

"DOUZE PETITS DUOS."

☐ Tirez.
∇ Poussez.

☐ Down-Bow.
∇ Up-Bow.

(Twelve little Duets.)

Violin II.

F. MAZAS.

Op. 38. Book 2.

☐ Herunterstrich.
∇ Hinaufstrich.

Allegro moderato.

7.

mf

A

p

f

f

1 B₀

dolce.

p

f

V

Andante.

p

dolce.

dim. *p*

mf *B₀*

f *pp*

RONDO. Allegretto.

p

V

A₁ *cresc.*

cresc. *f*

dim. *B*

f *V*

C *p*

f *V*

Allegro moderato.

8.

A

B

Andante.

ROMANCE.

Allegretto

RONDO.

Allegro.

9. *mf* *f* *mf* *f* *p* *cresc.* *f* *dolce.* *p* *cresc.* *f* *dolce.* *mf* *cresc.* *f* *dim.* *p* *cresc.* *sf* *dolce.* *p* *f* *dim.* *p* *p*

A *B* *C*

Allegro.

ROMANCE.

Musical score for ROMANCE, Allegro. The piece is in G major and 3/4 time. It consists of five staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill. The second staff features a *dolce* marking and a trill. The third staff continues with *dolce* and includes a triplet. The fourth staff has a forte (*f*) dynamic. The fifth staff concludes with a piano (*p*) dynamic. The score is marked with various fingerings and slurs.

DANSE NÈGRE.

Allegretto.

Musical score for DANSE NÈGRE, Allegretto. The piece is in G major and 2/4 time. It consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill. The second staff features a mezzo-forte (*mf*) dynamic. The third staff has a *dim.* (diminuendo) marking. The fourth staff includes a *mf* dynamic and a trill. The fifth staff has a *cresc.* (crescendo) marking. The sixth staff begins with a forte (*f*) dynamic. The seventh staff concludes with a fortissimo (*ff*) dynamic. The score is marked with various fingerings and slurs.

Allegro moderato.

10.

The musical score consists of ten staves of music in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Allegro moderato'. The score includes various musical elements:

- Staff 1:** Starts with a treble clef and a key signature of two sharps. It features a series of chords and eighth-note patterns. A dynamic marking of *p* (piano) is present.
- Staff 2:** Continues the melodic and harmonic development with eighth-note runs and chords.
- Staff 3:** Marked with a forte *f* dynamic and labeled 'A'. It features a series of chords and eighth-note patterns.
- Staff 4:** Features a *dolce.* (dolce) marking and includes a triplet of eighth notes.
- Staff 5:** Marked with a piano *p* dynamic and labeled 'B'. It features a series of chords and eighth-note patterns.
- Staff 6:** Features a forte *f* dynamic and includes a *dolce.* marking.
- Staff 7:** Continues the melodic and harmonic development with eighth-note runs and chords.
- Staff 8:** Features a *cresc.* (crescendo) marking and a forte *f* dynamic.
- Staff 9:** Marked with a *dim.* (diminuendo) and *rit.* (ritardando) marking, and a piano *p* dynamic. Labeled 'C'. It features a series of chords and eighth-note patterns.
- Staff 10:** Marked with a *dolce.* marking and labeled 'D'. It features a series of chords and eighth-note patterns.
- Staff 11:** Features a forte *f* dynamic and includes a *dolce.* marking.

PASTORALE.
Andantino.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The melody begins with a grace note (v) and a finger number 0. The tempo is Andantino. The instruction *sempre dolce.* is written below the staff.

sempre dolce.

Musical staff 2: Continuation of the melody from staff 1, featuring a fermata over a chord and a finger number 0 at the end.

Musical staff 3: Continuation of the melody, marked with a section letter 'A' and the instruction *dolce.* below the staff.

dolce.

Musical staff 4: Continuation of the melody, featuring a fermata and finger numbers 1 and 0.

Musical staff 5: Continuation of the melody, marked with a section letter 'B' above the staff.

B

Musical staff 6: Continuation of the melody, featuring a piano (*p*) dynamic marking and a fermata.

Musical staff 7: Continuation of the melody, featuring a piano (*p*) dynamic marking and a fermata.

MENUETTO.
Allegro.

Musical staff 8: Treble clef, key signature of two sharps, 3/4 time signature. The melody begins with a grace note (v) and a finger number 0. The tempo is Allegro.

Musical staff 9: Continuation of the melody, featuring a forte (*f*) dynamic marking and a fermata.

Musical staff 10: Continuation of the melody, featuring a piano (*p*) dynamic marking and a fermata.

Musical staff 11: Continuation of the melody, featuring a forte (*f*) dynamic marking and a fermata.

Musical staff 12: Continuation of the melody, marked with a section letter 'CODA' and a piano (*p*) dynamic marking. The instruction *cresc.* is written at the end.

Musical staff 13: Continuation of the melody, marked with a section letter 'CODA' and a piano (*p*) dynamic marking. The instruction *cresc.* is written at the end.

cresc.

ff

Allegro moderato.

11.

The first section of the music is marked "Allegro moderato." It begins with a treble clef and a common time signature. The first staff starts with a *mf* dynamic and features a series of chords with downward-pointing stems. The second staff includes a triplet of eighth notes (labeled "1 3") and a pair of eighth notes (labeled "0 2"). The third staff is marked *dolce.* and contains a triplet of eighth notes (labeled "3") and a quarter note (labeled "4"). The fourth staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The fifth staff is marked *p* and contains a triplet of eighth notes (labeled "3"). The sixth staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The seventh staff is marked *cresc.* and contains a triplet of eighth notes (labeled "3"). The eighth staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The ninth staff is marked *dolce.* and contains a triplet of eighth notes (labeled "3"). The tenth staff is marked *cresc.* and contains a triplet of eighth notes (labeled "3"). The eleventh staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The twelfth staff is marked *p* and contains a triplet of eighth notes (labeled "3"). The thirteenth staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The fourteenth staff is marked *dolce.* and contains a triplet of eighth notes (labeled "3"). The fifteenth staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The sixteenth staff is marked *p* and contains a triplet of eighth notes (labeled "3"). The seventeenth staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The eighteenth staff is marked *dolce.* and contains a triplet of eighth notes (labeled "3"). The nineteenth staff is marked *f* and contains a triplet of eighth notes (labeled "3"). The twentieth staff is marked *p* and contains a triplet of eighth notes (labeled "3").

A

B in tempo.

The second section of the music is marked "B in tempo." It begins with a treble clef and a common time signature. The first staff is marked *rit.* and contains a triplet of eighth notes (labeled "1 3"). The second staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The third staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The fourth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The fifth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The sixth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The seventh staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The eighth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The ninth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The tenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The eleventh staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The twelfth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The thirteenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The fourteenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The fifteenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The sixteenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The seventeenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The eighteenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The nineteenth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3"). The twentieth staff is marked *mf* and contains a triplet of eighth notes (labeled "1 3").

p *cresc.*

dolce.

f *cresc.* *f*

C *p*

f

Andantino. *p*

A *dolce.*

B

C *mf* *p*

mf *p*

Allegretto.

RONDO.

p

A

B

f *p*

cresc.

f *p*

C

p

cresc.

D

f *p*

cresc. *f*

12.

f

f

This page of musical notation is for guitar and consists of ten staves. The music is written in a key with one flat (B-flat) and a 2/4 time signature. The notation includes various dynamics such as *dolce.*, *f*, *dim.*, *p*, *cresc.*, *mf*, and *ff*. Articulations like accents (*>*) and breath marks (*v*) are used throughout. Section markers **A**, **B**, and **C** are placed at the beginning of their respective sections. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note chords, and quarter-note passages. Fingerings are indicated by numbers 0-4 above or below notes. The piece concludes with a final chord in section C.

Andantino.

p

dolce.

A

B

sf

pp

The first section, titled "Andantino", consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The first staff features a piano (*p*) dynamic and includes fingerings (7) and accents. The second staff is marked *dolce.* and contains slurs and accents. The third staff has a section marked *A*. The fourth staff includes a triplet of eighth notes and a section marked *B*. The fifth staff continues with slurs and accents. The sixth staff is marked *B* and features a dense texture of sixteenth notes. The seventh staff includes slurs and accents. The eighth staff has a section marked *sf* (sforzando) and a section marked *pp* (pianissimo). The ninth staff includes a section marked *p* and a section marked *pp*. The tenth staff concludes the section with a section marked *pp*.

MENUETTO.
Allegro non troppo.

fz

p

fz

mf

p

The second section, titled "MENUETTO. Allegro non troppo", consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff features a section marked *fz* (forzando) and a section marked *p* (piano). The second staff includes a section marked *fz* and a section marked *mf* (mezzo-forte). The third staff features a section marked *p* (piano) and a section marked *mf*.

Musical score for the first section, consisting of five staves. The first staff begins with a double bar line and a repeat sign, marked *f*. The second staff is marked *p* and contains a section labeled **B**. The third staff continues with *p* dynamics. The fourth staff is marked *sempre f*. The fifth staff is marked *sf* and contains a section labeled **C**. The section concludes with a double bar line and a repeat sign.

TRIO.

Musical score for the Trio section, consisting of three staves. The first staff is marked *pizz.* and *p*. The second and third staves continue the Trio section with *pp* dynamics. The section concludes with a double bar line and a repeat sign.

Menuetto D. C. without repetition al Coda.

CODA.

Musical score for the Coda section, consisting of three staves. The first staff is marked *f*. The second and third staves continue the Coda section with *f* dynamics. The section concludes with a double bar line and the word *Fine.*