

FLYING STACCATO. The bow, held with thumb and forefinger only, is thrown upon the string at a point about one quarter of its length from the tip. In order to produce this flying staccato with clear and absolutely distinct precision, the greatest care should be observed in string transfers. For detailed advice for mastering this variety of staccato bowing consult my Violin School (Virtuoso - Techniques,) Book II.

Vivace.

No 4. (No 18.) *f martellato*

The score is written in G minor (one flat) and 8/8 time. It begins with a *f martellato* marking. The first staff contains the initial melodic line with slanted stems and triplets. Subsequent staves show intricate sixteenth-note passages and slurred groups of notes. Fingerings are indicated by numbers 1, 2, 3, and 4. Bowing positions are marked with Roman numerals I, II, III, and IV. The piece includes dynamic markings such as *f*, *p*, and *cresc.*. The score concludes with the instruction *restez*.

II IV III IV

II IV III IV III IV III

f

tr dr

cresc. f

tr

tr cresc. restes.

tr p

tr cresc.

f