

# Duo.

## DUET FOR ONE VIOLIN.

This duet for one violin, also excellently adapted for public performance, is exceptionally difficult owing to its pizzicato accompaniment to the melody. If well performed, it should sound as though played by two violins.

Part II of my Violin School contains special exercises for this particular technical difficulty and use of same as preparatory material for this Duo will be found very beneficial.

Nº 26.

Adagio.

*mf*

*pizz.*

*dol.*

*cresc.*

*tr.*

*dimin.*

\*) 3P, 4P, indicates: The pizzicato is played with the 3<sup>d</sup> or 4<sup>th</sup> finger.

