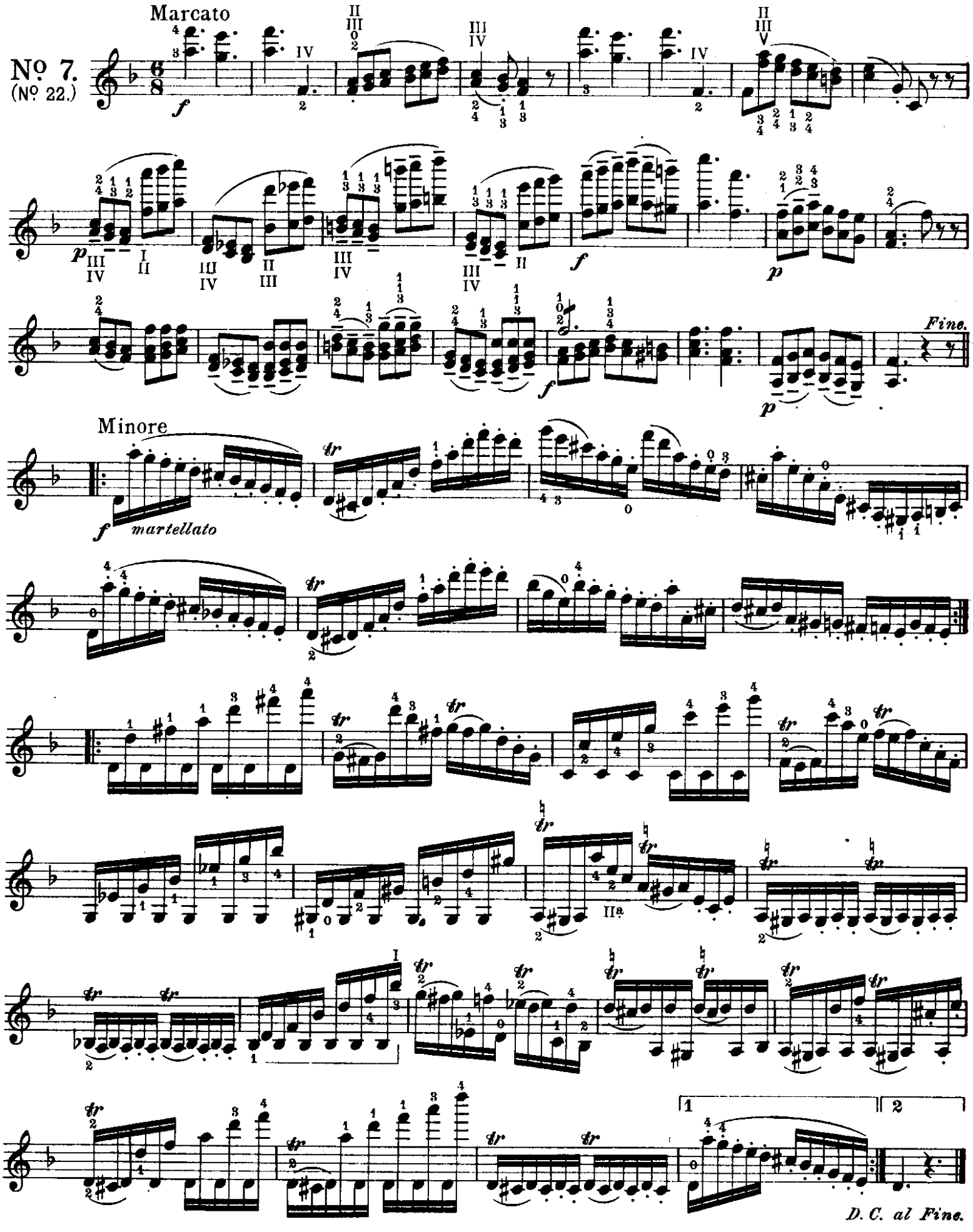In the *Minore* the flying staccato as described on page 8 (Caprice Nº 4) and the detached sixteenths in the middle of the bow with rebounding strokes.