

From the Seventh Symphonic Poem.

“FESTKLÄNGE”

Liszt supplied no “program” for this Symphonic Poem, as he did with his others. It is a composition of remarkable brilliancy and animation, and was produced in the year **1851**. Many suggestions as to his original purpose in writing it have been put forth. It has been said to be a “portrayal of scenes which illustrate some great national festival” “a coronation, something surely of a royal character”— some claim that it was composed to celebrate the fiftieth anniversary (Nov. 9, **1854**) of the arrival in Weimar of Liszt’s patroness and friend, the Grand Duchess Maria Paulowna, sister of the Tsar Nicholas I. A more plausible explanation, however, is that the work was intended as the wedding-music for Liszt and the Princess von Sayn-Wittgenstein, between whom, in **1851** (the year of the composition of the music) a union sanctioned by Church and State seemed at last to be possible.

Allegro mosso con brio.

*)*R*

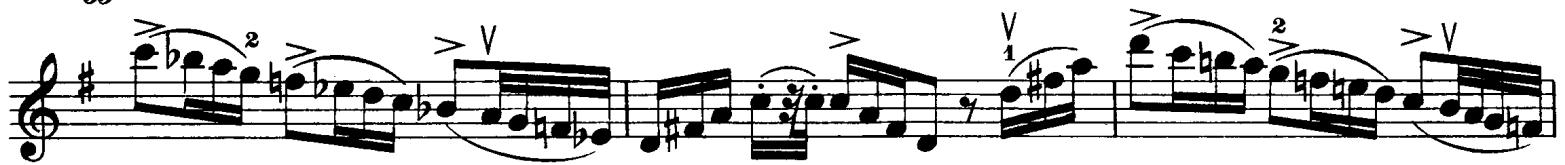
1st Violin.

G.

2nd Violin Unisono.

2nd Violins Unisono.

*) *R indicates poco ritenuto.*



Allegro mosso con brio.



Allegretto. ($\text{♩} = \text{♩}$)