

## Symphony No. 4. Op. 98.

This Fourth Symphony is universally recognized as the most individual of all Brahms' works of this class. Its initial performance took place at Meiningen, under the direction of von Bülow and Brahms himself. It is claimed that this work contains more of Brahms' original individuality than any of his other works. The same organic unity which characterizes the other three symphonies in such marked degree is also found in this, though the various movements illustrate different ideas.

*From the First Movement.*

*Allegro non troppo.*



*p dolce sempre*

*f*

*p*

*dim.*

*p*

*f*

*p*

*f*

*p dim.*

1

*arco*

*dolce*

*f*

*f*

*ff*

3

3

6

*From the Fourth Movement.*

*Allegro energico e passionato.*

1st Violin.

*cresc. sempre piu*

*espress. cresc.*

This page of musical notation consists of 12 staves of music, all in treble clef and G major. The piece is characterized by a variety of dynamic markings and technical challenges. The first staff begins with a *f* dynamic, followed by *f* and *piu f*, and concludes with a *cresc.* marking. The second staff features a *f* dynamic. The third staff includes *fp* and *dim.* markings. The fourth staff starts with *f*. The fifth staff contains triplets and sixteenth-note runs, with a fingering sequence of 4 1 4 1 4 3 1 2. The sixth staff features *fp*, *dim.*, and *pp* dynamics. The seventh staff begins with *ff*. The eighth staff includes *pp* and *dim.* markings. The ninth staff starts with *pp* and ends with *dim.*. The tenth staff features *f*, *sf*, and *sf* dynamics. The eleventh staff includes *ff marc.*. The final staff begins with *ff* and includes a 6.6 fingering.