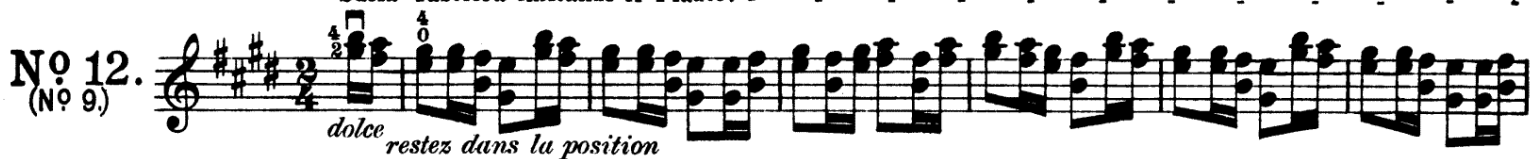


The E major parts of this Caprice are played with light strokes at the lower third of the bow. The three-and-four-part chords of the E minor parts are to be played with strength and decision, although the two staccato sixteenth chords are played with thrown staccato at the middle of the bow. The groups of five notes in the A minor part are also to be played with thrown staccato, although great care should be exercised that the tonal strength of the group played with the Up-stroke be absolutely the same as that of the Down-stroke group.

Allegretto.

Sulla Tastiera imitando il Flauto. *)

Nº 12. (Nº 9) 

restez dans la position

















*) Near the fingerboard in imitation of two flutes.

***) In imitation of two French Horns (The fingers must be very firmly stopped while the bow moves lightly near the finger-board.)

First musical staff with treble clef, key signature of two sharps (F# and C#), and a 2/4 time signature. It features a series of chords and melodic lines with various fingerings and accents. A fermata is placed over the final measure.

Second musical staff, continuing the piece. It includes a fermata over the first measure and a *tr* (trill) marking over a note in the second measure. The staff concludes with a *III* fingering instruction.

Third musical staff, featuring a fermata over the first measure and a *tr* marking. It contains several measures of chords and melodic fragments with various fingerings.

Fourth musical staff, showing a sequence of chords and melodic lines with various fingerings and accents.

Fifth musical staff, continuing the melodic and harmonic development with various fingerings and accents.

Sixth musical staff, featuring a sequence of chords and melodic lines with various fingerings and accents.

Seventh musical staff, including a fermata over the first measure. The text *sulla Tastiera - restez.* and *p dolce* is written below the staff.

Eighth musical staff, featuring a sequence of chords and melodic lines with various fingerings and accents. The text *III IV* is written above the staff.

Ninth musical staff, including a fermata over the first measure. The text *Tastiera - III IV - Tastiera -* is written above the staff. The piece concludes with a *p* (piano) dynamic marking.