

Grandmother's Minuet

ED. GRIEG

Allegretto grazioso

The musical score consists of six staves of music for two voices (Soprano and Alto) and piano. The key signature is A major (one sharp). The time signature varies between common time and 3/4.

- Staff 1 (Soprano):** Starts with eighth-note pairs. Dynamics: *p leggiero*.
- Staff 2 (Alto):** Starts with eighth-note pairs. Dynamics: *pp*.
- Staff 3 (Piano):** Provides harmonic support with sustained notes and chords.
- Staff 4 (Soprano):** Continues eighth-note pairs. Dynamics: *p sempre*.
- Staff 5 (Alto):** Continues eighth-note pairs. Dynamics: *pp*.
- Staff 6 (Piano):** Provides harmonic support with sustained notes and chords.
- Staff 7 (Soprano):** Eighth-note pairs. Dynamics: *poco rit.*
- Staff 8 (Alto):** Eighth-note pairs. Dynamics: *poco rit.*
- Staff 9 (Piano):** Provides harmonic support with sustained notes and chords.

Performance instructions include *p leggiero*, *pp*, *p sempre*, *poco rit.*, and dynamic markings like *f* and *ff*.

Sheet music for two staves. The top staff is in treble clef, the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#). The tempo is indicated as *pp con moto*. The music consists of four measures. Measure 1: Treble staff has eighth-note pairs (A, C#), (D, F#), (G, B), (C, E). Bass staff has eighth-note pairs (D, F#), (G, B), (C, E), (F, A). Measure 2: Treble staff has eighth-note pairs (B, D), (E, G), (A, C#), (D, F#). Bass staff has eighth-note pairs (E, G), (A, C#), (D, F#), (G, B). Measure 3: Treble staff has eighth-note pairs (C, E), (F, A), (B, D), (E, G). Bass staff has eighth-note pairs (F, A), (B, D), (E, G), (A, C#). Measure 4: Treble staff has eighth-note pairs (D, F#), (G, B), (C, E), (F, A). Bass staff has eighth-note pairs (G, B), (C, E), (F, A), (B, D).

Continuation of the musical score. The top staff (treble) has a measure of eighth-note pairs (B, D), (E, G), (A, C#), (D, F#). The bottom staff (bass) has a measure of eighth-note pairs (E, G), (A, C#), (D, F#), (G, B). This pattern repeats for the next two measures.

Continuation of the musical score. The top staff (treble) has a measure of eighth-note pairs (C, E), (F, A), (B, D), (E, G). The bottom staff (bass) has a measure of eighth-note pairs (F, A), (B, D), (E, G), (A, C#). This pattern repeats for the next two measures.

Continuation of the musical score. The top staff (treble) has a measure of eighth-note pairs (D, F#), (G, B), (C, E), (F, A). The dynamic *fz* is indicated. The bottom staff (bass) has a measure of eighth-note pairs (G, B), (C, E), (F, A), (B, D).

Continuation of the musical score. The top staff (treble) has a measure of eighth-note pairs (E, G), (A, C#), (D, F#), (G, B). The dynamic *fz* is indicated. The bottom staff (bass) has a measure of eighth-note pairs (A, C#), (D, F#), (G, B), (C, E).

un poco rit.

un poco rit.

Tempo Primo

p

pp

pp

sempre pp

sempre pp

rit.

rit.