

SUITE.

I.

Morgenstimmung.

Le matin.

VIOLINE.

Edvard Grieg, Op. 46.

Allgretto pastorale. (♩ = 60.)

p

crescendo

f

più f

ff

dimin.

p

cresc.

f p

f p

p

cresc. molto

ff

dimin.

f p

p

cresc.

f p

f p

cresc. molto

ff

dimin.

p tranquillo

dim.

p

VIOLINE.

E

p

tranquill.

pp

dim.

più tranquillo

p

pp poco rit.

II.
Åses Tod.
La mort d'Åse.

Andante doloroso. (♩. 80.)

p

mf

ff

più p

pp

III.

Anitra's Tanz.

La danse d'Anitra.

VIOLINE.

Tempo di Mazurka. ($\text{♩} = 160.$)

Musical score for Violin, titled "Anitra's Tanz" (La danse d'Anitra). The score is in 3/4 time and consists of 11 staves of music. It includes various musical notations such as dynamics (*p*, *pp*, *f*, *cresc.*, *dimin.*), articulation (trills, accents), and performance instructions (*arco*, *pizz.*, *poco riten.*, *a tempo*). The key signature has one sharp (F#) and the piece concludes with a double bar line and repeat signs.

IV.

In der Halle des Bergkönigs.

Dans la halle du roi de montagne.

VIOLINE.

Alla marcia e molto marcato (♩ = 138.)

18

The score is written for a single violin in G major (one sharp) and 2/4 time. It begins with a treble clef and a common time signature (C) that changes to 2/4. The tempo is marked "Alla marcia e molto marcato" with a metronome marking of 138. The piece starts with a melodic line in the right hand and a rhythmic accompaniment in the left hand. The left hand features a steady eighth-note pattern. The right hand has a melodic line with various ornaments and dynamics. The score includes several dynamic markings: *p* (piano), *staccato*, *poco a poco cresc. e stretto*, *Sul G sempre cresc.*, *Più vivo.*, *sempre stretto al Fine*, *strigendo al Fine*, *ff* (fortissimo), and *p cresc. molto*. The piece concludes with a final cadence in G major.