

Use the bow at Middle, lightly thrown, for the passages in detached thirds. In regard to the *Allegro*, and for additional material of a similar nature, see my "Violin School," Part II and Book III of my "Systematic Scale Studies" (Carl Fischer, New York.)

Corrente.
Tutta sulla quarta Corda

Nº 18.
(Nº 18.)

Allegro.

cresc. *p* *cresc.* IV
 III
 IV

p

cresc. *f* *p*

cresc. *f* *p*

cresc. *p* *cresc.*

p

cresc. *p*

cresc. *f*