ZWÖLF VARIATIONEN

über die Arie: „Se vuol ballare, Signor contino"
aus der Oper Figaro's Hochzeit von Mozart
für Pianoforte und Violine
von

Beethovens Werke. Serie 12. № 103.

L. VAN BEETHOVEN.

Eleonore von Breuning gewidmet.

TEMA.

Allegretto.

pizz.

VIOLINO.

PIANOFORTE.

Allegretto.

VAR. I.

arco

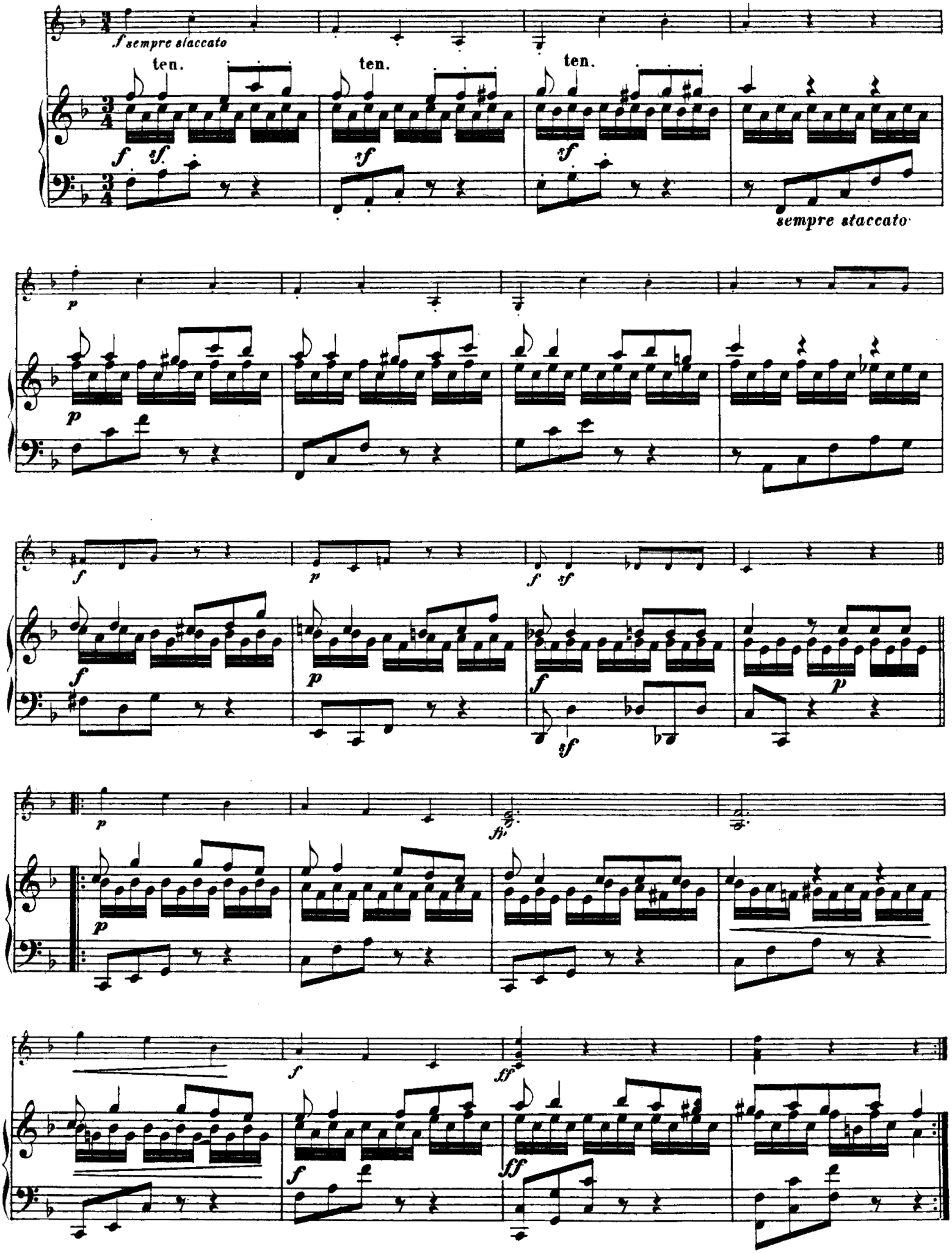
p sempre dolce

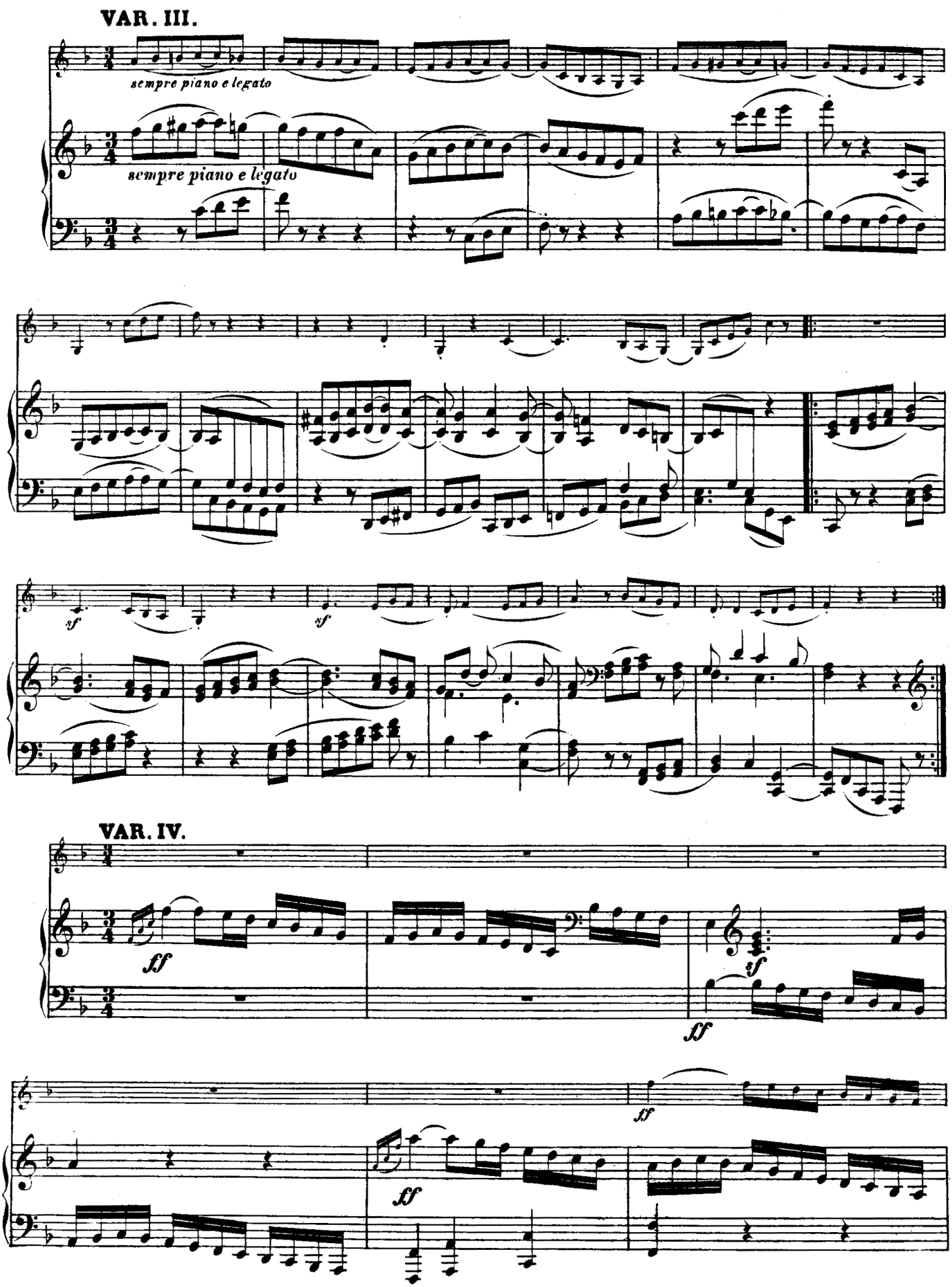
p. sempre dolce

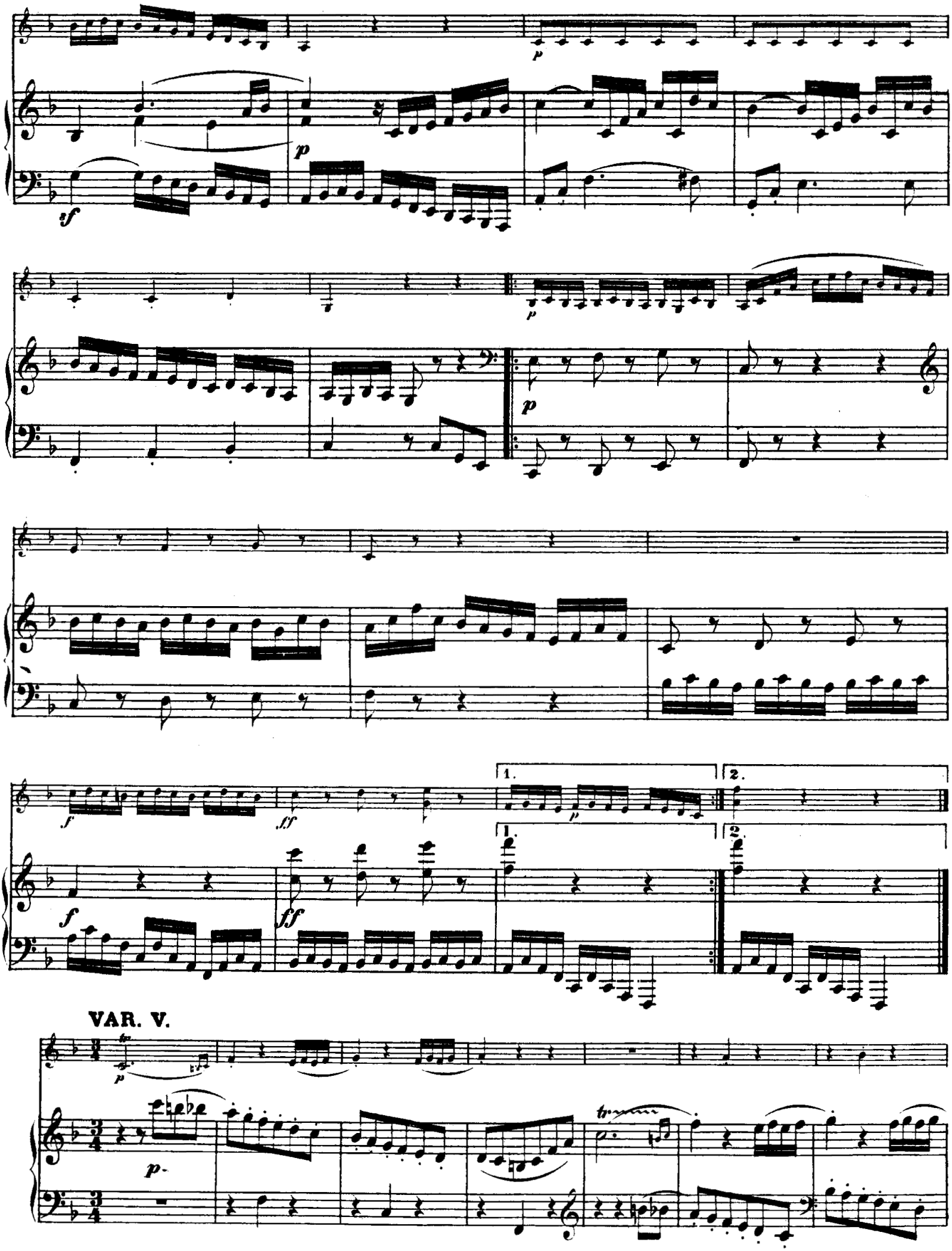
sfp

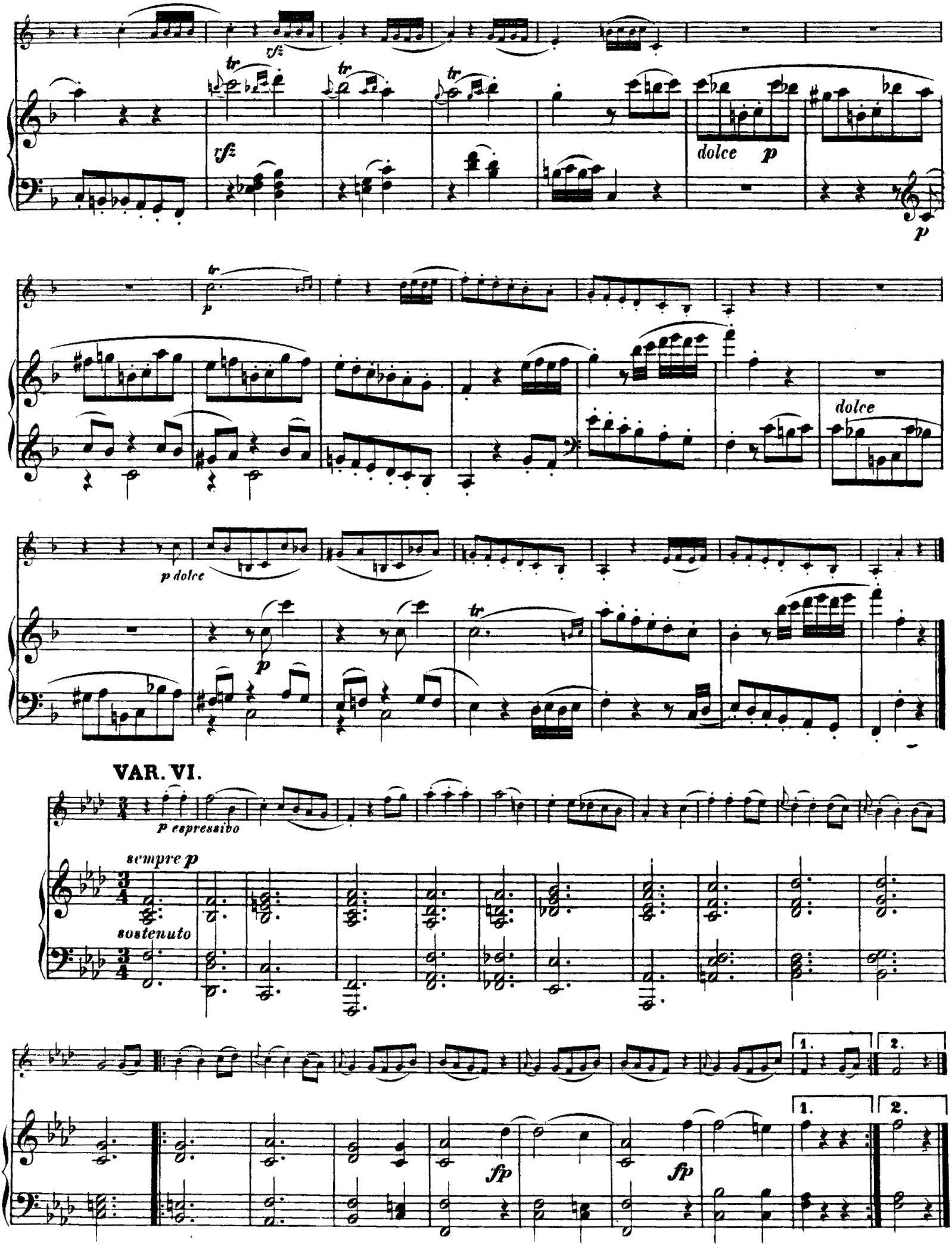
sfp

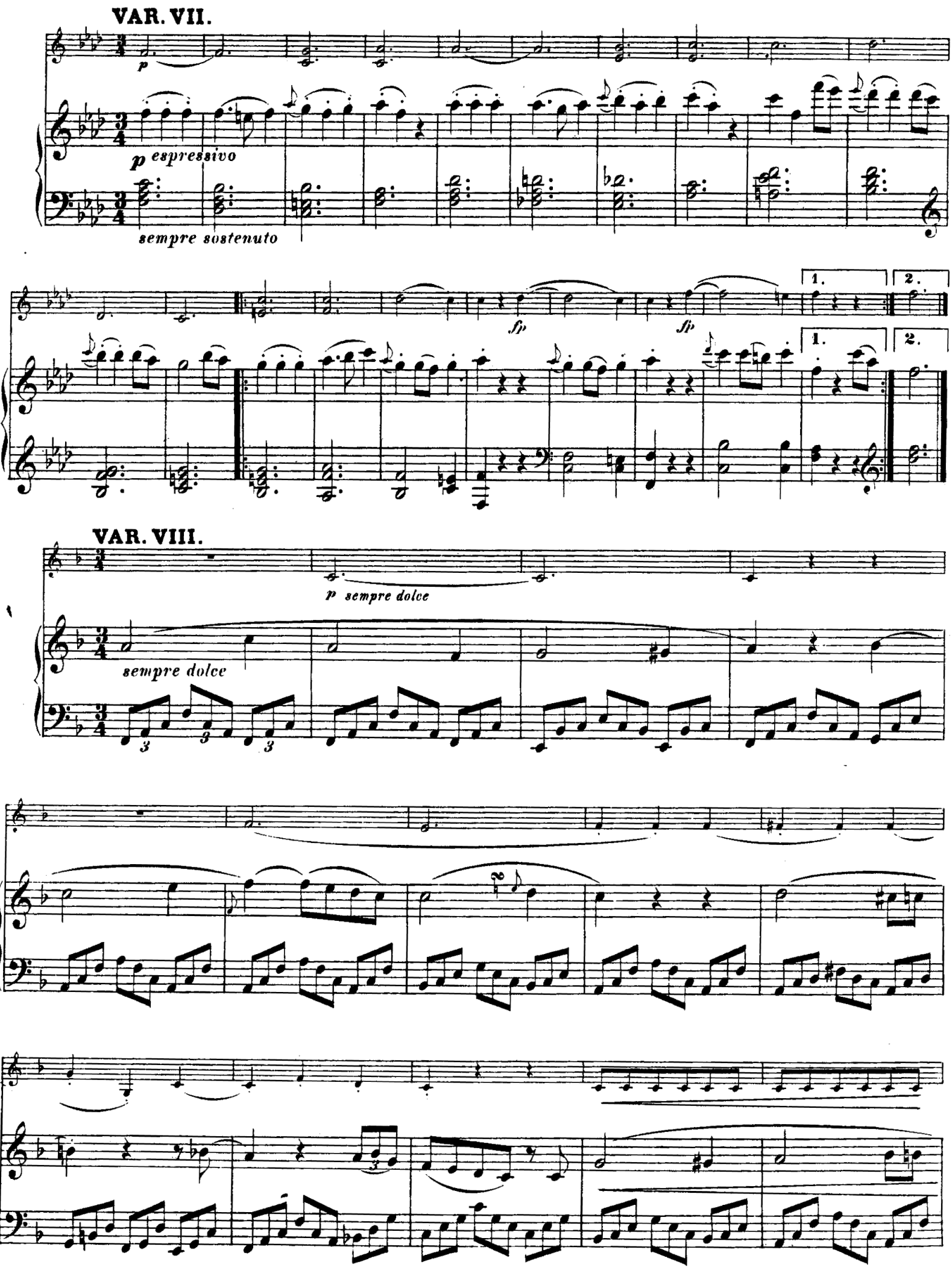
VAR. II.

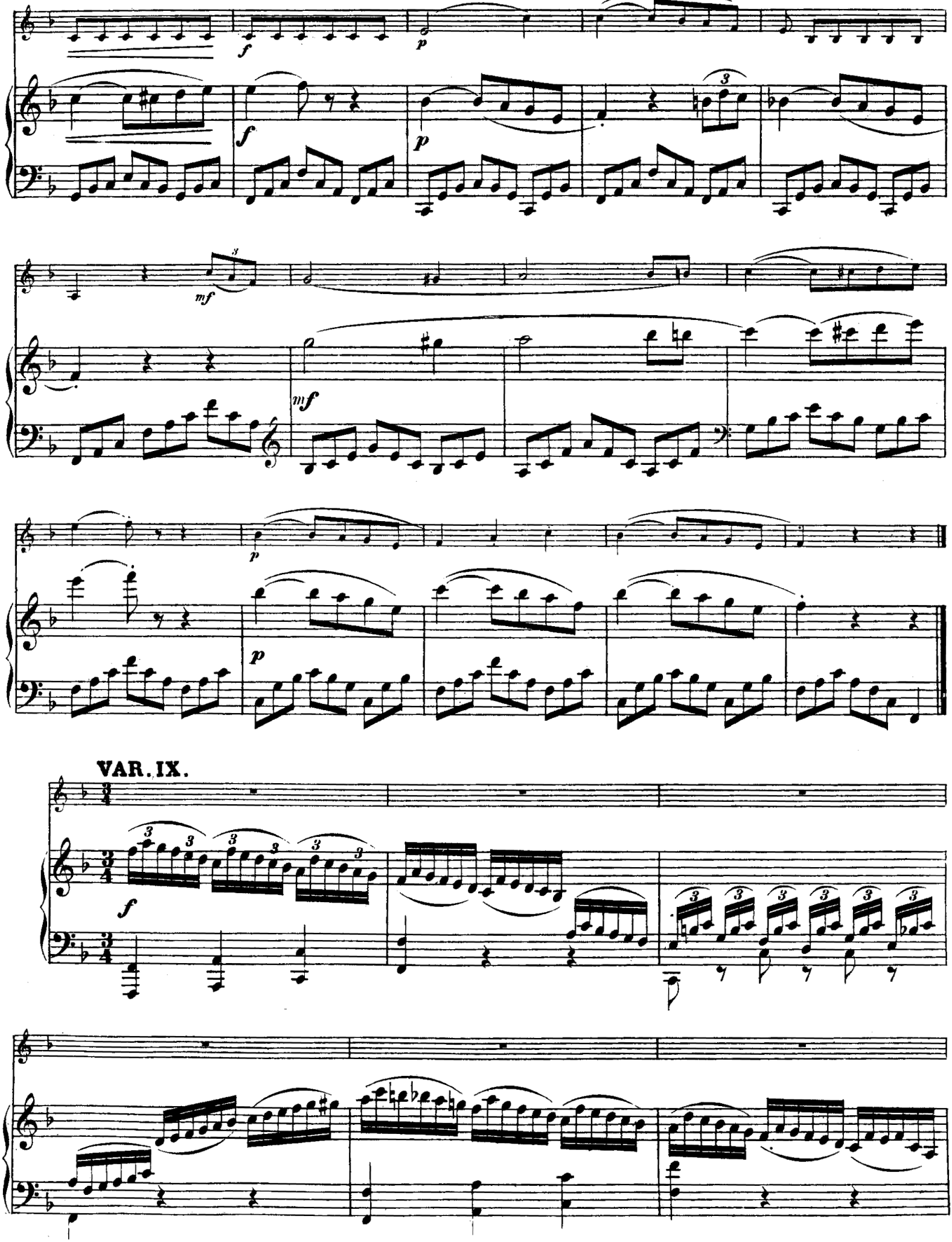

f sempre staccato
ten.
ten.
ten.
f
sf
sf
sf
sempre staccato
p
p
f
p
f
sf
f
p
f
sf
p
p
fp
p
f
ff
f
ff

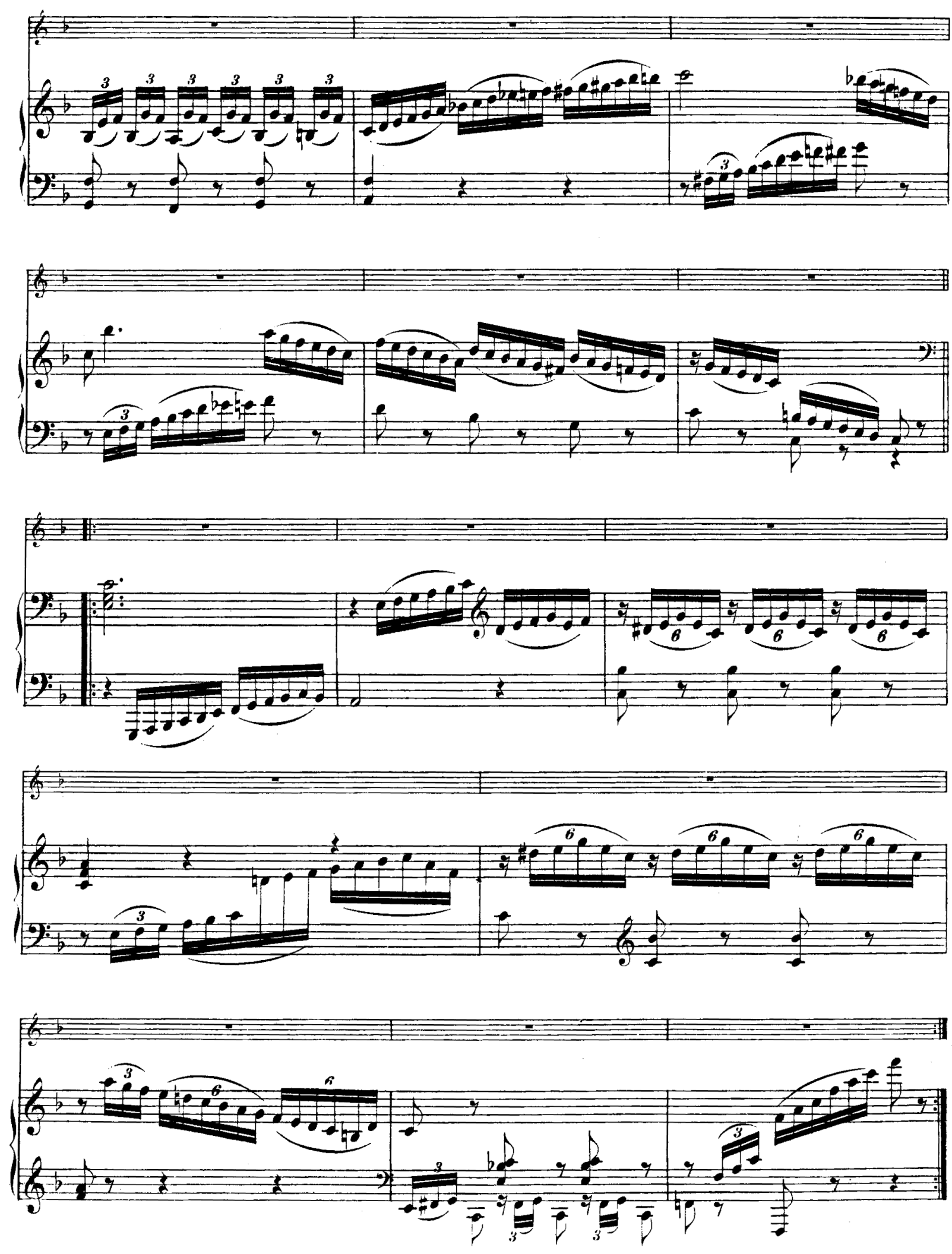

VAR. III.
sempre piano e legato
sempre piano e legato
sf
sf
VAR. IV.
ff
sf
ff
ff
ff


p
sf
p
p
p
f
ff
1.
2.
VAR. V.
p
tr
p

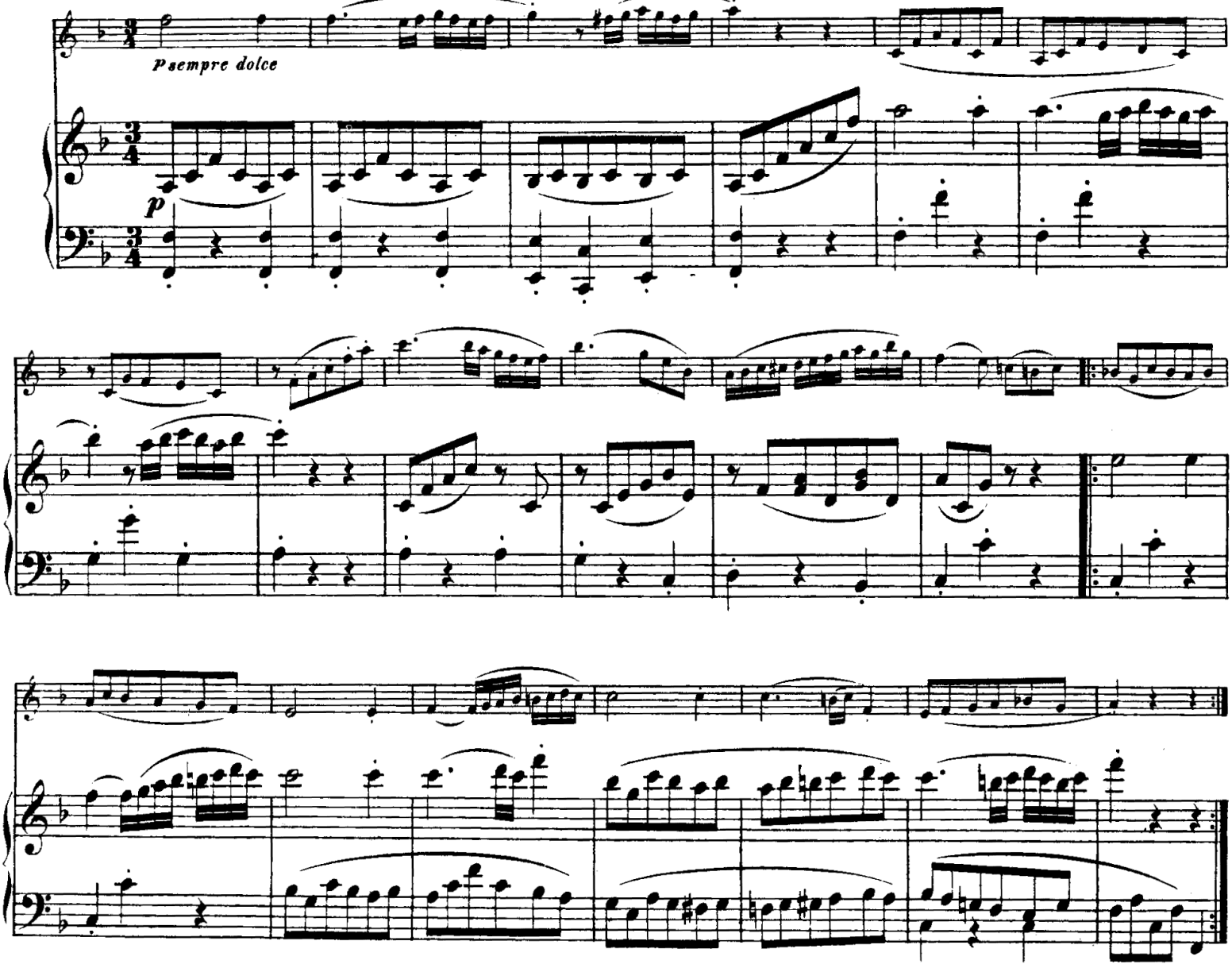

tr
tr
tr


VAR. VII.
p
p espressivo
sempre sostenuto
sfp
sfp
1.
2.
1.
2.
VAR. VIII.
p sempre dolce
sempre dolce
3
3
3


f
p
f
p
mf
mf
p
p
VAR. IX.
f



VAR. X.



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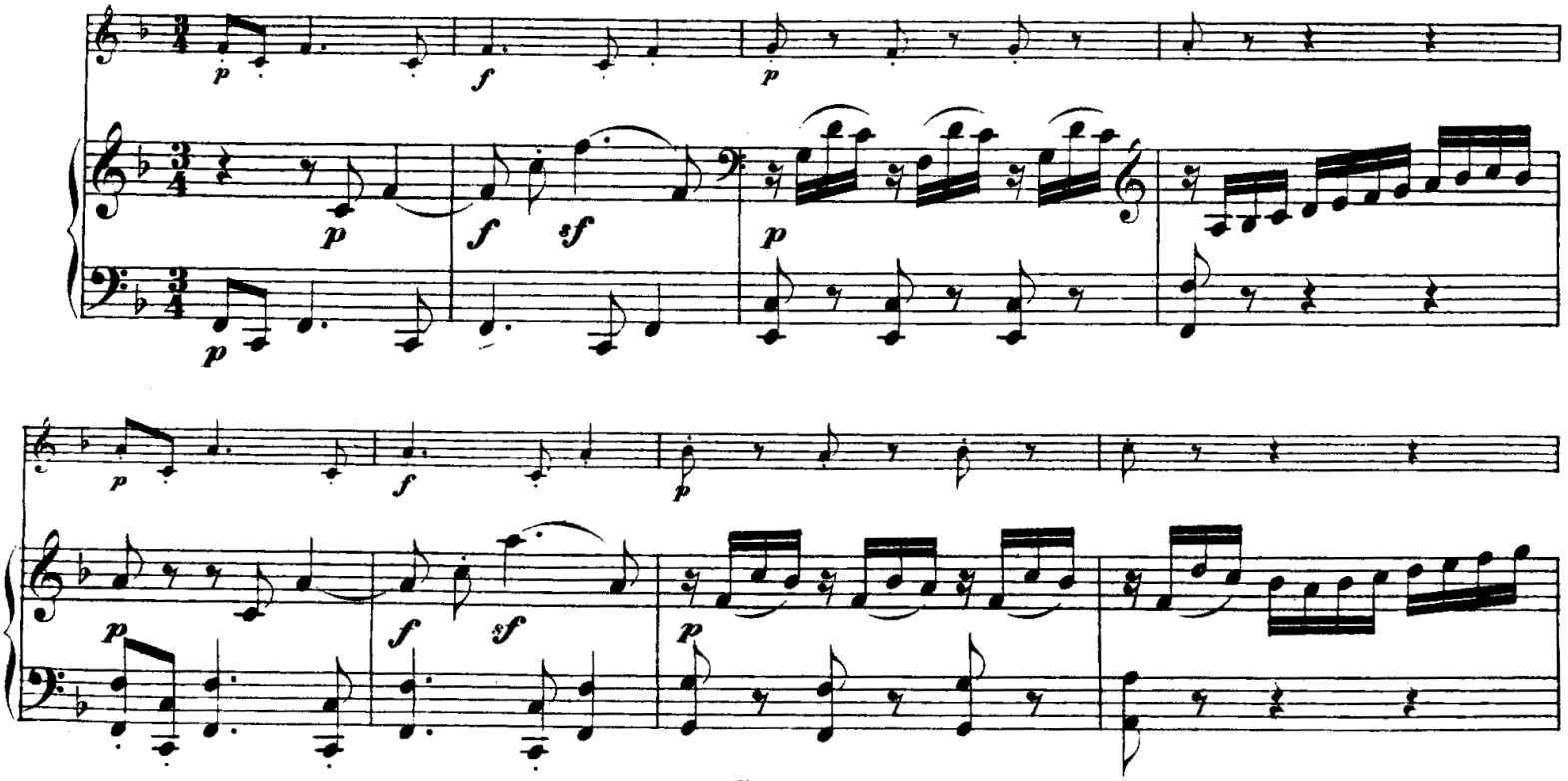
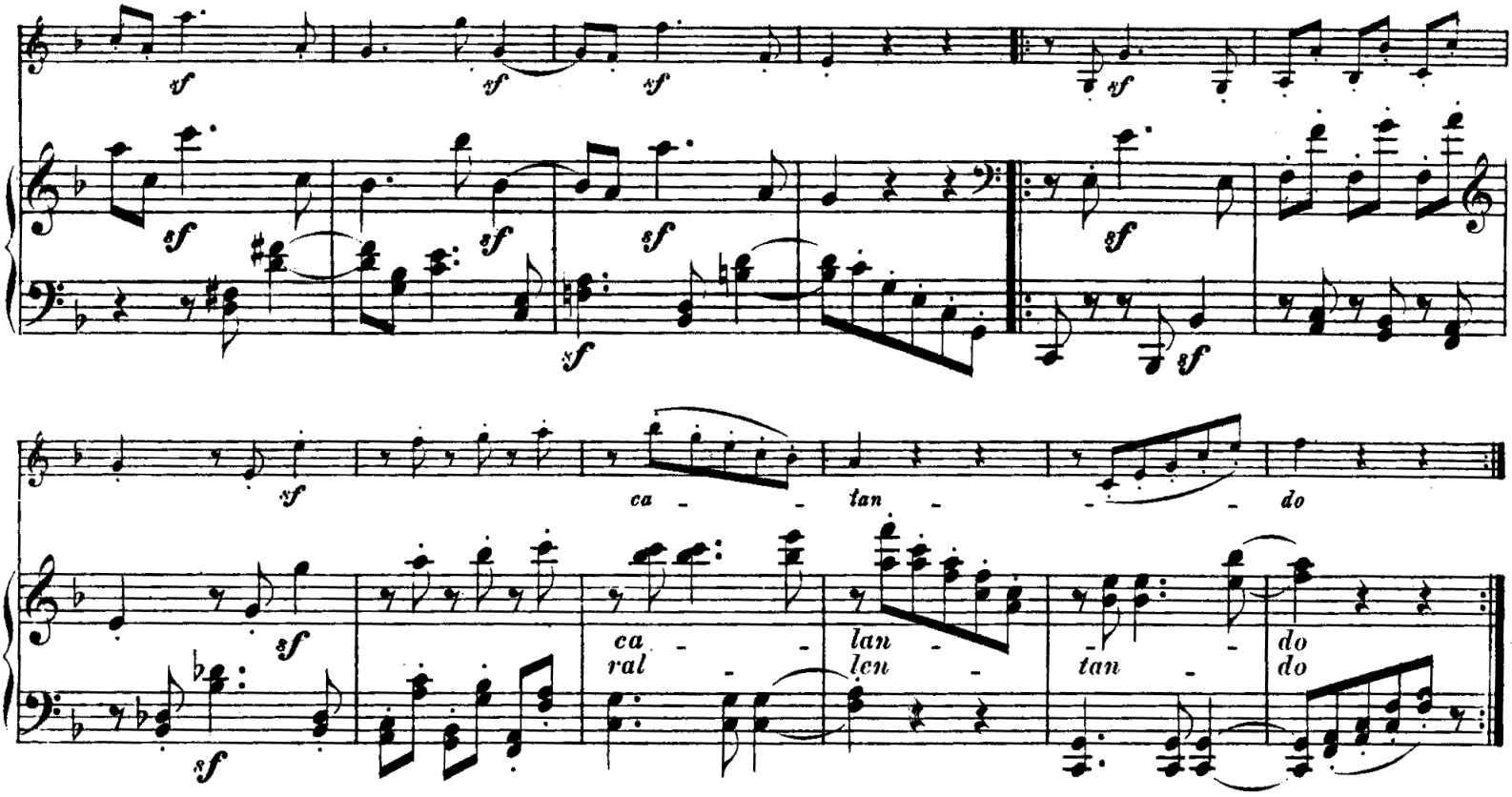
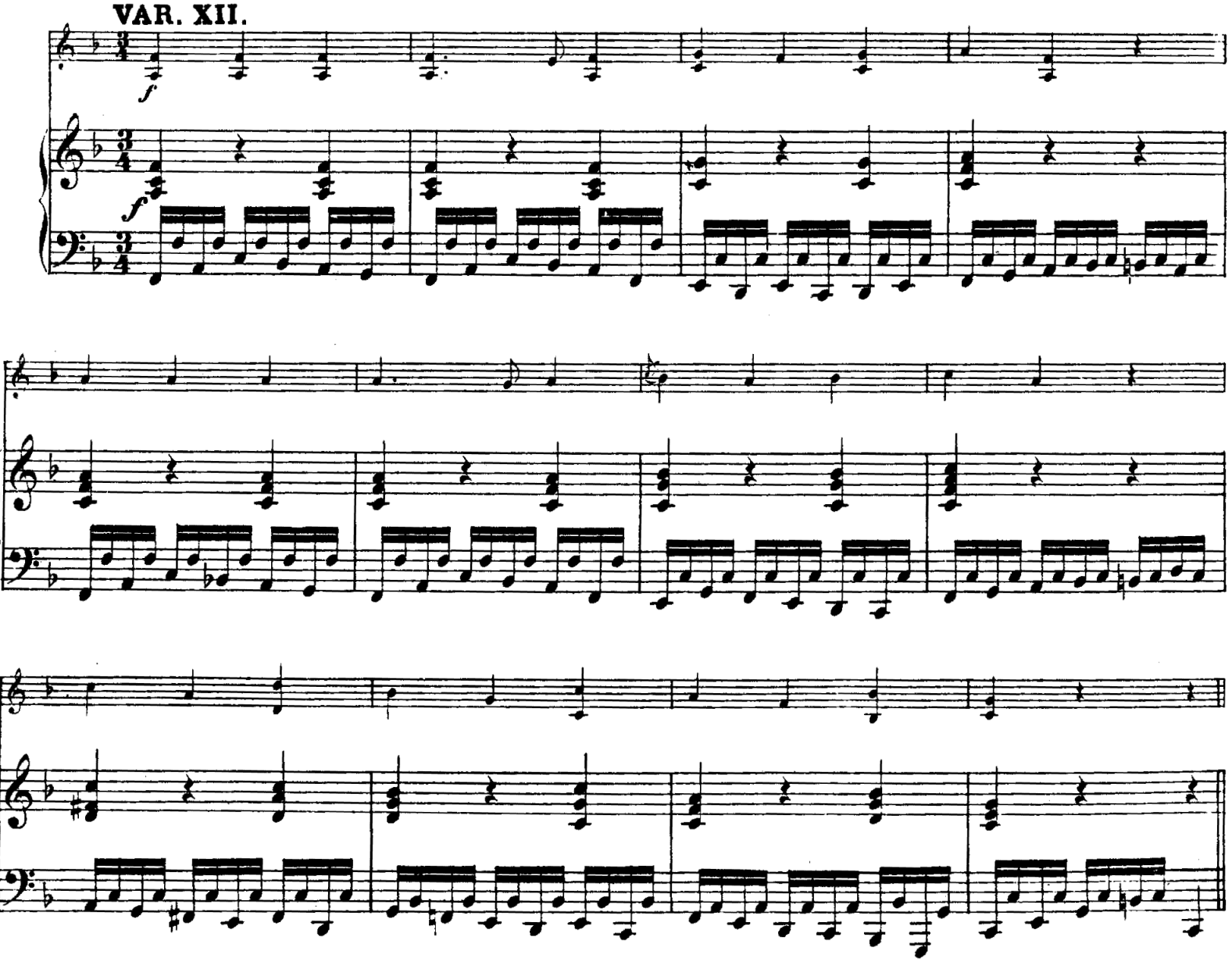
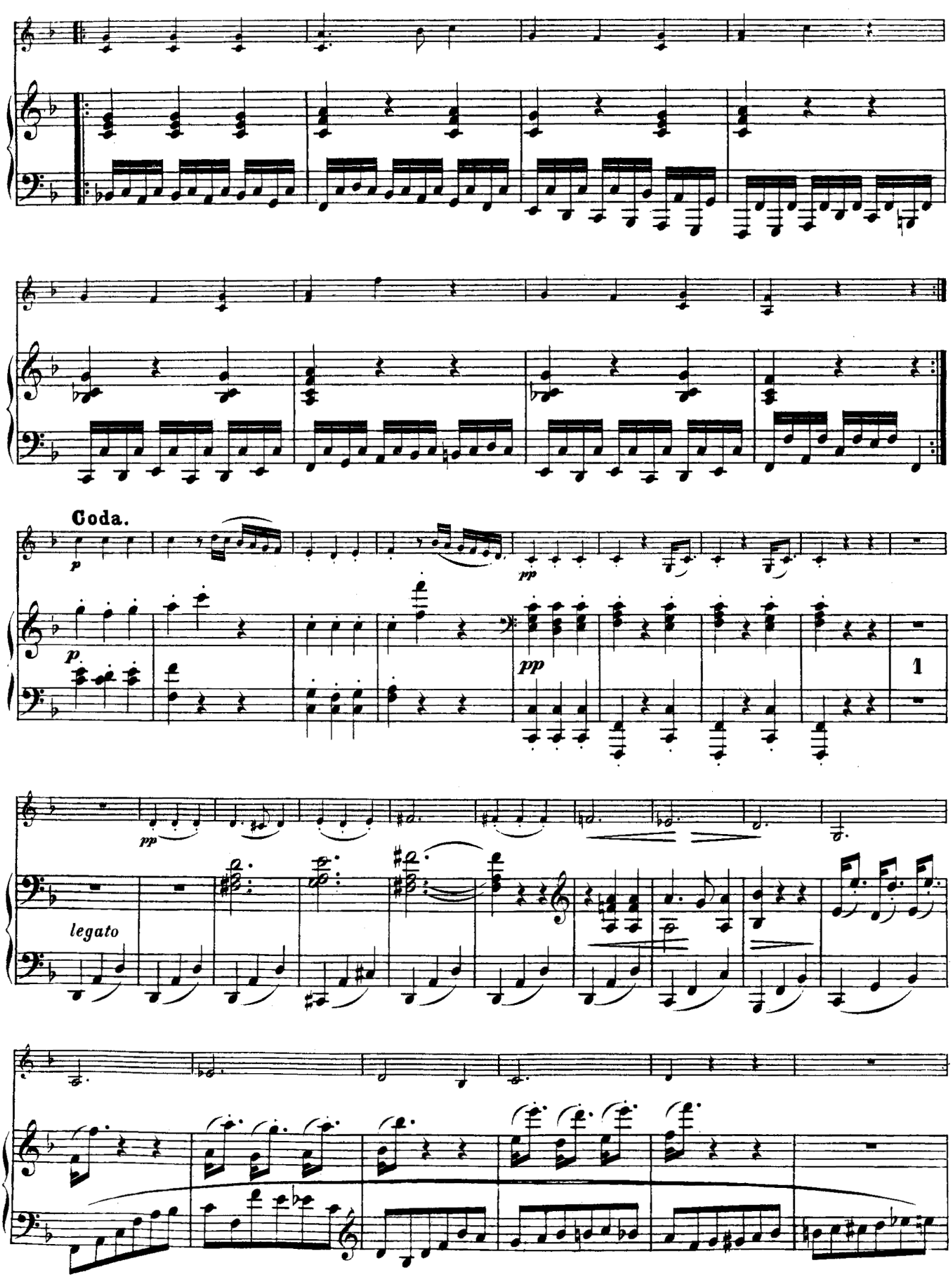
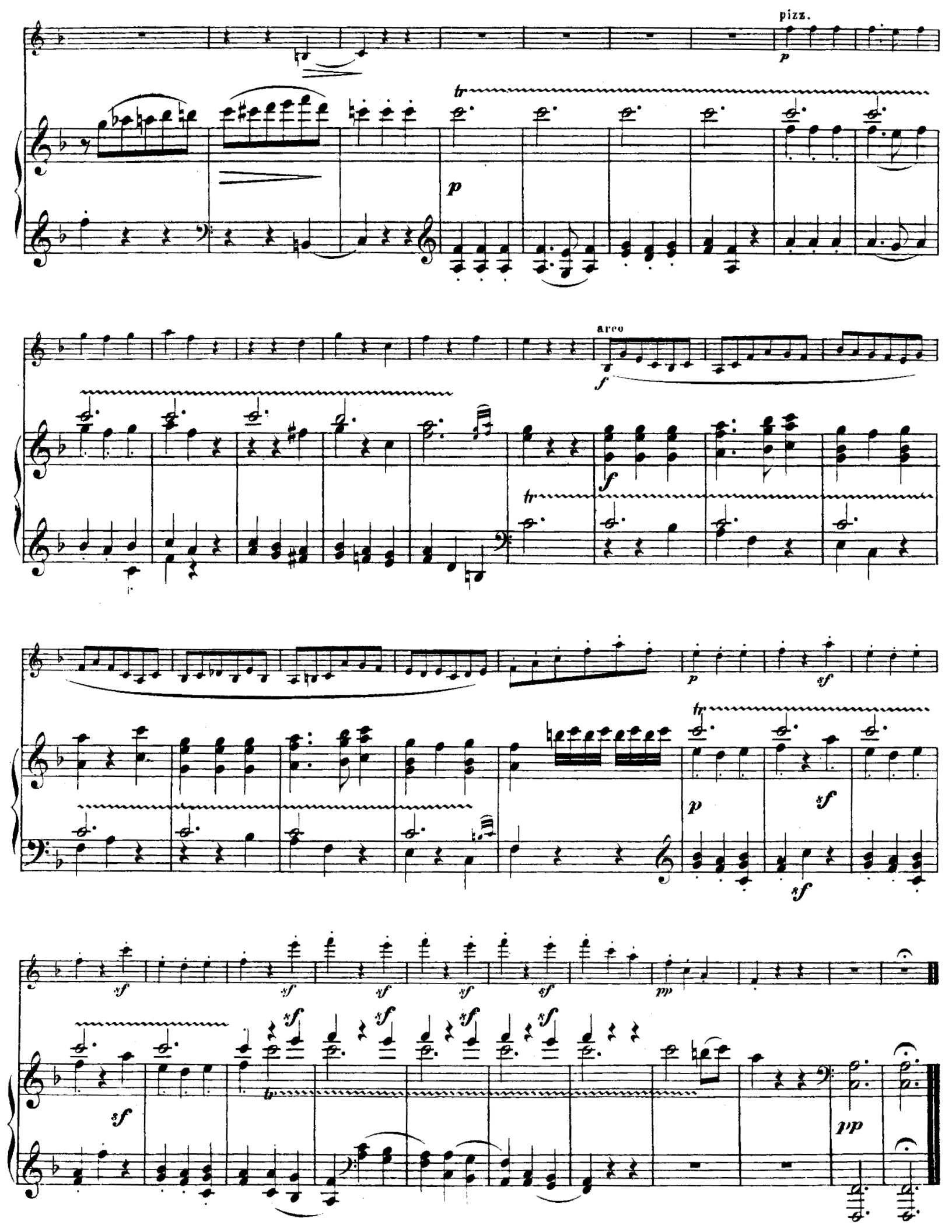




VAR. XII.




Coda.
p
pp
p
pp
1
pp
legato


pizz.
p
tr
p
arco
f
f
tr
p
sf
tr
p
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
sf
pp
pp