

Sonata in E Minor, Op. 29

Violin

Allegro deciso.

dramatico
f

fz *fz* *fz*

fz *fz*

p *p* *cresc.*

ff *ff*

fz *ff* *f sempre*

p dolce

raddolc. *dolcissimo*

1 2 7

Violine.

2

poco cresc.

f *f* *f* *f*

molto espress.

ff *sempre più animato* *p*

più cresc. ed incalzando *f* *f*

Vivace. *ff* *ff*

3

f *f* *f* *f* *ff* *ff*

p *p*

sp

Violine.

Violine.

6

f

molto cresc

ff

f *f* *f* *f*

sempre f *energico*

ff *f*

f *fp*

p *dolcissimo*

poco rall.

a tempo 7 7

pp *poco cresc*

f *f*

Violine.

f *molto espress.* *f* *cresc.* *f* *f*

This section consists of four staves of music. The first staff begins with a forte (*f*) dynamic and a *molto espress.* marking. It features a series of eighth and sixteenth notes with accents and slurs. The second staff starts with a piano (*p*) dynamic and continues with a melodic line. The third staff has a *cresc.* marking and returns to a forte (*f*) dynamic. The fourth staff concludes with a fortissimo (*ff*) dynamic.

Vivace.

ff *f* *f* *ff*

This section consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second and third staves feature a melodic line with various dynamics including *f* and *ff*. The fourth staff continues with a fortissimo (*ff*) dynamic.

Poco sostenuto.

p *pp* *a tempo* *pp* *dolciss.* *pp* *ff*

This section consists of five staves of music. The first staff begins with a piano (*p*) dynamic and a *Poco sostenuto* marking. The second staff starts with a pianissimo (*pp*) dynamic and an *a tempo* marking. The third staff features a *dolciss.* marking and a pianissimo (*pp*) dynamic. The fourth and fifth staves conclude with a fortissimo (*ff*) dynamic.

Violine.

II.

Molto sostenuto. *poco espress.*



Più lento, Andante sostenuto. *molto espress.*



Tempo I.



Violine.

poco rit. *largamente*
più p *mf*

raddolcendo *a tempo*
f *f* *p*

f *dim.* *f*

f *dim.* *p*

Tempo II.
espressivo

f *p* *pizz.* *p*

pp *arco*

cresc. *f* *p*

sostenuto *dolcep*

morendo *pp* *Più sostenuto.*

Violine.

III.

Allegro molto e deciso.

The musical score is written for a violin and consists of 12 staves. The key signature is E minor (one sharp) and the time signature is 3/4. The tempo is marked "Allegro molto e deciso".

Key features of the score include:

- Staff 1:** Starts with a first ending bracket (1) and a dynamic marking of *p*.
- Staff 2:** Features dynamic markings of *f* and *p*.
- Staff 3:** Includes a *cresc.* marking and dynamic markings of *f*.
- Staff 4:** Continues with *f* dynamics and accents.
- Staff 5:** Contains a boxed number "8" and dynamic markings of *f* and *ff*.
- Staff 6:** Marked *risoluto* and *f*.
- Staff 7:** Marked *dolce* and *1*.
- Staff 8:** Marked *espress.* and *p*.
- Staff 9:** Marked *espress.* and *cresc.*.
- Staff 10:** Marked *tempo animato* and *p*.
- Staff 11:** Marked *in tempo*, *piu cresc.*, *f*, and *ff*.
- Staff 12:** Ends with *ff* dynamics.

Violine.

resoluto

9 sul G

legato mf
poco dim.
cresc.
più cresc.

Vivace.

ff

Tempo I.

p
energico
f

in frischem Tempo.

f
mf
f
10
ff

dim.

nicht schleppen

p

Violine.

Violin score for the first section of the piece. The music is written in E minor and 4/4 time. It begins with a *mf* dynamic and a first ending bracket. The score includes dynamic markings such as *cresc.*, *f*, and *ff*. The tempo is marked *piuf*. The section concludes with the instruction *animando sempre* and *sempre cresc.*

Tempo I.

Violin score for the second section of the piece, marked *Tempo I.* The music is in E minor and 4/4 time. It features a variety of dynamics including *f*, *p*, and *ff*. The section includes a first ending bracket and a double bar line with the number 11. The tempo is marked *dolce* and *espress.* (espressivo). The section concludes with a *p* dynamic and the instruction *espress.*

Violine.

tempo animato

cresc agitato

First staff of music, starting with a forte (*f*) dynamic and a crescendo. The tempo is marked *tempo animato*. The key signature is E minor (three sharps).

Second staff of music, marked *cresc.* and *f*. It includes a first ending bracket labeled "1" and a fortissimo (*ff*) dynamic. The tempo is marked *in tempo*.

Third staff of music, marked *ff* and *risoluto*.

Fourth staff of music, marked *3* and *12 semprepp*.

Fifth staff of music.

Sixth staff of music, marked *non slentare*.

Seventh staff of music, marked *p* and *cresc.*

Eighth staff of music, marked *f*, *appass.*, and *f*.

Ninth staff of music, marked *f* and *in calzando*.

Tenth staff of music, marked *Con fuoco.* and *ff*.

Eleventh staff of music, marked *f* and *ff*.

Twelfth staff of music, marked *f* and *ff*.