bracket labeled '2', and a piano (*p*) dynamic marking.

Musical staff 12: Treble clef, key signature of two flats. The staff contains a melodic line with a first ending bracket labeled '1', a piano (*p*) dynamic marking, and a fortissimo (*ff*) dynamic marking.

Andante

p dolce

p

p cresc.

p *cresc.* *f*

p

p *cresc.* *f*

p *pp*

pp *p*

p

f

p *f* *p*

A

B

C

D

E

F

G

MENUETTO

Allegro vivace

The first section of the Minuet consists of 24 measures. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro vivace'. The score includes various dynamics: *f* (forte) at the beginning, *p* (piano) at measure 10, and *f* again at measure 14. There are trills (*tr*) at measures 4, 14, and 20. Fingerings are indicated with numbers 1-5. A first ending bracket spans measures 18-20. The section concludes with a double bar line and a *Fine* marking.

The Trio section consists of 12 measures, starting at measure 25. It features a treble clef, a key signature of two flats, and a 3/4 time signature. The tempo is 'Allegro vivace'. The dynamics are *p dolce* (piano dolce) at the start, *mf* (mezzo-forte) at measure 27, and *pp* (pianissimo) at measure 31. The section includes trills (*tr*) at measures 29 and 35. Fingerings are indicated with numbers 1-5. The section ends with a double bar line.

Allegro moderato

II da

p dolce

p

f

f

p

p

f

sempre staccato

f

f

f

p *dim.*

pp *p dolce*

p *f*

p

f *p*

dim. *pp* *p*

sempre staccato

ff

ff

Technical markings include: *V*, *E*, *F*, *G*, *H*, *0*, *1*, *2*, *3*, *4*, *5*, *6*, *7*, *8*, *9*, *10*, *11*, *12*, *13*, *14*, *15*, *16*, *17*, *18*, *19*, *20*, *21*, *22*, *23*, *24*, *25*, *26*, *27*, *28*, *29*, *30*, *31*, *32*, *33*, *34*, *35*, *36*, *37*, *38*, *39*, *40*, *41*, *42*, *43*, *44*, *45*, *46*, *47*, *48*, *49*, *50*, *51*, *52*, *53*, *54*, *55*, *56*, *57*, *58*, *59*, *60*, *61*, *62*, *63*, *64*, *65*, *66*, *67*, *68*, *69*, *70*, *71*, *72*, *73*, *74*, *75*, *76*, *77*, *78*, *79*, *80*, *81*, *82*, *83*, *84*, *85*, *86*, *87*, *88*, *89*, *90*, *91*, *92*, *93*, *94*, *95*, *96*, *97*, *98*, *99*, *100*.