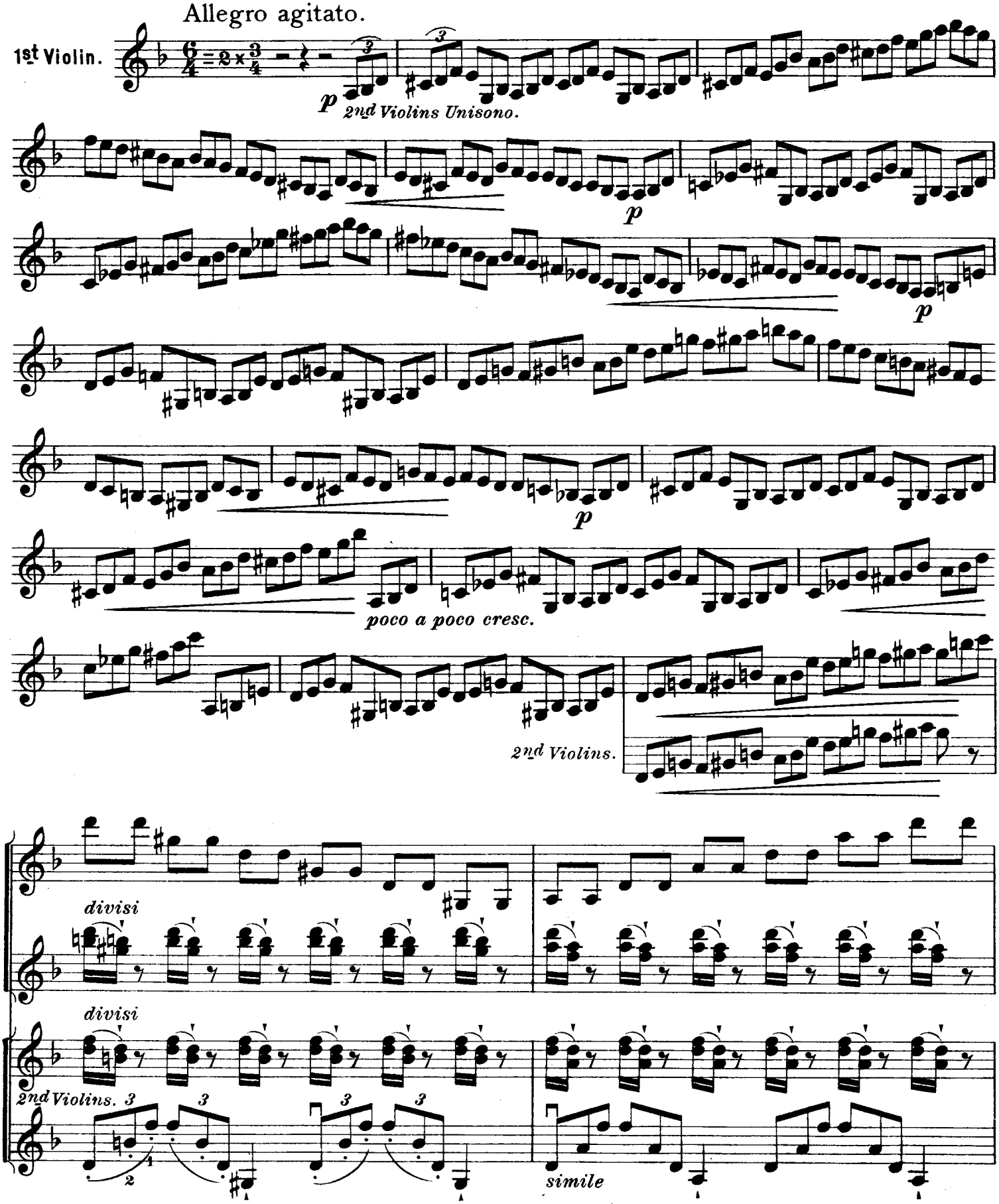
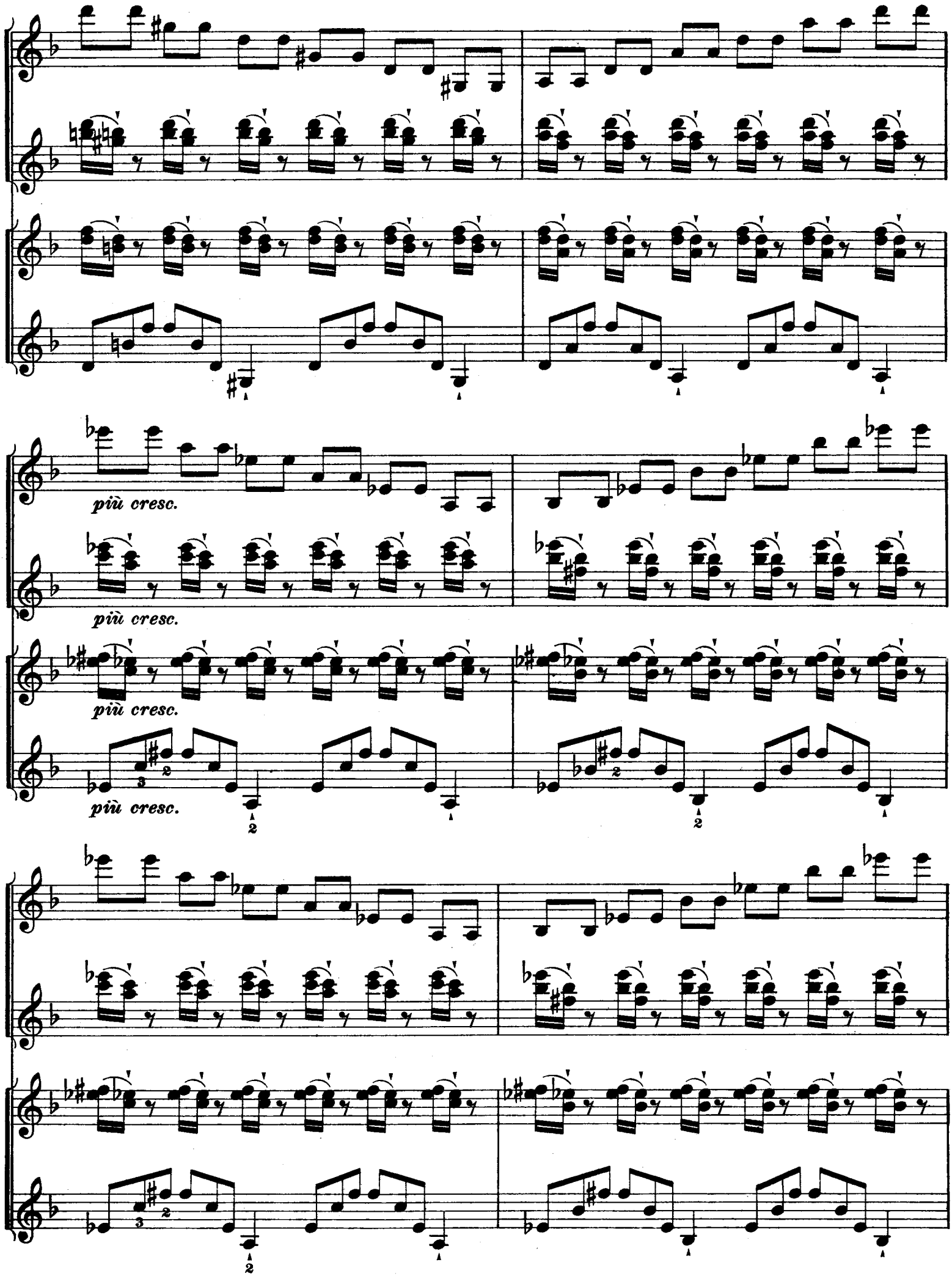
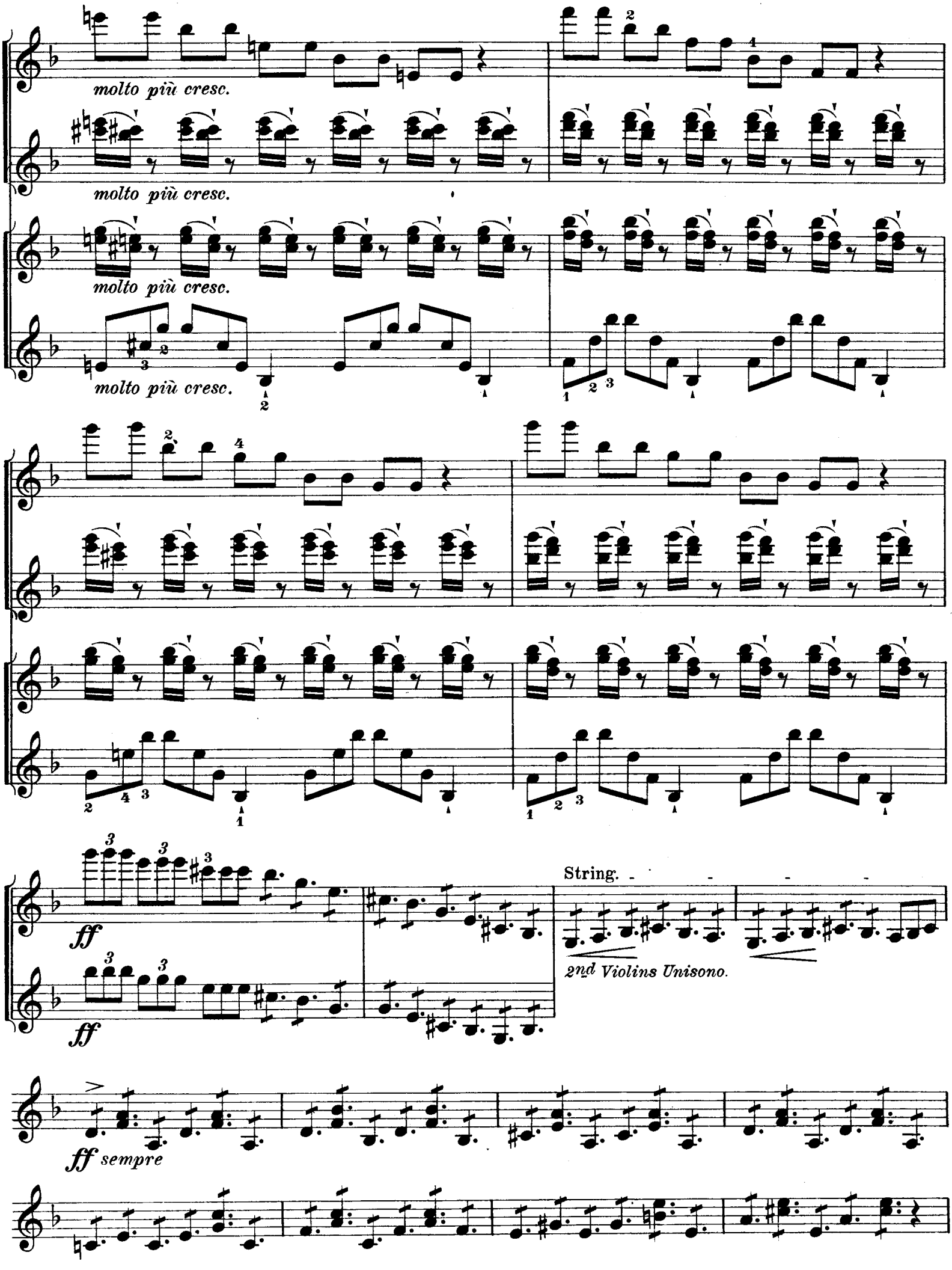
From the Sixth Symphonic Poem.

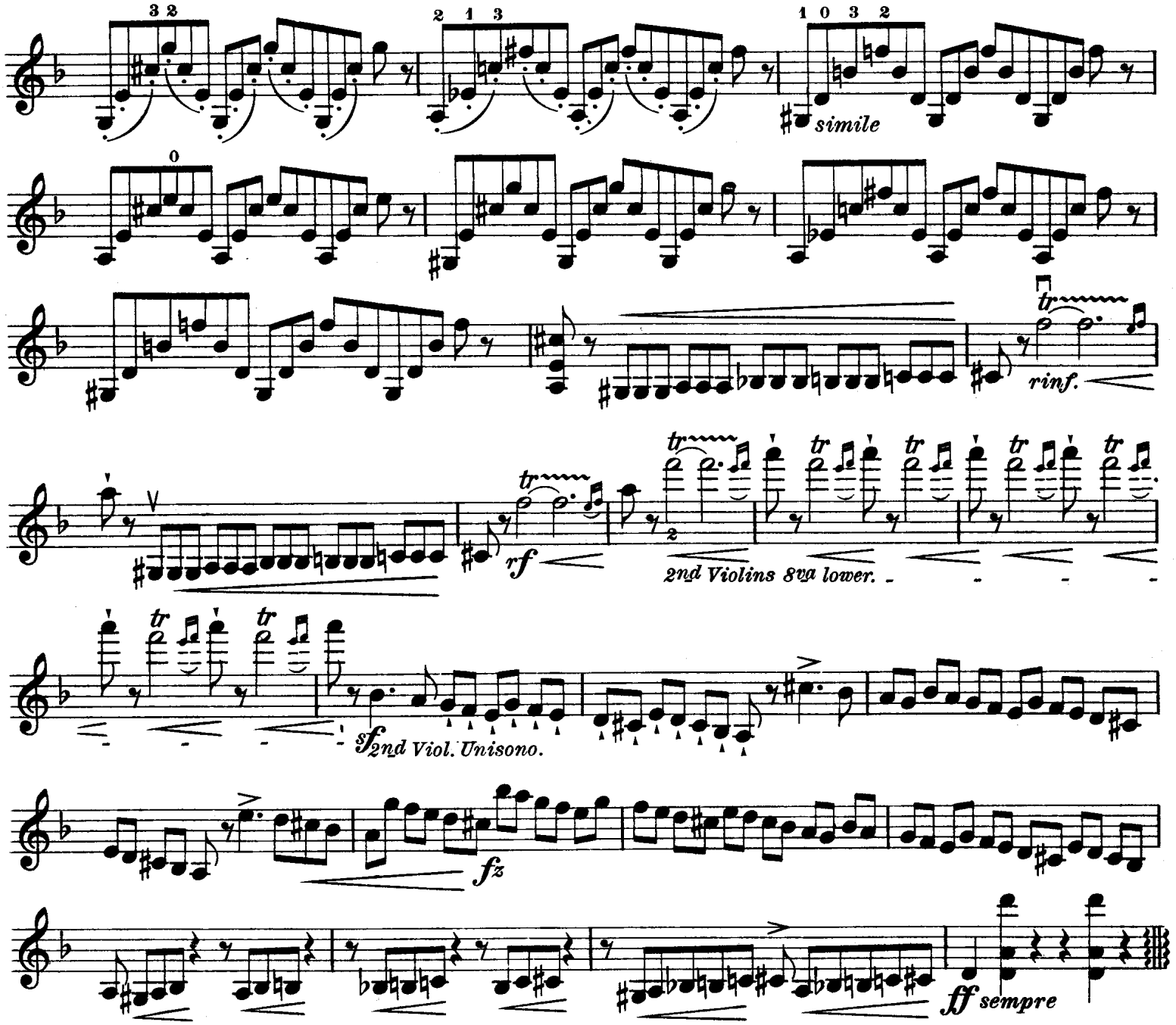
"MAZEPPA."

This Symphonic Poem was originally composed as a piano piece, between the years **1830** and **1835** (it was published as Nº **4** of the famous "Etudes d' execution transcendante") and was re-written by Liszt for orchestra in **1850**. Both originally and in its final shape the music is an illustration, not of the familiar poem of Lord Byron, but of verses in Victor Hugo's "Les Orientales!"

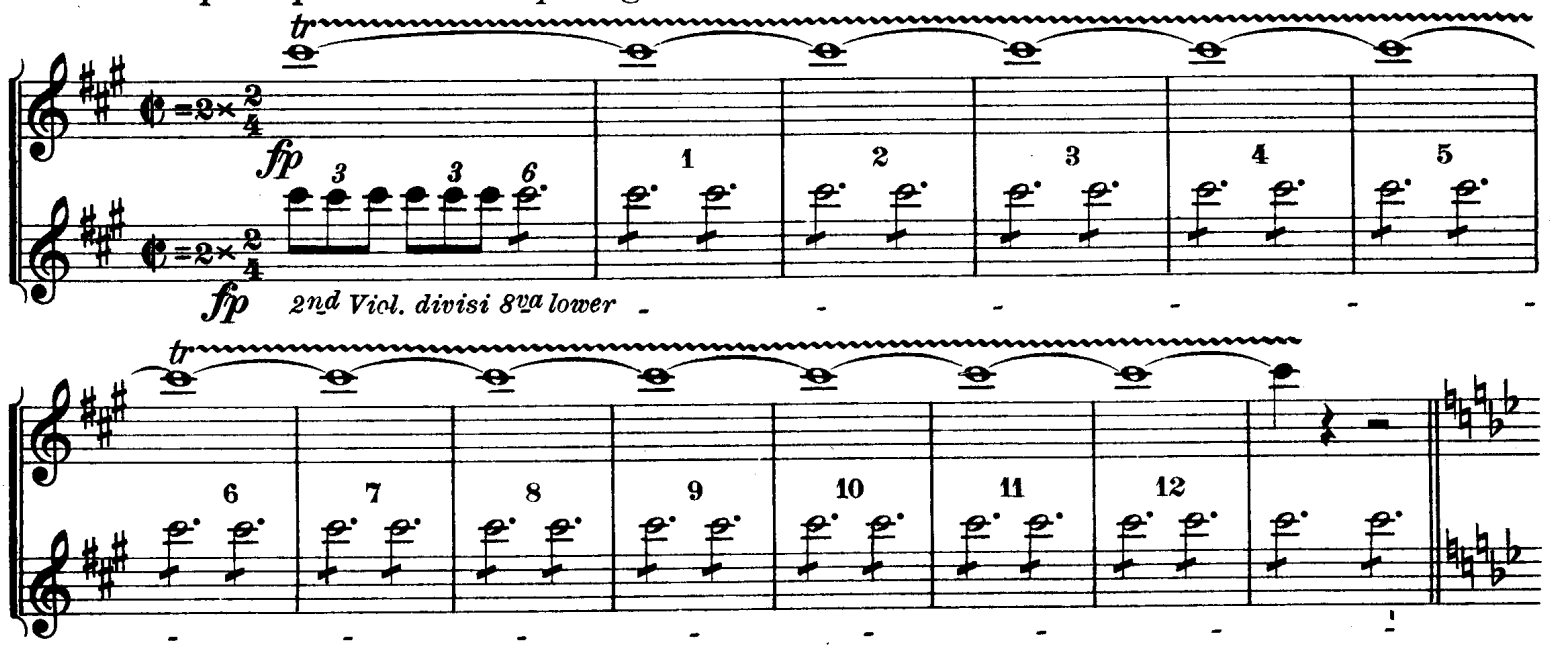


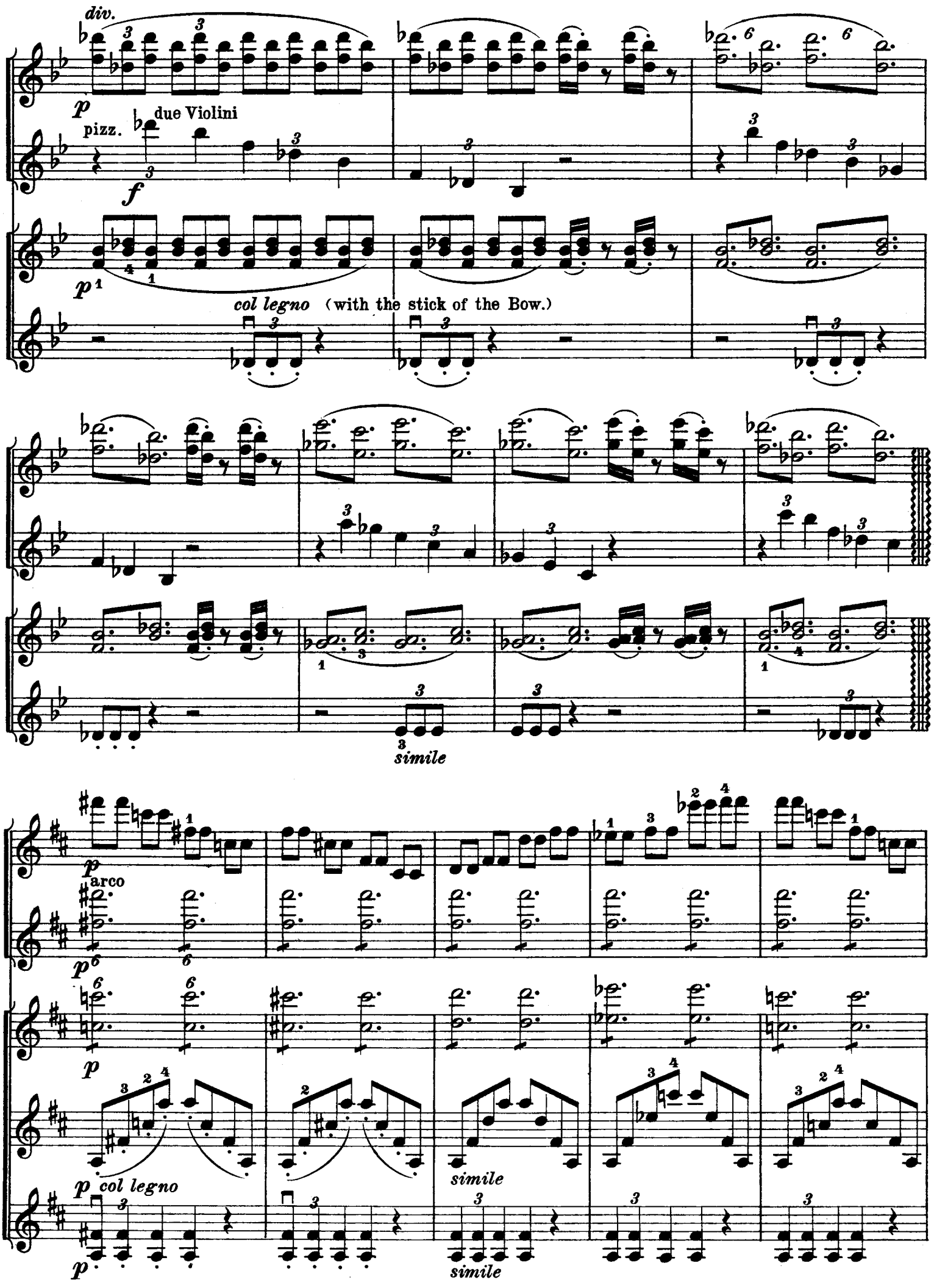

più cresc.
più cresc.
più cresc.
più cresc.

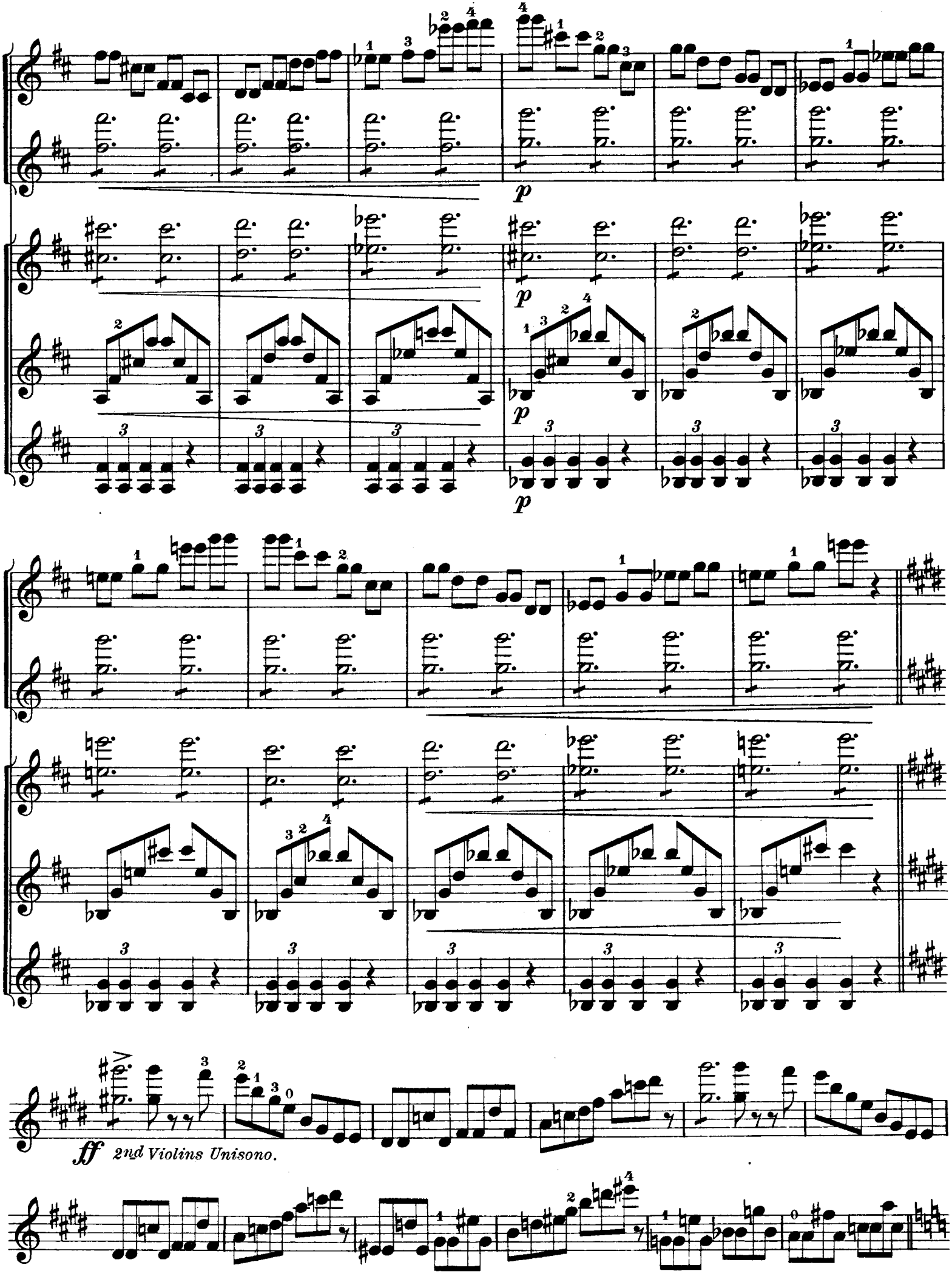

molto più cresc.
molto più cresc.
molto più cresc.
molto più cresc.
ff
ff
String.
2nd Violins Unisono.
ff sempre

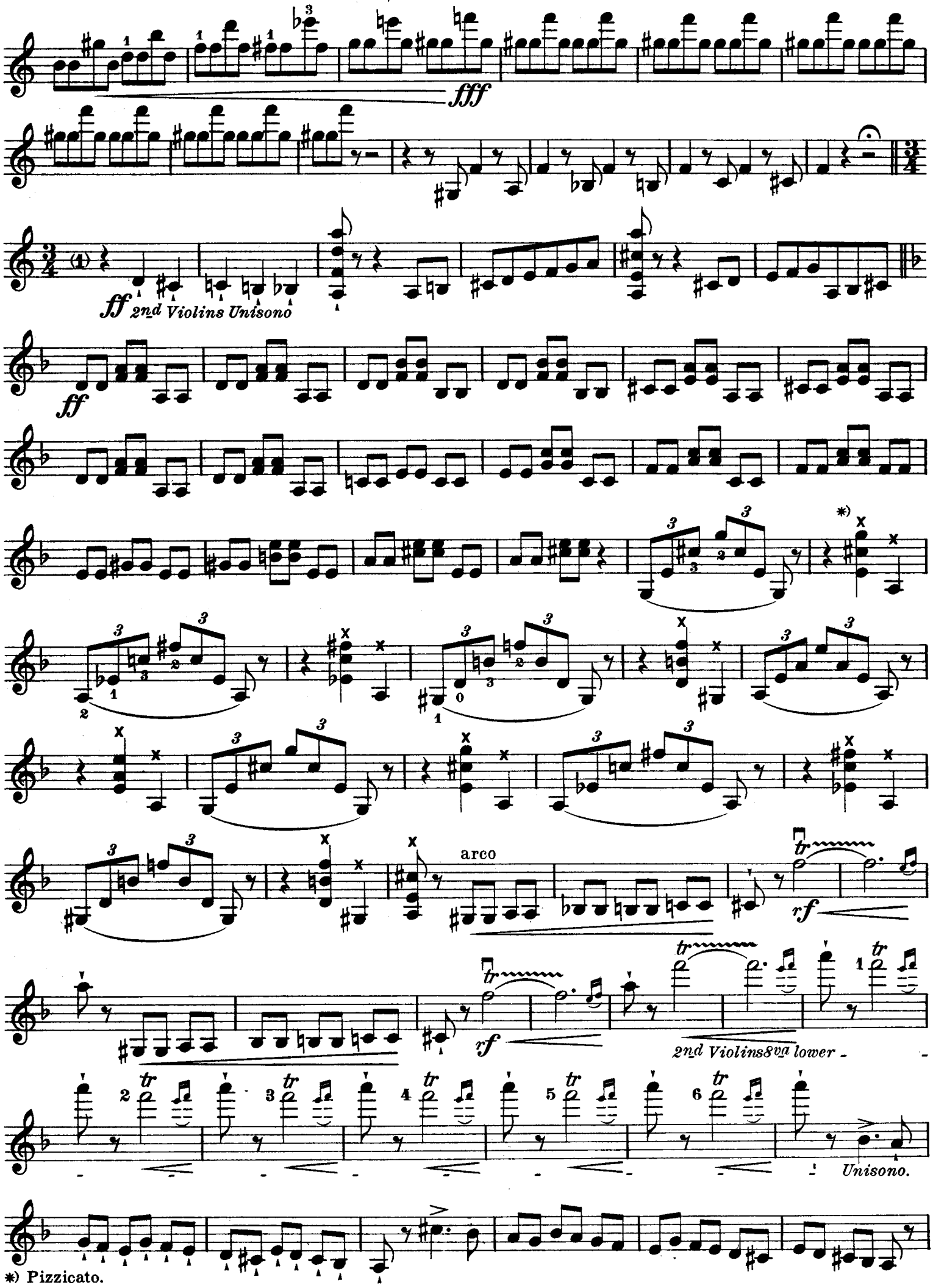


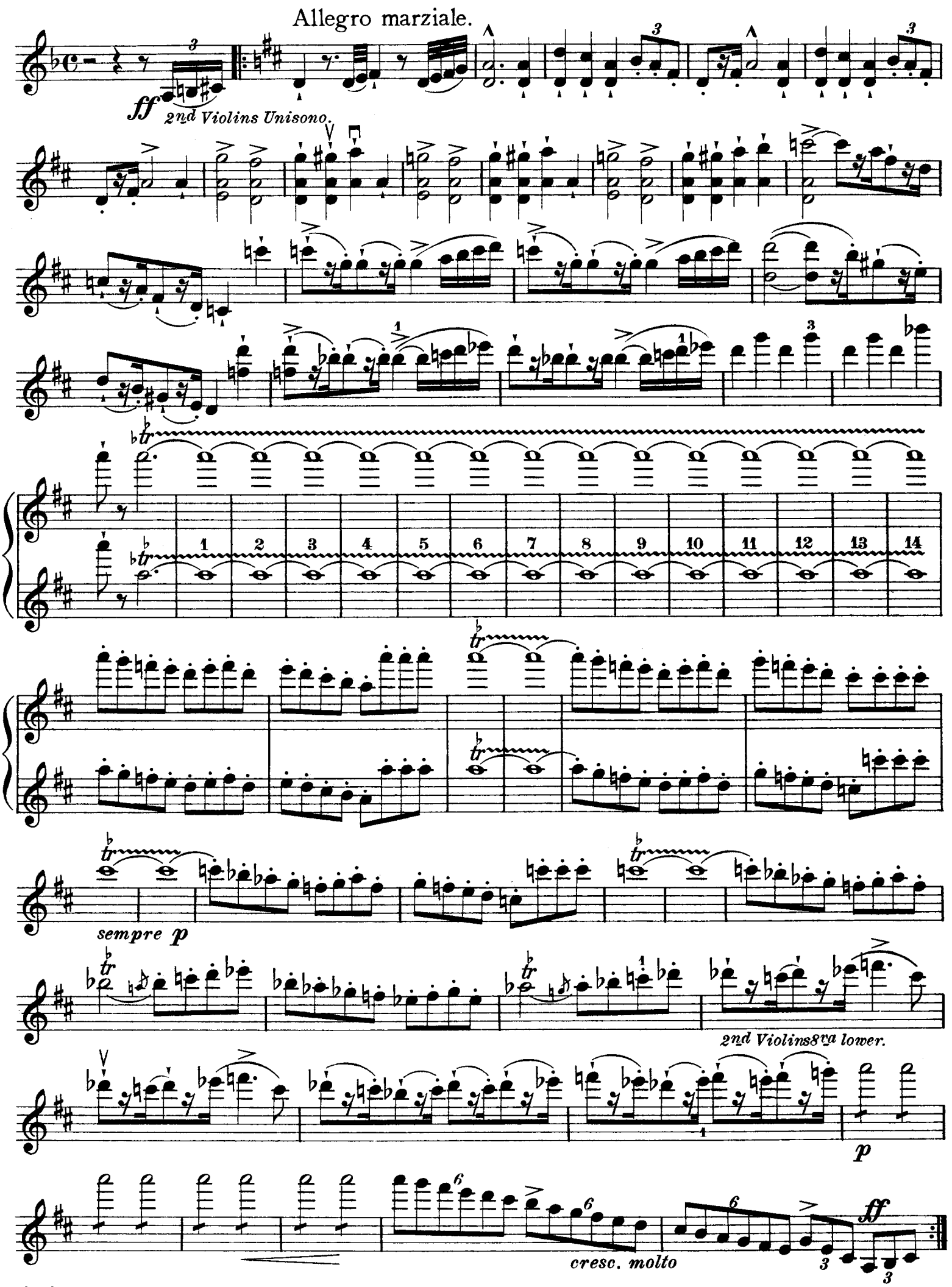
Un poco più mosso, sempre agitato assai.

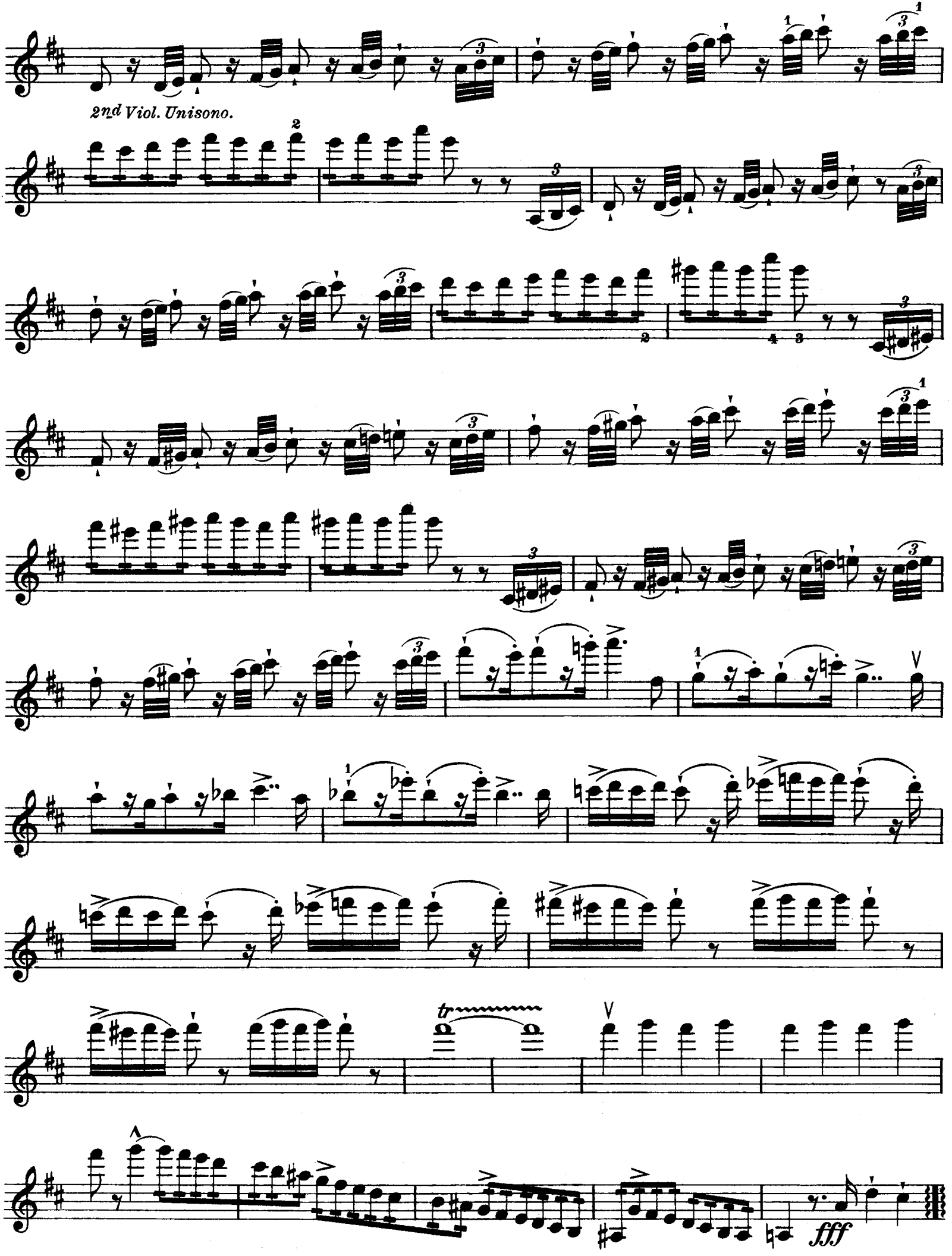



div.
p
due Violini
pizz.
f
p
col legno (with the stick of the Bow.)
simile
p
arco
p
p
p col legno
simile
simile


p
p
p
p
ff
2nd Violins Unisono.


fff
ff 2nd Violins Unisono
ff
arco
rf
rf
2nd Violins 8va lower
Unisono.
*) Pizzicato.


Allegro marziale.
ff
2nd Violins Unisono.
1 2 3 4 5 6 7 8 9 10 11 12 13 14
sempre p
2nd Violins 8va lower.
p
cresc. molto
ff


2nd Viol. Unisono.
tr
fff