

From the 2nd Hungarian Rhapsody.

(Orchestrated by Karl Müller-Berghaus.)

Liszt, in his brilliant work "The Gypsies and their Music in Hungary," says of the melodies which he has embodied in his ten sets of "Hungarian Melodies" and his fifteen "Hungarian Rhapsodies":—"I have, therefore, come to the conviction that these detached pieces, these different and scattered melodies, were dispersed, broken fragments of a grand totality, and should be considered a sort of national epic. By the expression "Rhapsody" it was my intention to designate the fantastically epic element which I believed to recognize in them.

The present Second Rhapsody is one of the best known and most popular works of this class.

Lento e capriccio.

marcato

f 2nd Violins Unisono

Andante mesto.

molto espressivo

poco rit. *mf*

cresc.

Più mosso

pp *tr* *tr*

stacc.

Tempo I.

p

dimin.

ritard

dimin. *ritard*

Vivace.

p
2nd Violins Unisono

sempre pp

p

poco

a

poco

acceler. e cresc.

molto

f

Tempo giusto Vivace marcato assai.

pizz.

p
più mosso
arco
pp
2nd Viol.
arco
più mosso
divisi

sempre p e poco a poco accelerando

cresc. e string.

ff

arco
p staccatissimo
arco
2nd Violins.

divisi
cresc. molto
cresc. molto

First system of musical notation, consisting of two staves. The upper staff features a melodic line with slurs and accents, while the lower staff provides harmonic accompaniment with chords and single notes.

Second system of musical notation, continuing the two-staff format with melodic and harmonic parts.

Third system of musical notation, continuing the two-staff format with melodic and harmonic parts.

Fourth system of musical notation, consisting of a single staff with a continuous melodic line.

poco a poco dimîn. e riten.

Fifth system of musical notation, consisting of a single staff with a continuous melodic line.

Sixth system of musical notation, consisting of a single staff with a continuous melodic line.

p

Prestissimo.

pp 2nd Violins Unîsono.

Seventh system of musical notation, consisting of a single staff with a continuous melodic line.

crescendo

2nds 8va lower.

ff

Andante.

Presto.

Eighth system of musical notation, consisting of a single staff with a continuous melodic line.

sf sf sf

2nds Unîsono.