

Lily of the Valley

W. SAPELLNIKOFF

Moderato semplice

Piano score for 'Lily of the Valley' by W. Sappellnikoff. The score consists of five systems of music. The first system starts with a treble clef, a key signature of one sharp, and a common time signature. The tempo is indicated as 'Moderato semplice'. Dynamics include *p*, *pp*, and *mf*. The second system begins with a bass clef and a common time signature. The third system returns to a treble clef and a common time signature. The fourth system begins with a bass clef and a common time signature. The fifth system begins with a treble clef and a common time signature.

Continuation of the piano score. The first system continues with a treble clef and common time. The second system begins with a bass clef and common time. The third system begins with a treble clef and common time. The fourth system begins with a bass clef and common time.

Continuation of the piano score. The first system continues with a treble clef and common time. The second system begins with a bass clef and common time. The third system begins with a treble clef and common time. The fourth system begins with a bass clef and common time.

Continuation of the piano score. The first system continues with a treble clef and common time. The second system begins with a bass clef and common time. The third system begins with a treble clef and common time.



Musical score page 1. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 5: Treble staff has eighth-note pairs; bass staff has eighth notes.

più f

più mf



Musical score page 2. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth notes.

cresc.

cresc.



Musical score page 3. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth notes.

f

mf

mp

p



Musical score page 4. Treble and bass staves. Measure 1: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 2: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 3: Treble staff has eighth-note pairs; bass staff has eighth notes. Measure 4: Treble staff has eighth-note pairs; bass staff has eighth notes.

dim.

poco a poco

rit.

dim.

poco a poco

rit.



a tempo

p.



mf

mf

cresc.



rit.

a tempo

p.

rit.

sempr. pp



sempr. legato

rit.

pp

pp

rit.