

Suite II.

Prélude.

Moderato tranquillo. (♩ = 72)

dolce (espress.)

sempre espress.

poco a poco cre -

scen - do

di - mi - nu - en - do

poco a poco cre - scen

do

f

dim.

cre - - - scen - - - do

cre - - - scen - - - do

sempre Forte

p

cre - - - scen - - - do

cre - - - scen

do

oder:

sempre Forte

Allemande.

Moderato. (♩ = 80)

0 *poco f* 2 1 1

3 4 4 0 1 0

tr 0 *fp* V

0 4 1 *crescen do*

poco f 1 2 *tr* *cresc.* *f*

tr *dim.* 4 *poco a poco cresc.* 4

4 *cresc.* *f*

Courante

Allegro non troppo. (♩ = 104)

f

3 0 3

p

Menuet I.
Moderato. (♩=138)

f *f*

mf

p *tr* *cresc.*

cresc. *tr*

Menuet II.
Poco più mosso. (♩=144)

tr *pleggiero* *cresc.*

p *cresc.*

tr

Menuet I da capo.

Gigue.
Allegro. (♩ = 69)

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It begins with a *mf* dynamic and includes various rhythmic figures such as eighth and sixteenth notes, often beamed together. Fingerings (1-4) and breath marks (tr) are indicated throughout. The piece features several dynamic changes, including *mp*, *f*, *p*, and *sempre forte*. The lyrics "cre - - scen - do" are placed below the notes in several measures. The score concludes with a repeat sign.