

# Spanish Airs.

(SPANISCHE WEISEN.)

VIOLIN I.

*Edited by Gustav Saenger.*

CHAS. de BERIOT, Op. 113

Adagio. (♩.=50)

1. *p pizz.*

*poco rit.* *a tempo* *arco* *dolce*

*arco.* *dolce*

*mf*

*dolce*

*f*

*p* *dolce e rit.* *cantabile*

**A**

**B**

✧)

*p*

*mf*

*mf*

*mf*

*mf*

*f*

*mf*

*f*

*p*

*pp*

*cantabile*

*VI position*

VIOLIN I.

Moderato tempo di marcia. (♩ = 108)

\*) Small notes only when using this part alone with piano accompaniment.

The musical score for Violin I on page 5 consists of ten staves of music. The notation includes various rhythmic patterns, primarily triplets and sixteenth-note runs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *dolce* (softly), *cresc.* (crescendo), and *pizz.* (pizzicato). Fingerings are indicated by numbers 1-4. The score includes two positions: IV Pos. and VI Pos. Chords E, F, and G<sub>2</sub> are marked. The piece concludes with a *dim.* (diminuendo) and *pp* dynamic.

Andantino cantabile. (♩ = 72)

3. 



















0 4 2 3 4 4

*espressivo* *tr* *ff* *ff appassionato*

D

*calando* *cantabile*

1 1 4 3 4 E

*cre - scen*

*do.* *p*

*cresc.* *espress*

*dolce* *dim.*

8

VIOLIN I.

Allegretto. (♩ = 76) Tempo di Fandango.

The musical score consists of ten staves of music for Violin I. The key signature is two flats (B-flat and E-flat), and the time signature is 6/8. The tempo is marked 'Allegretto' with a metronome marking of 76 quarter notes per minute, and the style is 'Tempo di Fandango'. The score includes various dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulations like accents and slurs. Fingerings are indicated by numbers 1-4. There are also some specific markings like 'A', 'B', and 'C' above certain notes. The first staff starts with a dynamic of *f* and a *p* dynamic later. The second staff has a *p* dynamic. The third staff has a *f* dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* dynamic. The seventh staff has a *p* dynamic. The eighth staff has a *p* dynamic. The ninth staff has a *mf* dynamic. The tenth staff has a *mf* dynamic. The score ends with a *ff* dynamic.

VIOLIN I.

Violin I musical score page 9. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains various musical notations including slurs, accents, and fingerings (0, 4, 3, 2, 4, 3, 3, 1). The second staff continues the melodic line with similar notations. The third staff features a key signature change to two flats (Bb, Eb) and includes a dynamic marking of *p*. The fourth staff is a double bar line section with a *ff* dynamic marking. The fifth staff includes a *p* dynamic marking and a *ff* dynamic marking. The sixth staff begins with a key signature change to one flat (F) and a dynamic marking of *mf*. The seventh staff contains a *tr* (trill) marking and a *p* dynamic marking. The eighth staff includes a *dolce* marking and a *dolce* marking. The ninth staff features a *fz* marking, a *f* marking, and a *p* marking. The tenth staff concludes with a *dolcissimo* marking and a *pp* dynamic marking.

\*) Small notes only when using this part alone with piano accompaniment.





Moderato tempo di bolero. (♩ = 69)

6.

*fz* *p* *fz* *p* *fz* *fz* *f*

*p* *mf*

*f*

*mf*

*ff* *dolce con grazia*

*mf* *p*

*mf*

This musical score for Violin I consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The piece begins with a *mf* dynamic and a **C** marking. The first staff contains a series of eighth-note patterns with slurs and accents. The second staff introduces triplets and a **V** marking. The third staff continues with similar patterns and includes a **3** marking. The fourth staff features a **V** marking and a triplet. The fifth staff has a **D** marking and a **7** marking. The sixth staff includes a **2** marking. The seventh staff has a **3** marking. The eighth staff contains a **4 0** marking and a **4** marking. The ninth staff features a **4 0** marking and a **V** marking, with a *rallentando* instruction. The tenth staff begins with a **E** marking and includes a **3** marking. The final staff concludes with a *f* dynamic and includes markings for **3**, **2**, and **1**.

*dolce con grazia*

*fp p<sup>3</sup>*

*f*

*fp p<sup>3</sup>*

*f*

cre - - - scen - - - do

cre 3 - - - scen

do *f*

20

Detailed description: This page of a violin score contains ten staves of music. The first staff begins with the instruction 'dolce con grazia'. The second staff has a dynamic marking of 'fp p<sup>3</sup>'. The third staff has a dynamic marking of 'f'. The fourth staff has a dynamic marking of 'fp p<sup>3</sup>'. The fifth staff contains the lyrics 'cre - - - scen - - - do'. The sixth staff has a dynamic marking of 'f'. The seventh staff has a dynamic marking of 'fp p<sup>3</sup>'. The eighth staff has a dynamic marking of 'f'. The ninth staff has a dynamic marking of 'f'. The tenth staff has a dynamic marking of 'f'. The score includes various musical notations such as slurs, accents, and fingerings.