

Studies for Violin

Notes marked \diamond indicate place for "preparatory finger," and should not be sounded.

The length of the lines following finger-marks indicates the time during which fingers should retain their places.

Revised and fingered by
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H. E. Kayser. Op. 20, Book I



Allegro moderato



Andante, quasi Adagio



Allegretto₁

3. *mf semplice* *cresc.* *f* *dim.* *p* *fz* *f* *cresc.* *f* *dim.* *f* *ff* *p* *f* *p* *cresc.* *ff* *decresc.* *fz* *fz* *fz* *fz* *p* *cresc.* *decresc.* *mf²* *cresc.* *f₂* *p* *p* *cresc.* *f* *dim.* *cresc.* *dim.* *cresc.* *dim.* *f* *p* *pp*

Allegro

4.

p

cresc.

f

dim.

p

cresc.

f

p

cresc.

mf

p

cresc.

f

2
1
2
1

dim. *f*

4
ff

1
f

mf 3

1
1 2
3
cresc. *f*

ff 2

3 4
2 3 3

1
f 3 2

1
2 3 4 3

2
dim. *pizz.* *arco*

poco rall.

Allegro moderato

7. *mf*

cresc. *f* *decresc.* *cresc.*

mf

cresc. *decresc.* *f* *decresc.*

fz *fz* *fz* *decresc.* *mf*

cresc. *f*

ff *decresc.* *cresc.* *f* *ff* *decresc.*

f *decresc.* *cresc.*

decresc. *mf* *sec.* *f*



Commodo

8.

The main musical score for 'Commodo' is written in G major, 3/4 time. It consists of 12 staves of music. The piece begins with a dynamic marking of *mf*. The first staff contains measures 1-4, with fingerings 3 0, 1 1, 4 0, and 1. The second staff contains measures 5-8, with fingerings 1, 1, 1, 1, 1, 1, 1, and 0, and dynamic markings *cresc.* and *f*. The third staff contains measures 9-12, with fingerings 4, 2, 1, 1, 2, 1, 2, and 2, and dynamic markings *mf* and *cresc.*. The fourth staff contains measures 13-16, with fingerings 2, 1, 1, 1, 1, 0, 4, and 1 2 4 2 4 2, and dynamic markings *cresc.*, *f*, and *decresc.*. The fifth staff contains measures 17-20, with fingerings 1 1 1 0, 1, 4, 4, 0, 4, and 1, and dynamic markings *cresc.*, *decresc.*, and *p*. The sixth staff contains measures 21-24, with fingerings 4, 1, 2, 1, 2, 1, 4, and 1, and dynamic markings *cresc.* and *decresc.*. The seventh staff contains measures 25-28, with fingerings 0, 2, 2, 1 4, 1 4, 0 4, and 1, and dynamic markings *f* and *cresc.*. The eighth staff contains measures 29-32, with fingerings 0, 4, 1, 4, 0, 1, 0, and 0, and dynamic markings *mf* and *cresc.*. The ninth staff contains measures 33-36, with fingerings 1, 1, 1, 1, 1, 1, 1, and 0, and dynamic markings *cresc.*, *decresc.*, *p cresc.*, and *mf*. The tenth staff contains measures 37-40, with fingerings 1, 4, 1, 4, 1, 4, 1, and 4, and dynamic markings *f* and *decresc.*. The eleventh staff contains measures 41-44, with fingerings 1, 4, 1, 4, 1, 4, 1, and 4, and dynamic markings *f* and *decresc.*. The twelfth staff contains measures 45-48, with fingerings 1, 4, 1, 4, 1, 4, 1, and 4, and dynamic markings *dim.* and *ff*.

Allegro assai

9.

mf sempre stacc.

cresc.

mf

cresc.

decresc.

cresc.

decresc.

mf

cresc.

mf

decresc.

mf2

cresc.

mf

cresc.

cresc.

mf

decresc.

p

cresc.

mf

cresc.

This page of musical notation is for guitar, written in G major and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics such as *f*, *ff*, *mf*, *p*, *cresc.*, and *decresc.*. There are also articulation marks like accents and slurs, and technical markings including fingerings (1-4), slurs, and a 7th fret barre. The music is characterized by a consistent eighth-note rhythmic pattern across most staves.

Arpeggio

This Number must also be practised *staccato*, the elbow perfectly steady and the wrist properly bent.

Diese Nummer muss auch bei völliger Ruhe des Ellbogens und richtiger Biegung des Handgelenkes, gestossen geübt werden

Allegro, ma non tanto

10.

p *f* *cresc.* *cresc.* *f* *mf* *cresc.* *f* *p* *mf* *f* *mf* *p* *p*

3 *cresc.*

4

0

Detailed description: This staff begins with a triplet of eighth notes. It features a series of eighth-note patterns with various fingerings (3, 4, 0) and dynamic markings including *cresc.* and *f*.

p *cresc.* *f* *mf*

0

Detailed description: This staff starts with a piano (*p*) dynamic and includes a *cresc.* marking. It features a *f* dynamic section and ends with a *mf* dynamic. Fingerings 0 and 4 are indicated.

cresc. *cresc.* *f*

0 4 0

Detailed description: This staff contains two *cresc.* markings and a *f* dynamic. Fingerings 0, 4, and 0 are shown above the notes.

mf *f* *p*

2 1

Detailed description: This staff features dynamics of *mf*, *f*, and *p*. Fingerings 2 and 1 are indicated above the notes.

cresc. *f*

Detailed description: This staff includes a *cresc.* marking and a *f* dynamic.

cresc. *mf* *f* *decresc.*

4 0

Detailed description: This staff contains *cresc.*, *mf*, *f*, and *decresc.* markings. Fingerings 4 and 0 are shown.

cresc. *f* *decresc.* *p* *cresc.*

0

Detailed description: This staff features *cresc.*, *f*, *decresc.*, *p*, and *cresc.* markings. Fingering 0 is indicated.

f *decresc.*

0

Detailed description: This staff includes *f* and *decresc.* markings. Fingering 0 is shown.

Detailed description: This final staff consists of eighth-note patterns with various fingerings (V) indicated below the notes.

Two staves of musical notation in 4/4 time. The first staff contains two measures of music with triplets of eighth notes and dynamic markings of *f* and *p*. The second staff contains four measures of music with similar rhythmic patterns and dynamic markings of *f* and *p*.

11. **Allegro energico**

A series of ten staves of musical notation in 2/4 time, marked "Allegro energico". The notation includes various fingerings (1, 2, 3, 4, 0) and dynamic markings such as *mf*, *f*, *decresc.*, *p*, and *cresc.*. The music consists of rapid sixteenth-note passages with some triplet markings.

This page of musical notation is for guitar, written in a key signature of two flats (B-flat major or D-flat minor). It consists of ten staves of music, each containing complex melodic lines with numerous slurs and accents. The notation includes various dynamics and fingering instructions:

- Staff 1:** Dynamics *f*, *ff*, *f*. Fingering numbers 1 and 2 are present.
- Staff 2:** Fingering numbers 1, 2, 2.
- Staff 3:** Fingering numbers 1, 1, 4. Dynamic *fz*.
- Staff 4:** Dynamics *dim.*, *fz*, *cresc.*. Fingering number 1.
- Staff 5:** Dynamic *mf*. Fingering numbers 1, 4, 1, 1.
- Staff 6:** Fingering numbers 1, 0, 1, 0, 1, 4.
- Staff 7:** Fingering numbers 1, 4, 1, 4, 0, 3.
- Staff 8:** Fingering numbers 3, 1. Dynamic *f*.
- Staff 9:** Fingering numbers 4, 0, 2, 0.
- Staff 10:** Fingering numbers 4, 1, 1, 0.

Allegro, ma non tanto

12.

brillante

mf *cresc.*

decresc.

1 2 3 4 0 4 3 1 4 3 2

1 4 2 2 0 1 0 2 4

1 0 4 3 2 1 4 3 2

1 4 4 4 4 1 4 3 2

1 1 0 4 4 1 4 3 2

2 1 1 0 1 4 3 0

1 2 4 4 4 1 4 3 2

1 2 4 4 1 1 1

2 1 1 4 4 1 4 3 2

1 0 4 3 1 4 0 1 4 3 2

2 4 4 2 1 0

cresc. *dim.* *cresc.* *dim.*

1 1 2 1 1 2 3 4 0 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

cresc. *dim.*

2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

dim.

3 2 1 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

dim.

2 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

mf *cresc.* *decreso.*

1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

cresc. *decreso.*

1 0 4 1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

cresc. *mf* *cresc.*

2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

f *cresc.* *mf* *decreso.* *cresc.*

1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

f *cresc.* *dim.*

1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

mf *dim.*

1 1 2 2 3 4 0 1 1 2 2 3 4 0 1 0 1 3 0 0

f

dim. *calmato* *pp*

Studies for Violin

13. *Allegretto*

p *cresc.* *decresc.* *p* *cresc.* *f* *mf* *p* *cresc.* *decresc.* *rallent.* *a tempo* *p* *cresc.* *p* *cresc.* *f* *ff*

14. *Andante*

mf

p

mf

p

marcato assai

f

decresc. f

cresc.

ff

cresc.

decresc.

decresc.

cresc.

ff

decresc.

cresc. f

cresc.

p

decresc.

cresc.

decresc.

p

mf

p

mf

dim.

f

Coda

Allegro moderato

15.

cresc.

mf

cresc. 1

mf

0

1

1

2

0

0

1

1

1

1

1

4

1

1

4

3

3

1

2

1

1

2

Musical staff 1: Treble clef, key signature of two flats, 4/4 time. Features a melodic line with slurs and accents. Fingerings 1 and 2 are indicated.

cresc.

3

tirez
(down-bow)

Musical staff 2: Continuation of the melodic line. Includes the instruction *cresc.* and the bowing instruction *tirez (down-bow)*. Fingering 3 is shown.

decresc.

2

poussez
(up-bow)

Musical staff 3: Continuation of the melodic line. Includes the instruction *decresc.* and the bowing instruction *poussez (up-bow)*. Fingering 2 is shown.

tirez

Musical staff 4: Continuation of the melodic line. Includes the bowing instruction *tirez*.

tirez

0 1 2

Musical staff 5: Continuation of the melodic line. Includes the bowing instruction *tirez* and fingerings 0, 1, and 2.

cresc.

Musical staff 6: Continuation of the melodic line. Includes the instruction *cresc.*

mf

1

Musical staff 7: Continuation of the melodic line. Includes the dynamic marking *mf* and fingering 1.

mf

1 2

Musical staff 8: Continuation of the melodic line. Includes the dynamic marking *mf* and fingerings 1 and 2.

1 0

Musical staff 9: Continuation of the melodic line. Includes fingerings 1 and 0.

2 2 3

Musical staff 10: Continuation of the melodic line. Includes fingerings 2, 2, and 3.

cresc.

3

fz

p

Musical staff 11: Continuation of the melodic line. Includes the instruction *cresc.*, fingering 3, and dynamic markings *fz* and *p*.

This page of musical notation is for a guitar piece, consisting of ten staves of music. The notation includes various dynamics, articulations, and fingerings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece begins with a *cresc.* marking and a *mf* dynamic. The first staff features a *cresc.* marking and a *mf* dynamic. The second staff has a *cresc.* marking. The third staff includes a *decresc.* marking, a *cresc.* marking, and a *p* dynamic. The fourth staff has a *p* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *p* dynamic. The seventh staff has a *mf* dynamic. The eighth staff has a *f* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *ff* dynamic. The notation includes various articulations such as accents, slurs, and breath marks. Fingerings are indicated by numbers 1, 2, 3, and 4. The piece concludes with a *ff* dynamic and a final chord.

Andante, quasi Allegretto

melodioso

17. 























Allegretto

18.

Musical score for a piece titled "Allegretto", numbered 18. The score is written in treble clef with a key signature of one sharp (F#). The music is highly technical, featuring complex rhythmic patterns, slurs, and various dynamic markings such as *f*, *p*, *cresc.*, and *ff*. The piece concludes with a *dim.* marking and a final *ff* dynamic.

Allegretto

(near the nut of the bow)

20.



Allegro



This page of musical notation consists of 12 staves of music, likely for a string instrument. The notation includes various dynamics, articulations, and fingerings. The key signature is B-flat major (two flats). The music is characterized by rapid sixteenth-note passages and slurs.

Staff 1: *decresc.*, *cresc.*, *p*, *cresc.*

Staff 2: *p*, *cresc.*, *cresc.*, *cresc.*

Staff 3: *fz*, *fz*, *decresc.*

Staff 4: *p*, *cresc.*, *p*, *cresc.*

Staff 5: *cresc.*, *p*, *cresc.*, *fz*

Staff 6: *decresc.*, *cresc.*

Staff 7: *cresc.*, *f*, *p*, *cresc.*

Staff 8: *f*, *decresc.*

Staff 9: *cresc.*, *f*, *decresc.*, *fz*, *decresc.*

Staff 10: *decresc.*, *f*, *ff*

Staff 11: *ff*, *pizz.*, *arco*, *pp*, *ff*

Allegro assai

22.

f

mf

f

ff

p

mf

f

p cresc.

ff dim.

p

pizz.

Allegretto

23.

p

poussez (up-bow)

cresc.

f

p

cresc.

dim.

p

cresc.

f

p

mf *p* *cresc.*

f *dim.* *p* *cresc.*

f *dim.*

p

cresc. *f* *p*

p *cresc.* *f*

mf

rallent. *mf* *cresc.*

f *p* *f* *ff* *pp*

Più mosso.

This page of musical notation consists of 12 staves of music. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The music is written for a single melodic line. Dynamics include *mf*, *p*, *f*, *dim.*, *cresc.*, *rallent.*, *ff*, and *pp*. Performance instructions include *Più mosso.* and *rallent.*. The notation features various articulations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final chord marked *pp*.

Allegro assai

furioso

24.

This musical score consists of ten staves of music for guitar, numbered 24 through 33. The music is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The tempo is marked 'Allegro assai' and the mood is 'furioso'. The score includes various dynamic markings such as *f*, *mf*, *fz*, *cresc.*, and *ff*. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and includes fingering numbers (1-4) and breath marks (>). The piece concludes with a final chord in measure 33.

Allegro

25.

Musical score for a piece in 2/4 time, marked *Allegro*. The score consists of ten staves of music. The notation includes various dynamics such as *p*, *cresc.*, *f*, *dim.*, *mf*, and *ff*, along with articulation marks like accents and slurs. Fingerings are indicated by numbers 1-4 above notes. The piece concludes with a double bar line, a fermata, and a *V* marking, followed by *dim. p pizz. L.H.*, *ff arco*, and *pp*.

Allegro 2/4

26.

p *cresc.* *p*

cresc. *mf* *cresc.* *f*

mf *cresc.*

f dim. *f dim.* *f dim.*

p *cresc.* *fz*

fp *cresc.*

f *p* *cresc.* *p*

cresc. *mf* *1 8 2 1*

mf

fp *p*

cresc. *f dim.* *f dim.* *f*

fz *ff*

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Allegro

27.

p *cresc.* *mf*

p *cresc.* *f*

mf

(down-bow)
tirez *cresc.*

pp

p *cresc.*

mf *cresc.* *f* *cresc.* *ff*

mf *cresc.* *f* *ff*

dim.

mf *cresc.* *f* *ff*

dim.

p *cresc.*

mf *dim.* *p* *cresc.* *f*

mf

cresc.

tirez *f* *p* *tirez* *mf* *cresc. f* *p* *poussez*

tirez *mf* *cresc.* *f* *ff*

(up-bow)
poussez

28. **Allegro assai**

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp*

This page of musical notation consists of ten staves of music, likely for guitar, written in a single system. The music is characterized by rapid sixteenth-note passages and various dynamic markings. The dynamics include *fp* (fortissimo piano), *fz* (forzando), *f* (forte), and *p* (piano). Articulations such as *tirez* (bowed) and *pizz.* (pizzicato) are used to indicate specific playing techniques. Technical markings include fingerings (e.g., 0, 1, 2, 3, 4), slurs, and accents. The notation is set in a key with one sharp (F#) and a 2/4 time signature. The piece concludes with a *pizz.* marking and a final chord.

Moderato

29.

This musical score, numbered 29, is in 3/4 time and marked 'Moderato'. It consists of ten staves of music. The notation includes various chords, scales, and technical markings such as 'fp' (forzando piano) and fingering numbers (1-4). The music is written in treble clef and includes a variety of rhythmic patterns and melodic lines. The score is a single melodic line for guitar, featuring a mix of eighth and sixteenth notes, often beamed together. There are several instances of 'fp' throughout the piece, indicating moments of dynamic emphasis. Fingering numbers are placed above or below notes to guide the performer. The key signature is not explicitly stated but appears to be C major or a related key based on the notes used.

This image displays a page of musical notation for a piano piece, consisting of 12 staves of music. The notation is written in a single treble clef and includes various musical elements such as notes, rests, and dynamic markings. The dynamics range from *fp* (fortissimo piano) to *ff* (fortissimo). The piece features several technical challenges, including rapid sixteenth-note passages, slurs, and complex fingering patterns. The notation is arranged in a vertical column, with each staff containing a line of music. The first staff begins with a *fp* dynamic and includes a *cresc.* marking. The piece concludes with a *ff* dynamic and a final flourish. The notation is clear and detailed, providing a comprehensive view of the musical score.

Allegro moderato

30. *p* *cresc.* *f* *dim.* *rall.* *p a tempo.* *mf* *f* *dim.* *f* *dim.*

This page of musical notation consists of 12 staves of music, likely for a piano. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes various dynamics, articulations, and performance instructions:

- Staff 1:** Starts with *fz* (forzando), followed by *p* (piano). Includes accents and slurs.
- Staff 2:** Features a *fz* dynamic and includes fingering numbers (1, 2, 3, 4) and slurs.
- Staff 3:** Includes a *f* dynamic and a slur.
- Staff 4:** Includes a *dim.* (diminuendo) instruction and a slur.
- Staff 5:** Includes a *cresc.* (crescendo) instruction and a slur.
- Staff 6:** Starts with *p a tempo* (piano at tempo).
- Staff 7:** Includes *f* dynamics, *dim.* instructions, and slurs.
- Staff 8:** Includes *fz* dynamics and slurs.
- Staff 9:** Includes *cresc.*, *f*, *dim.*, and *cresc.* instructions.
- Staff 10:** Includes *f*, *mf*, *cresc.*, *f*, and *dim.* instructions.
- Staff 11:** Starts with *ff* (fortissimo) and ends with *pp* (pianissimo).
- Staff 12:** Includes *cresc.*, *f*, *ff*, and *fz* dynamics.

Allegro, molto agitato

31.

f *cresc.* *p* *f* *p* *cresc.* *f* *dim.* *p* *cresc.* *f* *dolce* *p* *cresc.* *dolce* *p* *cresc.*

Technical markings include: *f*, *p*, *cresc.*, *dim.*, *dolce*, *4*, *2*, *3*, *1*, *0*, *2*, *3*, *4*, *1*, *2*, *3*, *4*, *2*, *2*, *0*.

This page of musical notation is for a guitar piece, likely in the key of B-flat major (two flats) and 4/4 time. It consists of 12 staves of music, each containing complex melodic and rhythmic patterns. The notation includes various fingerings (1-4), slurs, and dynamic markings such as *f*, *p*, *cresc.*, *dim.*, and *ff*. The piece features several technical challenges, including triplets, slurs, and slurs. The notation is arranged in a single column, with each staff representing a line of music. The key signature is B-flat major, and the time signature is 4/4. The piece begins with a *f* dynamic and ends with a *ff* dynamic. The notation is arranged in a single column, with each staff representing a line of music. The key signature is B-flat major, and the time signature is 4/4. The piece begins with a *f* dynamic and ends with a *ff* dynamic.

f 5th Position.

cresc.

dim.

dim.

ff

(up-bow) poussez tirez (down-bow)



Allegro moderato.

32. *dim.* *f* *cresc.* *dim.* *f* *cresc.*

dim. *f* *dim.* *cresc.* *dim.* *f*

dim. *cresc.* *dim.* *p* *f*

f *ff* *dim.* *f* *dim.*

cresc. *f* *dim.* *cresc.*

f *dim.* *cresc.* *p* *cresc.*

f *mf* *dim.* *cresc.*

dim. *f* *cresc.* *dim.* *f* *dim.*

dim. *f* *cresc.* *dim.* *f* *III^a c.*

cresc. *f* *ff* *sec.*

The main musical score consists of ten staves of music. It begins with a dynamic of *f* and includes various markings such as *dim.*, *cresc.*, *p*, *ff*, *mf*, and *sec.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with fingerings (1-4) and bowing directions. The piece concludes with a *ff* dynamic and a *sec.* (second ending) marking.

To practise the staccato also with down-bow one must include the 8th-note following the six 16th-notes in the same bow

Allegro moderato

33.

p *f* *p* *f* *cresc.* *dim.* *p* *f* *simile* *cresc.* *f* *p* *dim.* *f* *cresc.* *f* *cresc.* *f* *ff* *dim.* *f*

Andante, poco allegretto

34.

dolce

cresc. *dim.*

f *dim.* *rit.* *a tempo*

f *dim.*

cresc.

a tempo *rall.*

cresc.

mf *dim.*

mf *cresc.*

3rd Position

p

Allegro con fuoco

35.

f

p

cresc.

f

dolce

This page of musical notation is for guitar, written in treble clef and D major. It consists of ten staves of music. The first nine staves are primarily melodic lines with various fingerings (1-4) and slurs. The tenth staff features chords and includes dynamic markings: *f*, *p*, *f*, and *p pizz.*. The notation includes slurs, accents, and dynamic markings such as *ritard.* and *f*. The piece concludes with a *pizzicato* section.

