

# SONATA I

## VIOLINO

Johann Sebastian Bach.  
(1685-1750)

Adagio (♩ = 69)

The musical score is written for a violin in G major, 6/4 time, with a tempo of Adagio (♩ = 69). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/4 time signature. The tempo is marked 'Adagio' with a quarter note equal to 69 beats per minute. The first staff contains the first measure, starting with a half rest followed by a half note G4. The score includes various dynamics such as *p*, *mf*, *f*, *dim.*, *cresc.*, and *ff*. It also features performance instructions like *tr* (trills), *ten.* (tenuto), and *riten.* (ritardando). Fingerings are indicated by numbers 1-4 above or below notes. The score concludes with a *dim.* and *p* dynamic marking.

VIOLINO

Allegro. (♩ = 72.)

The score consists of ten staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro.' with a quarter note equal to 72 beats per minute. The dynamics range from piano (*p*) to fortissimo (*ff*). The piece includes various articulations such as slurs, accents, and vibrato. Fingerings are indicated by numbers 1-4. The score concludes with a first ending bracket and a *dim.* marking.

*p*

*cresc.*

*f*

*dim.*

*p* *f*

*p* *cresc.* *stentando*

*f* *deciso* *a tempo* *rilen.* *2* *2* *da tempo*

*cresc.* *p*

*cresc.* *p* *cresc.* *f*

*dim.*

VIOLINO

2  
*p*

3 2  
*cresc.* *stentando f* *tr* *4 a tempo* *dim. - p* *cresc.*

4  
*f*

4 1  
*dim.* *f* *p*

3 1) 2) 0 *stentando* *tr*  
*cresc.* *f* *rinfriten.*

5 1 *a tempo*  
*p*

4 3 4 3 3 0 2 4  
*cresc.*

0 1 1 3 0 V 0  
*f*

V 2 2 1 1 4 4 6 3  
*dim.*

1 4 1 4 1  
*p* *f*

1 4 4 4 0 1 0 2 0  
*p* *cresc.* *stentando*

*deciso*  
*f*

1) *a tempo* 2)  
*riten.* *più largo*

VIOLINO

Andante (♩ = 84)

*p* *cresc.* *stentando*  
*f* *dim.* *p* *a tempo*  
*cresc.* *stentando* *f* *dim.* *p* *a tempo*  
*mf* *p* *mf* *ppa tempo*  
*f* *stentando* *a tempo* *dim.* *riten.* *ppa tempo*  
*cresc.* *stentando* *f* *a tempo* *pp*  
*p* *cresc.*  
*f* *stentando* *più largo*

Allegro (♩ = 96)

*f*.  
*restez* *segue*  
*segue*

VIOLENO

The musical score for Violino consists of ten staves of music in G major. The notation includes various dynamics, articulations, and performance instructions. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr'. The score includes a repeat sign with first and second endings. The piece concludes with a double bar line and repeat dots.

Staff 1: *mf*, *cresc.*, *f*

Staff 2: *tr*, *stentando*

Staff 3: *riten.*, *tr*, *dim.*, *p*, *f*, *fa tempo*

Staff 4: *mf*, *segue*

Staff 5: *f*

Staff 6: *mf*, *IV.*

Staff 7: *mf*, *segue*

Staff 8: *f*

Staff 9: *mf*, *cresc.*

Staff 10: *f*, *stentando*, *riten.*