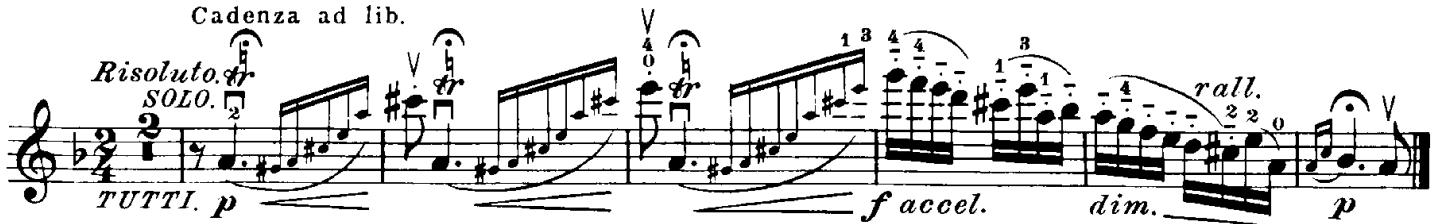


1^{er} AIR VARIÉ.

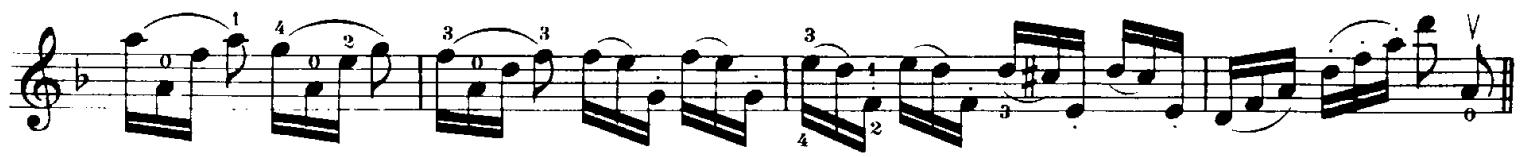
Revised and fingered
by A. Pollitzer.

Ch. de Bériot, Op: 1.

Cadenza ad lib.



Andante. (♩ = 92. M. de M.)

*Molto cantabile.**l'istesso tempo. tr**un poco Allegro.*



Moderato.

VAR. 3. *p* *du talon.* (at the Nut.)

A series of six staves of musical notation, labeled 'VAR. 3.' and 'du talon. (at the Nut.)'. The music is in 2/4 time. The first five staves begin with a dynamic of '2'. The sixth staff begins with a dynamic of '3' followed by a 'V' symbol. The notation consists of rhythmic patterns involving eighth and sixteenth notes, with some measure markings like '1', '2', '3', and '4'.

