

Perpetuum Mobile.

(Perpetual Motion.)

The notes, individually considered, must be played with utmost evenness and equality, at middle of bow, with hair slightly tighter than usual and in Spiccato manner. With exception of the prescribed dynamics, the composition should be played *Mezzo-forte* throughout. To be practiced at first with aid of a metronome.

This composition is particularly well adapted for public performance. (The most effective and best arranged piano accompaniment part is published by Carl Fischer, New York.)

Allegro vivace.

No. 25.

staccato

dolce

f

1 2 3 4 3 2 1

3 4 4 1 2 0

1 3 2 0 1

2 0

1

cresc

4 1 0

decresc. *cresc.*

0 2 3 1 3 1 2 2 3 4

dol.

2 2

Musical staff 1: Treble clef, starting with a 0 (open string). The melody consists of eighth-note runs with various accidentals (sharps and flats).

Musical staff 2: Treble clef, starting with a 1 (first fret). The melody continues with eighth-note runs. A dynamic marking *p* (piano) is present below the staff.

Musical staff 3: Treble clef, starting with a 2 (second fret). The melody continues with eighth-note runs.

Musical staff 4: Treble clef, starting with a 0 (open string). The melody continues with eighth-note runs. A dynamic marking *cresc.* (crescendo) is present below the staff.

Musical staff 5: Treble clef, starting with a 0 (open string). The melody continues with eighth-note runs. A dynamic marking *dol.* (dolce) is present below the staff.

Musical staff 6: Treble clef, starting with a 1 (first fret). The melody continues with eighth-note runs. Fingering numbers 1, 2, 4, 2, 1 are visible above the notes.

Musical staff 7: Treble clef, starting with a 3 (third fret). The melody continues with eighth-note runs. A dynamic marking *cresc.* (crescendo) is present below the staff. Fingering numbers 3, 4, 1, 4, 3, 1, 4, 3 are visible above the notes.

Musical staff 8: Treble clef, starting with a 2 (second fret). The melody continues with eighth-note runs.

Musical staff 9: Treble clef, starting with a 0 (open string). The melody continues with eighth-note runs. Fingering numbers 3, 4, 1 are visible above the notes.

Musical staff 10: Treble clef, starting with a 4 (fourth fret). The melody continues with eighth-note runs. Fingering numbers 4, 3, 1, 4, 3, 3, 1, 2, 1, 4, 4, 0, 2 are visible above the notes.

2 2 4 4 2 4 4 2

cresc.

2 2 2 2 2

dol.

1 1 2

dol.

1 2 2 1 2

dol.

1 2 1 2

cresc.

2 4 1 2

cresc.

4 0

decresc. dol.

1 4

cresc. p

1 2 3 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4

cresc.

8 1 2 3 1 2 3 4 1 2 3 4 1 2 3 4

p

cresc. 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

f *p*

cresc. *fz*

4 3 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1

E

cresc. 4 3 3 4 3 1 1 1 1 1 1 1 1 1 1 1 1 1

E

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

fz *cresc.*

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

ff